The Passengers' Log
Index of Articles
(briefly annotated)
Thirteenth Edition: Volume 1 No. 1 – Volume 29 No. 3

This index covers most articles.
General news about Passengers is not usually included, unless directly related to an article.
The index is fully searchable, using the FIND option of Word.
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Duke, Michael: **John Watson – A Faithful Reporter** 14.3&4:31-32
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Duke, Michael: **Laura Lyons** 24.2:22-26
- revisionist theories and an absence of data

Duke, Michael: **Leprosy and Empire** 13.3:41-42
- the disease and its Canonical occurrences

Duke, Michael: **The Lion's Mane and Maud Bellamy** 27.3:27-29

- Why did Holmes choose to write up this case???

Duke, Michael: **Lord Saltire and his Mother, Lady Edith née Appledore: A Story of Brutality** 29.2:26-29

- of "May and December" marriages and certain educational institutions

Duke, Michael: **Mary Holder: The Addled Villain of The Adventure of the Beryl Coronet?** 24.3:19-20

- health ~~and~~ or beauty

Duke, Michael: **Mary Morstan** 20.1:19-22

- ideas on the Ms Morstans, Canonical and more recent

Duke, Michael: **Mecca, the Austrian Riviera & Baker Street** 13.3:21-22

- Richard and Isabel Burton as inspiration?

Duke, Michael: **Messages on Walls** 19.1:25-27

- readings of the various writings

Duke, Michael: **Mothers of Sherlock Holmes** 27.2:19-24

- some of the 95 Canonical mothers – a fine collection of Mums!

Duke, Michael: **Mr Sherman, Toby's Owner** 17.1:36-39

- giving Sherman some context

Duke, Michael: **Mrs Godfrey Staunton's Death** 14.2:31-34

- Who was Dr Armstrong and what was Mrs Staunton's fate?

Duke, Michael: **Mrs Josiah Amberley** 13.4&14.1:32-35

- some ideas about the good-looking Mary Amberley

Duke, Michael: **"My Summer Quarters"** 3.4&4.1:47-50

- "down there" once – when and why?

Duke, Michael: **Napoleon of Crime: Holmes, Moriarty and France** 9.3&4:15-18

- Art and France, and the connection with Holmes and Moriarty

Duke, Michael: **New Light on Dr Watson's Childhood** 1.4:8-11

- child John in Australia

Duke, Michael: **Opium, Empire and Sherlock Holmes** 21.3:15-18

- opium's widespread use and its rôle in the making/maintaining of empire, with a naming of names

Duke, Michael: **Paregoric** 29.3:31-32

- and the assuaging of pain

Duke, Michael: **Parker the Garroter** 18.3:21-25

- did Holmes meet Parker in prison?

Duke, Michael: **Professor Coram's Research** 11.1:31-34

- Professor the jealous traitor, and Holmes the Gnostic

Duke, Michael: **Professor Seamus Moriarty** 7.3:20-21

- Moriarty – Irish revolutionary army coach?

Duke, Michael: **"Rascally Lascar"** 22.3:13-16

- "Oriental seamen", the friendly lascar and what became of the St Clairs?

Duke, Michael: **St George's Day** 9.1:38-39
- Holmes' return, the title "Moriarty" and Watson's practice location

Duke, Michael: **Secret of Reigate -**
"The Grosvenor Square Furniture Van" 8.1:22-26
- names behind names; clever revelations of rivalry and chronology

Duke, Michael: **Sherlock Holmes and Norway** 9.2:12-13
- some Norwegian history and was Holmes a peace negotiator?

Duke, Michael: **Sherlock Holmes seen as a Flâneur** 29.2:15-17
- sauntering with intent and purpose

Duke, Michael: **Sherlock Holmes and the Special Branch** 7.2:17-19
- H / Double OO / LMES, licensed to kill?

Duke, Michael: **Sign of the Four** 27.4&28.1:39-41
- rights and fates of the four

Duke, Michael: **Sir Arthur Conan Doyle:**
Why The Hound of the Baskervilles? 25.3&26.1:23-26
- money or something deeper?

Duke, Michael: **South African Gold in The Hound of the Baskervilles** 21.1:11-13
- Where were ACD's successful investments?

Duke, Michael: **Steve Dixie** 13.4&14.1:45-50
- Holmes a man of his times, or did boxing disfigure poor Steve?

Duke, Michael: **Steve Dixie** 25.2:23-29
- An updated revisit to Mr Dixie, his history and his fate

Duke, Michael: **That Great Cesspool** 17.3:13-17
- the mighty (putrid) Thames and riverine activities, circa late 1800s

Duke, Michael: **That Was No Snake!** 29.1:13-18
- and sometimes a swamp adder is just a snake.

Duke, Michael: **Vox Populi, Vox dei** 7.2:28
- the meaning – and implications – of the <u>full</u> quotation

Duke, Michael: **Watson's Wound Pension** 21.2:17-20
- not so much the amount, but the source – and the cost

Duke, Michael: **Why, Then, Did He Not Turn Up the Gaslight?** 18.3:15-16
- Culverton Smith takes a fateful precaution

Duke, Michael & Nolan, Gary: **A Case of Identity: The most horrible**
Case in the Canon 22.2:23-26
- poor Mary of the "full sails" and "fair personal advantages",
'tis her mother who is singularly culpable

Duke, Michael & Nolan, Gary: **"Killed Holmes"**
(Arthur Conan Doyle – November 1893) 20.3:13-16
- psychoanalysis of why the doctor killed the detective

Duke, Dr Michael & Assoc Prof. Ross Philpot: **Construct of "The Stranger"**

Applied to Holmes' and Watson's Adventures 26.3:24-30
- analytical essay on the Canonical "Stranger" as a character type

Duke, Michael & Assoc Prof. Ross Philpot: **The Ethological Holmes** 20.2:26-30
- Holmes' behaviours from a biological perspective

Duke, Michael & Assoc Prof. Ross Philpot: **Psychiatry and Sherlock Holmes** 29.1:33-38
- assigning codes to Canonical psychiatric conditions

Duke, Michael & Assoc Prof. Ross Philpot: **Sherlock Holmes and Delirium** 17.3:23-28
- a response to Dunn-Meynell, and Holmes' knowledge of delirium

Duke, Michael & Philpot, Ross: **Why We Should Thank the Great "Russian Influenza" Pandemic (1889-1894)** 19.3:30-33
- August 1891, and the 'flu leads ACD to reassess his life and employment

Duke, Steve: **ACD in Melbourne** 13.4&14.1:39-44
- the whys and the effects

Duncan, Alistair: **Arthur Conan Doyle – Money, and the Centenary of the Casebook** 24.3:13-19
- biographical approach to the *Casebook*

Duncan, Alistair: **Conan Doyles and St Luke's, Grayshott** 19.2:17-18
- poignant details of the family plots

Duncan, Alistair: **Hound of the Daffodils** 16.3&4:23-28
- ideas on the origin of HOUN

Duncan, Alistair: **That Picturesque Pile** 15.2:19-21
- Undershaw and the (current) battle

Dunn-Meynell, Nick: **Adventure of the Two Illustrious Clients** 20.1:23-30
- a couple of Edwards and a *crime passionnel*

Dunn-Meynell, Nick: **Always the Man** 21.1:31-34
- clever attempt to identify Irene Adler

Dunn-Meynell, Nick: **Culverton Smith and the Moriarty Connection** 17.2:13-18
- was Moriarty holding something at Reichenbach?

Dunn-Meynell, Nick: **Dying Sherlockian's Revenge** 18.2:23-26
- was Holmes actually dying in DYIN? (thrust & parries of the Game)

Dunn-Meynell, Nick: **"How Now, a Rat!"** 19.2:22-26
- antipodean weapon by the shores of Boscombe Pool

Dunn-Meynell, Nick: **Moriarty – Best Man I Ever Knew** 18.3:26-29
- did his "Dynamics" predict a dire warning?

Dunn-Meynell, Nick: **Sic Transit Gloria Scott** 17.1:31-34
- intriguing thoughts on Victor Trevor and on the "Hudson" message

Dunn-Meynell, Nick: **South African Securities** 20.2:23-25
- mines, politics and the approaching Boer war

Dunn-Meynell, Nick: **Strange Bedfellows: Holmes, Watson**

and Conan Doyle 17.3:18-21
- that portrait on the wall – Moriarty???

Dunn-Meynell, Nick: **Unmanning of Godfrey Emsworth** 17.3:31-36
- not leprosy, but love that dare not speak its name?

Dunn-Meynell, Nick: **Victor Trevor's Treasured Terrier – Terror of Terai?** 22.1:30-34
- alliterative account of another South Asian assignation

Dunn-Meynell, Nick: **Was Percy Paranoid?** 18.1:19-24
- Phelps – more pawn than tadpole?

Dunn-Meynell, Nick: **Who Done Houdini?** 19.3:27-29
- Pheneas, ACD and Houdini – and why was ACD mystified?

Dunn-Meynell, Nick: **"Young Woman" Be Damned!** 17.2:25-26
- further thoughts on Jefferson Hope's accomplice

Eaker, Jenn: **Sherlock Holmes: The Master Manipulator** 19.1:23-24
- Holmes' ways with women

Eedle, James: **Sherlock Holmes and Music – a Personal Interpretation** 3.4&4.1:27-39
- music in the Canon and Canonical-contemporary society

Elliott, Doug: **Another Look at Thor Bridge** 25.3&26.1:16-20
- sources, metaphysics, supernormal allusions and other singular points

Elliott, Doug: **The Jewel and the Crown – Thoughts on writing "The Mazarin Stone" and The Crown Diamond** 10.4:37-40
- context for writing these two pieces, and their similarities

Elliott, Doug: **A Mind Divided: ACD and Spiritualism** 21.1:15-21
- ACD's faith in religion, logic and human nature

Elliott, Doug: **New Volume Shines a Global Light on Holmes and Australia** 12.1:31-32
- our contribution to BSI's *International Series*

Elliott, Doug: **The Prophet – Conan Doyle in Sydney, Part 1** 12.3&4:25-37
- comprehensive account, researched from press reports of the tour

Elliott, Doug: **The Prophet – Conan Doyle in Sydney, Part 2** 13.1&2:40-50
- comprehensive account, researched from press reports of the tour

Falk, Lars: **The Best and Wisest Man** 10.1:19-21
- an epiphany re: Holmes' birthday

Fetherston, Sonia: **Exciting New Holmes Exhibition Debuts in Portland, Oregon** 17.1:11-12
- International Exhibition, at Museum of Science and Industry

Fetherston, Sonia: **Never in Better Hands** 15.1:11-12
- who came after Gillette?

Fetherston, Sonia: **Not Just For the Birds: A Sherlockian's**

Adventures With Twitter 19.2:19-21

- spreading the good word (and an admission to a non-Sherlockian life!!)

Fetherston, Sonia: **Sherlock Holmes and the Case of the Chairs** 16.1:25-27

- an account of Canonical sit-upons

Fetherston, Sonia: **Sherlock Holmes and the Pacific Rim** 16.2:23-29

- Holmes' knowledge and understanding of the world outside Europe

Fetherston, Sonia: **Sherlock Holmes of the Pacific** 20.1:11-17

- Chester Doyle, criminologist, of Boston, Nagasaki and Honolulu

Fetherston, Sonia: **Tale of Two Pities** 18.1:25-27

- Holmes use of pity to express feelings, but avoid connection

Fitzpatrick, Sean: **Mystery of Mr Holmes in 17 Steps** 15.2:27-29

- an assessment in verse, with conclusion

Fogarty, John: **In the Footsteps of Sherlock Holmes** 13.1&2:27-28

- a Passenger's account of the London walking tour

Fogarty, John: **Sherlockian and Doylean Updates and Observations from London to Edinburgh – July 2022** 25.3&26.1:44-46

- a Passenger's return to London and Edinburgh

Fogarty, John: **Visit to London and Edinburgh: Sherlock Holmes Walks** 21.1: 36-38

- a Passenger's further perambulations

Frearson, John: **Watson and Morstan: Two Journeys With a Possible Intersection at Netley?** 29.3:23-30

- Watson's honour at stake??? (and AI "research assistance")

Friedman, Daniel L. & Friedman, Eugene B.: **Conan Doyle Down Under: How Stonyhurst College, Australia, and a Family Feud Helped Shape the Holmes Tales** 24.3:21-27

- a most outré series of possibilities; tangled skeins indeed

Friedman, Daniel L. & Friedman, Eugene B.: **Doyle's Thesis as Narrative: How a Young Doctor's Dissertation Helped Forge the Method of Sherlock Holmes** 29.2:18-25

- parallels between the doctorate and the detective narratives

Friedman, Daniel L. & Friedman, Eugene B.: **Sherlock Holmes Unmasked: The Personality Behind the Genius** 27.4&28.1:31-38

- Holmes' possible neurodivergence examined, using DSM-5 criteria

Garcia, Emanuel E.: **Real Prototype for Sherlock Holmes: Don Quijote** [*sic*] 13.3:23-24

- Holmes as a victorious revision of the Don; Quijote rampant!

Geisser, Marcus: **The beginning of a presumed end or: the beginning of the Final Problem revisited** 13.1&2:21-25

- ACD at *those* falls, and a dreadful idea

Glueckstein, Fred: **Sir Arthur Conan Doyle and Dorando Pietri** 29.3:12-17

- 1908 London Olympics and that marathon. (ACD was not on the track!)

Glueckstein, Fred: **Sir Arthur Conan Doyle Turns Detective in The Strange Case of George Edalji** 29.2:12-14
- neat summary of a complex case

Godl, John: **The Characteristics of Sherlock Holmes and Dr John H. Watson M.D.: A Study in Newmania** 5.2:16-17
- Cardinal Newman and Ambrose Sinjin = Holmes and Watson?

Godl, John: **Strange Case of Miss Faulkner Holmes's On-stage Sweetheart Haunts Hollywood** 11.2&3:23-27
- Gillette and Peg Entwistle; Holmes and Alice Faulkner

Goode, L.M.: **Death of Sidney Paget** 14.3&4:17
- information from the official death certificate

Gray, Bert: **On Dartmoor** 8.2:17
- parallels between ACD and Francis Thompson
  (and a poetic response to the Roxburgh Hound)

Gray, Bert: **Thor Bridge Revisited or Murder Most Foul?** 10.1:47-48
- background, context and theories of Lancelyn Green's death

Greeney, David: **In the Footsteps of Sherlock Holmes** 9.1:11-13
- cartophilic links to SH and ACD

Greeney, David: **Sherlockian Writings** 15.3&4:37
- ideas about a "cornerstone" list of writing about the Writings

Hall, Matthew D.: **Henry Hermon Grose and his Dancing Miners** 27.4&28.1:15-17
- DANC 2.0, and a mystery confirmed

Hall, Matthew D.: **Passing Acquaintances of Arthur Conan Doyle – Part 1: Victor Eugene Kroemer** 26.3:21-23
- first bio-sketch in a series, of people ACD met in Australia

Hall, Matthew D.: **Passing Acquaintances of Arthur Conan Doyle – Part 2: Thomas P. Bellchambers** 27.2:11-18
- next bio-sketch in a series, of people ACD met in Australia

Hall, Matthew D.: **Passing Acquaintances of Arthur Conan Doyle – Part 3: Arthur O. Thomas** 27.3:21-22
- a further bio-sketch in a series, of people ACD met in Australia

Hall, Matthew D.: **Passing Acquaintances of Arthur Conan Doyle – Part 4: Dr Watson** 27.4&28.1:26-29
- continuing series of bio-sketches of people ACD met in Australia

Hall, Matthew D. and Zilio, Francesca: **Passing Acquaintances of Arthur Conan Doyle – Part 5: Edgar Ravenswood Waite** 29.3:20-23
- latest bio-sketch in a series, of people ACD met in Australia

Hall, Matthew D.: **Report from the 2023 Baker Street Irregulars "Weekend" in New York** 26.2:16-18

- a Passenger in New York

Hall, Matthew D.: **Where Did You Get That Hat?** 29.1:21-23
- Hall has once again struck gold!

Hall, Matthew D. & Barnes, Bill: **Arthur Conan Doyle Plaque Of Adelaide** 27.1:13-19
- a faded but relatively fixed point in a changing cityscape

Hillcrop, Neil P.: **The Adventure of Bluey's Carbuncle** 2.1:40-42
- the influence of Watson's Australian sojourn, on paper

Hillcrop, Neil P.: **The Black Pearl of the Borgias – A note on its subsequent history** 2.3:19
- a gift of recent royals to their inamorati?

Hillcrop, Neil P.: **The Carrot-topped Mob** 3.1&2:21-23
- further evidence of the influence of Watson's Australian sojourn, on paper

Hillcrop, Neil P.: **The Dingo of the Baskervilles** 5.1:27-29
- final text showing the influence of Watson's Australian sojourn, on paper

Hobbs, Don: **You say Sherlocka; I say Sherlock** 3.3:25-26
- 74 non-English versions of the Canon (no mention of Dr Johnno Watson.)

Hunt, A. Godfrey: **Baskervilles in Devon – Why and How?** 9.3&4:13
- fickle or pragmatic earliest Baskervilles?

Hunt, A. Godfrey: **Dr Watson's Personal Diary** 9.1:36-37
- entry for September 30th

Hunt, A. Godfrey: **Hotels of the Hound** 16.1:30-31
- hotels to be visited by young Cartwright

Hunt, A. Godfrey: **Once Bittern Twice Shy** 11.2&3:17-18
- unlikely appearance of the bird on the moor

Hunt, A. Godfrey: **Professor Moriarty's Treatise on the Binomial Theorem** 11.2&3:41-44
- Moriarty v. Babbage, and the effects on British Mathematics

Hunt, A. Godfrey: **To Bus or Not to Bus? That is the Question Public Transport in Holmes' Time** 13.3:35-37
- from street tram to the underground, and all in between

Hunt, A. Godfrey: **Walking Speeds in the Dartmoor Region** 14.3&4:23-25
- halls, tors and villages – and accessible distances

Hunt, A. Godfrey: **Was Holmes a Deducer or an Inducer?** 14.2:35-36
- definitions, and Holmes as a "resolver"

Jewel, Margaret: **A Cut Above** 10.4:33-36
- collection of Canonical and Victorian gems

Jewel, Margaret: **Dancing With the Devil** 9.2:14-17
- links between Scott's *Pirate*, and ACD and "Touie" and Jean, and DEVI

Jewel, Margaret: **Mad, Bad and Dangerous to Know** 10.2&3:33-35
- wicked stepmother at the isolated chez Rucastle

Jewel, Margaret: **Red Circle Societies** 11.2&3:15-16

- Sherlockian groups whose names are derived from the tale

Jiwa, Nawazali A.: **The Holy War: A Bibliographical Note** 27.4&28.1:18-21

- identifying one of the books carried by that "strange old bookseller"

Jones, Mark: **Invoking the Devil: John Donne, radix pedis diaboli and the Truth of the Cornish Horror** 24.2:15-17

- Watson's artful title and astute account

Jungman, Robert P. **The Great Beryl Coronet Scam – Saving the House of Hanover** 2.1:24-30

- "a criminal analysis of the greatest pigeon drop in the history of the House of Hanover"

Karlson, Katherine: **Gold Diggers of 1895** 13.3:38-40

- literal and figurative; male and female

Katz, Leslie: **Sherlock Holmes in Australia – Reasons for Judgement or Decision** 12.2:23-27

Klinger, Leslie S.: **Domestic Violence in the Canon** 6.2:13-16

- "good old days"? And *plus ça change…*

Klinger, Leslie S.: **The Mystery of the *Gloria Scott*** 1.1:9-10

- some difficulties in dating the story

Klinger, Leslie, S. **"Unofficial adviser and helper to everybody who is absolutely puzzled"** 24.1:9-10

- adventures of a consultant consultant

Knight, David: **Arthur Doyle at Stonyhurst** 6.1:22-25

- influence of the school on the author

Koch, Hugo: "**Black Shuck"** 5.1:29-32

- suggestions for Doyle's inspiration for the hound

Koch, Hugo: **"Here dwell together still two Wagnerites of note": Some observations on W. Clarke Russell's *The Death Ship* and *Der Fiegende Hollander*** 9.2:23-30

- influence of Wagner and Clarke Russell on ACD

Koch, Hugo: **An Identification of *The* Henry Baker** 9.1:27-36

- playing the Game in the Elysian labyrinths of chronology and character identification

Koch, Hugo: ***The Martyrdom of Man* and *The Sign of the Four*** 5.3:36-42

- significance of the definite article, and Watson's design, Part 1.

Koch, Hugo: ***The Martyrdom of Man* and *The Sign of the Four*** 6.1:27-34

- deep waters, conclusively plumbed, Part 2

Koch, Hugo: **"…one of Clarke Russell's fine sea stories…" *The Frozen Pirate* (1887)** 9.3&4:27-40

- in-depth analyses of chronological theories (and theorists)

Koch, Hugo: **The Passengers' Log Sheds light on "Angels of Darkness"** 4.3&4:42-47

- Lucy Ferrier, *a* Watson and our Captain!

Koch, Hugo: **The *Real* Irene Adler: Caroline Norton née Sheridan…**
…the Extra-Canonical Identity of "*the*" Woman 10.2&3:56-60
- tightly stitched case for this proposition

Koch, Hugo: **Some Observations Upon the Date of the Tragedy of Birlstone:**
The Evidence of Whitaker's Almanack, 1890 3.1&2:35-45
- dating of **VALL**, intensively analysed

Kolodrubec, Aleš: **Disappearance of Lady Hallé** 15.3&4:32-34
- Norman-Neruda and Czech translations of STUD

Kolodrubec, Aleš: **How Nicholas II Read Sherlock Holmes** 17.1:23-27
- Bennett Shaw, the Romanovs and Holmes

Kolodrubec, Aleš: **In the Name of Sherlock** 17.2:23-24
- What's in a name? A series of Sherlocks

Kolodrubec, Aleš: **Was the paper made in Bohemia?** 15.2:11-15
- of papermills and watermarks – and Magdalena Adler!

Kolodrubec, Aleš and Koci, Markéta: **Visit to Pipe Factory**
and the Museum of Tobacco Pipes
in Prosec, Czech Republic 25.3&26.1:38-42
- extensive information on tobacco pipes, and a special "Holmes corner"

Kritter, Ron: **Interview with Larry Millet** 4.2:31-34
- author of several pastiches

Lancaster, Lynne: **Bart's Hospital** 6.2:18
- brief glimpse at this "sacred sight"

Lewis, D.L.: **Canonical Conan-drums** 11.4:30
- some questions to ponder

Lewis, D.L.: **Conan Doyle and the Blue Mountains** 14.2:29-31
- ACD and family at Medlow Bath and the Caves

Lewis, David: **Dr Joseph Bell: Where Would We Be Without Him?** 15.2:21-22
- relationship between ACD and Bell

Lewis, D.L.: **Final Problem: What happened during**
the Great Hiatus? 7.3:49-50
- Holmes reports to the Pope on the risk of radical Islamic clerics
  and their "Weapons of Mass Detraction"

Lewis, David: **In Defence of *Elementary*** 20.3:25-26
- Passenger reviews the TV series

Lewis, David: **The Sources of the Hound**
Sherlock Holmes – Cultural Phenomenon 5.2:31-34
- what was going on when HOUN went public?

Lewis, David: **A Study in Scarlet Politics: John Watson**
as Australian Prime Minister, 1904 4.2:25-26
- Australia's first Labor Prime Minister

Lewis, David: "**Whatever remains, however impossible, must be the truth":**

An Explanation of Sherlock Holmes' Reasoning Process 14.3&4:27-29
- does the Master deduce, induce and/or abduce?

Lewis, David: **World War 1 Espionage** 15.3&4:17-18
- Smith-Cumming and the Craft

Lewry, Jeff: **Conan Doyle – the Quotable Author** 4.2:38-40
- "quotable quotes" from ACD's other works

Liddell, Peter: **The "221" Myth** 22.3:17-26
- impressive analysis of a number of possibilities for the whereabouts of *the* house

Lies, Ronald: **The Case of the Clean Air Gun Target** 21.2:14
- a Passenger misses, and an insight into the nature of John Bennett Shaw

Lies, Ronald: **Dr Watson Saves the Day!** 23.1:18
- Watson saves Holmes twice: TWIS and EMPT

Lockwood, Jeffrey A., **Holmespoem: A New Literary Form For Holmesians** 24.1:18-23
- brevity, wit and the essence of each story, in verse

McMartin, Stuart: **Who Were the Real British Statesmen in "The Adventure of the Second Stain"?** 28.2:19-24
- dates make identification difficult

McNamara, Rosane: **Able Seaman Ian Richardson** 5.3:10-11
- brief stage/screen bio of a (then) new crewmember

McNamara, Rosane: **"Admiral" Lionel Edward Fredman"** 11.4:5
- on his Departure

McNamara, Rosane: **Alan Olding BSI** 11.4:6
- on his Departure

McNamara, Rosane: **Arthur Conan Doyle Society** 1.3:22
- introduction to the then new society

McNamara, Rosane: **Assisted Passage** 1.1:27
- transportation of prisoners (and others) to Australia, 1787 to 1868

McNamara, Rosane: **Basil Rathbone – *the* Sherlock** 16.3&4:29-36
- extensive look at the Rathbone career

McNamara, Rosane: **Carole Dukes Montpellier Award** 2.2:11
- inaugural award winner announced

McNamara, Rosane: **Carole Dukes Montpellier Award 21st Birthday** 23.1:16-17
- a list of 21 years of writing excellence

McNamara, Rosane: **Case of Identity** 7.3:22
- evidence for truth about Terego???

McNamara, Rosane: **Cooking your Goose (and Other Christmas Delights)** 12.1:22
- from *Aust. Women's Weekly* to Beeton's *Household Management*

McNamara, Rosane: **Dogged by Fortune** 4.2:27-29

- a Passenger on a Pilgrimage to Switzerland

McNamara, Rosane: **Dr Watson, I Presume** 1.2:13-16
- Part 1 of an interview with Edward Hardwicke

McNamara, Rosane: **Dr Watson, I Presume** 1.3:27-30
- Part 2 of the interview with Edward Hardwicke

McNamara, Rosane: **Dr Watson – Not Such a Dupe After All** 17.2:27-30
- he knew more than he let on – even about Reichenbach

McNamara, Rosane: **Dr Watson's Film Career (Pt 1 1900-1929)** 18.1:30-35
- comprehensive survey, from Mutoscope to "talkies"

McNamara, Rosane: **Dr Watson's Film Career (Pt 2 1929-1979**) 21.1:23-29
- the comprehensive survey continues

McNamara, Rosane: **Dr Watson's Film Career (Pt 3 1980-now**) 21.2:25-30
- the comprehensive survey concludes

McNamara, Rosane: **First Twenty Years** 8.3&4:47-53
- Passenger photos and artifacts from the past

McNamara, Rosane: **A GLORious Mystery** 8.3&4:21-30
- three significant mysteries resolved

McNamara, Rosane: **Holmes for Christmas** 15.1:21-23
- Canonically contemporaneous Christmas traditions

McNamara, Rosane: **List of *Log* Articles, 1987-2005** 9.2:38-43
- mighty annotated list, including awards

McNamara, Rosane: **Love Life of Dr Watson** 1.4:33-36
- Watson's (five?) wives

McNamara, Rosane: **Matter of Trust** 10.2&3:27-31
- the Watson/Holmes trust and the reader/writer trust in DYIN

McNamara, Rosane: **Mystery ships of the Canon** 15.3&4:25-31
- no ghost ships need apply! Well, OK, just a few.

McNamara, Rosane: **The <u>Other</u> Four Short Stories** 12.1:26-31
- novels, novellas or long short stories?

McNamara, Rosane: **Portsmouth – An Enduring Legacy** 27.4&28.1:13-14
- gems to be found in the "birthplace" of Sherlock Holmes

McNamara, Rosane: **Produced by Michael Cox** 3.1&2:10-13
- interview with Michael Cox
- reprinted in honour of Cox's Departure 24.2:18-21

McNamara, Rosane: **Return to Baker Street** 3.1&2:16-17
- account of the Return of Sherlock Holmes Festival in London, September, 1999

McNamara, Rosane: **Sherlock (the new BBC series)** 13.4&14.1:26-28
- "perhaps *the* most exciting [Sherlockian event] since the Jeremy Brett series"

McNamara, Rosane: **Sherlock Holmes Possessed** 9.2:32-34
- three actors who have "possessed the character"

McNamara, Rosane: **Sherlockian Journalism** 11.1:39-43

- the journals, the scholarship and with whom it all began

McNamara, Rosane: **Starring the Hound of the Baskervilles** 5.1:21-26
- Part 1 of a critical look at the Hound on screen

McNamara, Rosane: **Starring the Hound of the Baskervilles** 5.3:47-55
- Part 2 of a critical look at the Hound on screen

McNamara, Rosane: **Starring the Hound of the Baskervilles "And the Conan goes to…"** 6.1:35-39
- Part 3 in the series – the best and worst, awarded

McNamara, Rosane: **Sydney 1855** 8.3&4:37-39
- illustrated description of the Sydney that greeted the original Passengers

McNamara, Rosane: **Sydney Passengers' 25th Anniversary** 13.4&14.1:7-9
- Passengers' 25th anniversary celebration!

McNamara, Rosane: **There is Vacillation in his "K"s and Self-Esteem in his Capitals** 10.2&3:49-55
- graphological considerations in the Canon, and an ACD manuscript exercise

McNamara, Rosane: **A Three Moriarty Problem** 2.2:21-25
- why the three Moriarty brothers share the same Christian name

McNamara, Rosane *et al*: **The Trial of Mr Sherlock Holmes / Sherlock Holmes on Trial** 4.3&4:7-19
- report and transcript of a serious mock-trial

McNamara, Rosane: **Under the Microscope** 11.2&3:13-14
- Canonical conundrums in stories featured at Passengers' meetings

McNamara, Rosane: **Valley of Fear and the Twelfth Night Effect** 18.3:17-21
- deception, mischief and bonhomie, in both tales

McNamara, Rosane: **What does Dr James Mortimer the man of science ask of Sherlock Holmes the specialist in crime?** 6.3:33-42
- closer look at Mortimer, and his relationship with Holmes

McNamara, Rosane: "**What sort of game is that – eh?"** 3.4&4.1:15-24
- the many sports in the Canon and in ACD's life

Miller, Max: **Conan Doyle, Holmes and the *Strand Magazine*** 5.2:9-10
- info. from Pound's 1966 book: *The Strand Magazine 1891-1950*

Milner, David: **The 1999 Sherlock Holmes Festival, Tyron. NC. USA** 3.1&2:29-30
- account of the festival by one who was there

Mitchell, Allan: **Below Decks With the Bilge Rat** 20.1:32-33
- some "off-beat views" on "Tadpole" Phelps

Mitchell, Allan: **Below Decks With the Bilge Rat: Bowing (or bowing) to the Inevitable!** 27.3:31-33
- a profusely punctuated perusal of ACD's propagandising

Mitchell, Allan: **Below Decks With the Bilge Rat: The Flattened Fingers of Violet Smith** 29.1:30-32

- A non-usually narrated examination of the cycling musician.

Mitchell, Allan: **Below Decks With the Bilge Rat:**
Just What the Heck is a Flaneur, Guv? 29.3:33-35
- a stroll around several definitions

Mitchell, Allan: **Below Decks With the Bilge Rat:**
Language most improper as fired from the Canon 27.4&28.1:42-45
- Canonical cussin'

Mitchell, Allan: **Below Decks With the Bilge Rat:**
Luck of the Irish 23.2:23-24
- Holmes at the hands of O'Henry [*sic*]

Mitchell, Allan: **Below Decks With the Bilge Rat:**
Murders in Whitechapel 20.2:18
- *that* image of Holmes and Watson watching a suspicious character

Mitchell, Allan: **Below Decks With the Bilge Rat: Never a Dull**
Moment for a Sharp Mind 27.1:24-26
- Foibles of English and Holmes as oxymoron

Mitchell, Allan: **Below Decks With the Bilge Rat:**
No Ship Sherlock 25.3&26.1:35-37
- a wide meander from fairies and debunkers to Tamesis and Trevor

Mitchell, Allan: **Below Decks With the Bilge Rat:**
A Ritual for Rats 24.2:27-29
- a series of beefs, with trigonometrical references

Mitchell, Allan: **Below Decks With the Bilge Rat:**
The Singlestick 21.2:21-23
- The Rat follows orders and discovers unsavoury clubs

Mitchell, Allen: **Below Decks With the Bilge Rat:**
On Smelling a Rat 26.2:31-33
- mystery still surrounds Dr Watson's maritals

Mitchell, Allan: **Below Decks With the Bilge Rat:**
Watson, the Victorian Merchant 19.3:26-27
- does the Caduceus imply a darker side to Watson?

Mitchell, Allan: **Below Decks With the Bilge Rat:**
Weather Forecasts 22.2:20-21
- barometric technicalities

Mitchell, Allan: **Case of Mis-Identity** 18.1:17-18
- a theory regarding Holmes' feminine side. And front. And back.

Mitchell, Allan: **"What's on, Sherlock"** 17.1:8
- names of the 60 stories, in verse

Murdock, Karen: **Fewer Passengers Than Usual** 10.1:41-45
- "passenger" defined and spotted in the Canon and other ACD works

Murdock, Karen: **Lost in Tobacca and Zeugma: Some Devices of**

Classical Rhetoric in the Sherlockian Canon 22.1.17-25

- labels for some of ACD's wordsmithing tools

Murdock, Karen: **The Oaken Chair**
and the World's Longest Bellrope 9.1:7-10

- definitive answer to "how long is a piece of cordage"

Murdock, Karen: **What's so "red" about The Red Circle?** 13.1&2:29-31

- revolutionaries of The Red Circle?

Murdock, Karen: **Wisteria Lodge Discovered – in Australia!!** 11.1:37

- Kangaroo Island Motel, but no wisteria

Murphy, Kerry: **Arthur Ignatius Conan Doyle –**
an Irish heritage 13.3:27-29

- touch of the Irish in ACD and the Canon

Murphy, Kerry: **Battle of Maiwand and Dr Watson** 17.1:13-20

- detailed accounts from both sides

Murphy, Kerry: **James or John? The Watson Enigma** 1.4:17-19

- review of theories plus *the* theory

Murphy, Kerry: **Nihilists and the Canon** 23.3:11-14

- "times of trouble" and an outline of the Russian almost-nothing-believers

Murphy, Kerry: **No Fog in Venice** 16.2:34-35

- Sherlockian gathering in Venice

Murphy, Kerry: **Searching for Holmes Across Three Countries** 5.2:28-29

- travels of a Passenger

Nash, Ogden: **Each June I Make a Promise Sober** 8.3&4:31-33

- his poem, extensively annotated by Karen Murdock

Nicola, Dean: **Had Mary Morstan Been to Australia?** 8.1:11

- does paragraphing provide proof?

Nolan, Gary: **Baritsu and the Reichenbach Falls** 9.1:19-24

- Holmes' skills, and the significance of that stick on the rock

Nolan, Gary: **The Curious Incident of the Gun** 26.2:26-31

- Rigorous maths brought to bear on the Thor Bridge problem

Nolan, Gary: **The Improbable Six Napoleons** 27.2:25-29

- rigorous maths strikes (Holmes) again!

Nolan, Gary: **The Musgrave Clue** 28.2:25-29

- the ritual as red herring, and Asimov's homages

Olding, Alan: **Abbey Grange Centennial – 1897-1997. Some thoughts**
on the Adelaide-Southampton Shipping Line 8.3&4:35-36

- how did Mary Fraser get to England?

Olding, Alan: **A Brief History of Ballarat** 1.1:38-41

- Victorian gold-mining town, past and present, but mainly past

Olding, Alan: **Ballarat Revisited** 7.1:31-32

- Ballarat, blackmail and BOSC

Olding, Alan: **Holmes in Terra Australis Incognita Incognito**
The Empty House Revisited 8.1:18-19
- Holmes and Federation, and a near miss with Col. Moran

Olding, Alan: **"The Madness of Colonel Warburton"** 9.1:40-42
- Watson and the Australian explorer

O'Leary, James C.: **Some Musings on The Veiled Lodger** 23.3:19-24
- the unfortunate Eugenia Ronder, Sir Bernard Spilsbury, and keeping our hands off what is not our own

O'Leary, James C.: **When a Bull Pup is Always a Canine** 25.1:25-31
- a not-so-wild surmise, that covers all the facts

Oliva, Carlo: **Sherlock Holmes in Milano** 7.3:45-48
- Reichenbach to Florence, via Milano?

O'Neill, Erin: **Basil Rathbone at 120** 15.3&4:23-24
- mini-bio catch-up

O'Neill, Erin: **Early BBC Holmes – Adventures in Copyright** 13.4&14.1:17-25
- Part 1: early dealings, with the sons and the Estate

O'Neill, Erin: **Early BBC Holmes – Using the Source** 14.2:22-28
- Part 2: quest for the "authentic" Holmes

O'Neill, Erin: **Foreign Women in the Canon** 8.2:19-23
- those "dubious" women from out of town

O'Neill, Erin: **Imitation is the Sincerest Form of Flattery** 10.1:37-40
- I hear of and see Sherlock everywhere!

O'Neill, Erin: **Imitation is the Sincerest Form of Flattery** 14.3&4:33-34
- Mark 2: Sherlockian screen references

O'Neill, Erin: **Imitation is the Sincerest Form of Flattery** 23.2:26-28
- the collection of Sherlockian screen references grows

O'Neill, Erin: **Irish Secret Societies** 15.3&4:18-21
- international republican plottings

O'Neill, Erin: **Journeys from Paddington Station** 5.3:28-32
- attempts to recreate Holmes' train journeys from Paddington

O'Neill, Erin: **Langham Hotel** 8.1:13-15
- from hotel, to BBC resource, to hotel; background and history

O'Neill, Erin: **Passenger Remembrances** 19.1:14-15
- celebrating the Passengers' 30th anniversary, some reminiscences

O'Neill, Erin: ***Sherlock Holmes*** **(1916) Silent Film Screening** 19.1:10
- Passengers attend historical event at State Library of NSW

O'Neill, Erin: **Sherlock Holmes and the Art of Fencing** 3.3:27-29
- surprisingly few Canonical references to Holmes and the sharp/pointy blades.

O'Neill, Erin: **Sherlock Holmes and the Police** 2.3:20-27
- ideals of law enforcement vs the practical reality; comparisons and contrasts

O'Neill, Erin: **Sherlock Holmes and Singlestick** 21.2:11-14

- comprehensive guide to the practice

O'Neill, Erin: **Sherlock Holmes Statue in Edinburgh** 13.1&2:18
- Passenger notes a secret of the Federation of Master Builders!

O'Neill, Erin: ***Sherlock* Season**[sic] **4: An Opinion** 20.3:22-25
- Passenger reviews the latest in the Sherlock series

O'Neill, Erin: **Toronto Reference Library –**
Arthur Conan Doyle Room 12.2:28-29
- *the* room

O'Neill, Erin: **Twitter – a Little Bird Told Me**
Sherlock Holmes on Twitter 15.1:24-26
- Holmes *et al*, in the Twittersphere

O'Neill, Erin: **Watson at the BBC** 15.1:13
- mentioned in despatches

O'Neill, Erin & Barnes, Bill (eds): **Vale: Chief Steward Jan Chris** 22.2:5-7
- fond farewell to a founder member

Owen, Morris: **Another Dog That Didn't Bark** 2.4:13-14
- Watson's bullpup was a Model 500

Padula, M.J. **Brook Community Theatre's Performance of**
The Hound of the Baskervilles 29.3:18-19
- a first hand view of writing and directing a Sherlockian play

Pearson, Orlando: **Introducing the Real-Life Sister**
of Sherlock (and Mycroft) Holmes 29.1:11-13
- Did Holmes learn the violin from Aunt Augusta?

Pearson, Orlando: **Sherlock Holmes, Sir Arthur Conan Doyle**
and cricket 27.4&28.1:23-24
- some points to knit the three together (But "flighted filth"?)

Philpott, C. Ross: **Construct of the Stranger:**
One Further Revelation 27.2:30-31
- The Master: strange/stranger/strangest

Philpott, C. Ross: **Sherlock Holmes and Dr Watson**
and Various Other Fictitious Medical Personnel 13.4&14.1:29-31
- list of Canonical medicos

Pugh, Brian: **"Case of the Portsmouth Doctor":**
the Introductory Exhibition 10.1:46
- Lancelyn Green collection outlined

Pugh, Brian: **Statue of Sir Arthur Conan Doyle, Crowborough, UK**
The Unveiling Ceremony, Saturday 14th April 2001 4.3&4:25-26
- account of the ceremony

Redmond, Chris: **Good and Faithful Servant:**
Hindoo [sic] Meets Sikh 18.2:11-13
- those names in SIGN, focusing on Lal Chowdar

Roberts-Thomson, Peter: **Battle of Helvetia: ACD's Timely Intervention to Reverse a Military Injustice to Major Stapleton Cotton** 17.1:29-30

- Boer War incident

Ruddock, Mike: **The odd behaviour of the moon in *Hound of the Baskervilles*** 22.2:17-18

- the moon sheds light on the man on the tor and dates

Rutter, Fred: **The Truth Regarding Colonel Sebastian Moran** 29.1:24-29

- the British Secret Service: an exceedingly well-stocked cellar.

Santayana, Vivek: **Adventures of Crooked Men: Corruption in the Army in the Sherlock Holmes Stories** 19.1:17-22

- Part 1 of an examination of Canonical military characters and their character

Santayana, Vivek: **Adventures of Crooked Men: Corruption in the Army in the Sherlock Holmes Stories** 19.2:9-13

- Part 2 of an examination of Canonical military characters and their character

Schmidt, Monica: **Late of the 5th Northumberland Fusilliers: Dr John H Watson's Invisible War** 27.3:11-18

- in-depth clinical analysis of the Good Doctor

Sequeira, Christopher G.C.: **Holmes versus Dracula** 4.2:11-15

- Holmes-Dracula pastichean encounters

Sequeira, Christopher G.C.: **A Howling Success** 6.3:45-49

- HOUN is "more than just a rattling good yarn"

Sequeira, Christopher G.C.: **Inspector Napoleon Bonaparte** 3.4&4.1:25

- glance at Upfield's "Bony" and a (vaguely) possible Canonical connection

Sequeira, Christopher: **Interview: Sherlock Holmes Meets Batman Caped Crusaders on the Small Screen** 13.1&2:32-37

- the writer and the director of "Trials of the Demon"

Sequeira, Christopher G.C.: **A Murderer at Liberty** 1.1:15-19

- subtitled "The Boscombe Valley Mystery Re-Solved"
- an alternative solution

Sequeira, Christopher G.C.: **Sherlock Holmes versus Jack the Ripper** 1.2:30-34

- Part 1 of a discussion of links between the Ripper and Moriarty, as well as opinions on the crime from ACD and SH

Sequeira, Christopher G.C.: **Sherlock Holmes versus Jack the Ripper** 1.3:32-35

- Part 2 of the discussion & ranking of 4 most dangerous men

Sequeira, Christopher G.C.: **Tracking the Beast: The Truth About the Giant Rat of Sumatra** 18.3:11-15

- a rat-like lake, and the unfortunate Culverton Smith

Sequeira, Christopher G.C.: **Vampire of the Baskervilles** 5.1:34-36

- were there <u>two</u> curses on the Baskerville (/Cabell) family?

Sequeira, Christopher G.C. and Jacqueline: **The Secret of the Four** 4.3&4:29-35

- the fort described; "some curious inconsistencies"; the secret of the treasure

Sharfman, Robert: **Colonel Moran – The Rest of the Story** 27.3:9-10

- The old shikari as Holmes' watchman!

Sharfman, Robert: **Great Moriarty Deception** 27.2:7-10

- Moriarty put the M in MI-6? (And Adair was a mole!)

Sharfman, Robert: **Is the Canon of Sherlock Holmes a Great Book?** 28.2:15-18

- Will using Adler's formula prove prejudicial?

Sharfman, Robert: **Joe Bell Had Help** 25.3&26.1:29-32

- (Bell + Vidocq) x Doyle = Holmes?

Sharfman, Robert: **Musings on the Mazarin Stone and the Gems of the Canon** 26.3:9-12

- characteristics of Canonical gems and stones

Sherwood-Fabre, Liese: **Abductive Reasoning of Sherlock Holmes** 22.2:19-20

- conclusions based on the best explanations known

Sherwood, Fabre, Liese: **And They're Off!** 29.2:30-31

- the sport of kings and crims

Sherwood-Fabre, Liese: **Belly Up to the Bar, Boys** 29.2:29-30

- inns, taverns and ale houses

Sherwood-Fabre, Liese: **Brief History of Westminster Palace** 22.1.29-30

- the parliamentary pile in outline

Sherwood-Fabre, Liese: **Care for a Cuppa?** 25.2:21-22

- refreshments in Britain

Sherwood-Fabre, Liese: **Clubbing, Victorian Style** 22.3:27

- gentlemen's clubs in London

Sherwood-Fabre, Liese: **Genteel Woman Seeks Employment** 23.3:9-10

- the role(s) of governess(es) in Victorian Britain

Sherwood-Fabre, Liese: **Going to the Dogs** 27.4&28.1:30

- the Canon's canine 17% (and the beginning of the RSPCA)

Sherwood-Fabre, Liese: **Holmes' Christmas Spirit** 21.1:22

- some British Christmas traditions

Sherwood-Fabre, Liese: **I Can See Clearly Now** 27.2:32-33

- Holmes' lenses

Sherwood-Fabre, Liese: **In Search of Sherlock Holmes: The Life of a Country Squire** 18.3:10

- some rights and responsibilities of a country squire

Sherwood-Fabre, Liese: **Inheritance and the Fate of Second Sons** 19.1:16

- "a short guide to English inheritance laws"

Sherwood-Fabre, Liese: **An Italian-American Import** 25.3&26.1:27-28

- a Camorra/Carbonari confusion

Sherwood-Fabre, Liese: **Name Your Poison** 23.1:14-15

- poisonings in the 1800s

Sherwood-Fabre, Liese: **New Woman Cyclist** 21.3:13-14

- the liberating effect of the bicycle on increasingly independent women

Sherwood-Fabre, Liese: **Not Your Type** 27.3:19-20

- the machine's development and impact on the workforce

Sherwood-Fabre, Liese: **Origins of Scotland Yard** 21.2:24

- a concise account

Sherwood-Fabre, Liese: **Practising Law in Victorian England** 23.2:30

- a brief outline

Sherwood-Fabre, Liese: **Saying "I Do" in Victorian England** 21.2:15-16

- nuptial law and traditions and NOBL

Sherwood-Fabre, Liese: **Second Anglo-Afghan War** 20.1:30-31

- brief outline of the war, including Maiwand and its consequences

Sherwood-Fabre, Liese: **Shedding Some Light on the Subject** 27.1:11-12

- street lamps – from coal gas to electricity

Sherwood-Fabre, Liese: **Sherlock's Night at the Opera** 27.4&28.1:21-22

- re: Covent Garden/Royal Opera House

Sherwood-Fabre, Liese: **Taking the Heat in Victorian England** 23.2:15-16

- Turkish Bath business

Sherwood-Fabre, Liese: **Tale of Two Watsons** 25.2:17-18

- telegram or telephone?

Sherwood-Fabre, Liese: **Travellers' Guide to Victorian England** 26.3:31-32

- Bradshaw's guides, with a counter-Holmesian opinion by Michael Portillo

Sherwood-Fabre, Liese: **Victorian Addictions** 25.3&26.1:33-34

- when "habits" became recognised as addictions

Sherwood-Fabre, Liese: **Victorian Apiculture** 19.3:13-14

- brief history of the practice

Sherwood-Fabre, Liese: **Watson, the Victorian Doctor** 19.2:8

- historical context for a "doctor"

Sherwood-Fabre, Liese: **A World Famous Address** 20.2:16-17

- the actual address and various replica rooms

Sherwood-Fabre, Liese: **Your Frontal Development is Showing** 26.3:17-18

- having the gall to comment on Holmes' skull

Singh, Gurfetah: **Adventure of the Role-Playing Games** 11.2&3:34-35

- some (non-computer) Sherlockian RPGs

Slattery, Avis: **Black Jack and the Bushrangers' Gold Escort Loot** 8.3&4:41-42

- money and gold values; how much did the bushrangers take?

Smith, Edward S.: **The Reichenbach Plan** 2.4:7-10

- proof: May 4th – Holmes' birthday, Moriarty's deathday

Solito, Enrico: **Great Journey: from Meiringen to Milano** 7.1:25-30

- close examination of *that* journey, including all practicalities (Part 1)

Solito, Enrico: **Great Journey: from Meiringen to Milano** 7.2:21-27

- close examination of *that* journey, including all practicalities (Part 2)

Suter, Keith: **Afghanistan: The Great Game** 25.1:13-15

- "graveyard of empires" and more

Suter, Keith: **Doctors, Detectives and Disasters** 22.2:13-14

- an account of Michael Crumlin's "Richard Lancelyn Green Lecture", Oct 2018

Suter, Keith: **Espionage in the Canon** 11.4:27-29

- Holmes is <u>not</u> a spy, but is in "counter-intelligence"

Suter, Keith: **Légion d'honneur** 22.3:12

- background to one of Holmes' French connections

Suter, Keith: **Sherlock Holmes in Montpellier** 28.2:11-13

- less coal tar, more *pouvoir politique*

Suter, Keith: **Sherlock Holmes in the Sudan 1893-4** 24.3:9-12

- imperialism, and Holmesian espionage, post Gordon

Suter, Keith: **Sherlock Holmes in Tibet** 23.2:9-12

- a remarkable, successful and very political journey

Terego, Alan: **Moriarty Bounces Back!** 6.3:51-52

- Moriarty bounded off at the Reichenbach Falls

Terego, Alan: **My Wife Was On a Visit** 2.3:18

- significance of Watson's wife's mother's aunt

Terego, Alan: **Notes on the Discovery and Taxonomy of *Radix Pedis Diaboli*** 11.4:31-33

- first naming and some background of that root

Terego, Alan: **Sherlock Holmes and the Undead** 4.2:18-20

- Moriarty (and Holmes?) as vampire

Terego, Alan: **The "Trying" Detective** 10.2&3:47-48

- Watson – *the* most tolerant friend

Thiele, Carl William: **Working Back To Sherlock Through Tarzan or What Hath Philip Wrought?** 11.2&3:19-22

- Wold-Newton genes, or the influences on P.J. Farmer

Veld, Leah: **The Real Sherlock** 17.1:9-10

- not a living person, but real; didn't live, so cannot die. Perfectly logical.

Veld, Robert: **An Acknowledged Debt** 13.3:31-34

- Holmes and ACD on Dupin and Poe

Veld, Robert: **Beeton's Christmas Annual – Enter Sherlock Holmes** 10.4:9-16

- how it all began, and the various Beetons versions

Veld, Robert: **Curious Incident of the Dogs in the Canon** 10.1:25-34

- using dogs in his work - yet another area in which Holmes was ahead of the pack

Veld, Robert: **Forgotten History of Sherlock Holmes on Australian Radio** 24.2:9-14
- SPEC: first radio play performed in Australia!

Veld, Robert: **Forgotten History of Sherlock Holmes on Australian Radio (Part 2)** 25.3&26.1:11-15
- Gillette's Holmes hits the airwaves.

Veld, Robert: **Forgotten History of Sherlock Holmes on Australian Radio (Part 3)** 26.2:7-15
- Holmes in a new decade.

Veld, Robert: **Growing Up Under the Influence of Sherlock** 10.2&3:21-24
- a Passenger and Holmes, and the life-long impact that results from the meeting

Veld, Robert: **Growing Up Under the Influence of Sherlock II** 16.2:11-16
- a Passenger and Holmes, Part 2

Veld, Robert: **An Interview with Author Mattias Boström** 20.3:16-20
- his new book and his Sherlockian interests

Veld, Robert: **Problem with the Final Problem** 15.1:15-17
- air-guns and the evolution of Holmes' "death"

Veld, Robert: **So Far From Holmes** 15.3&4:31
- a Passenger goes west!

Veld, Robert: ***Strand Magazine* and Sherlock Holmes – the Two Fixed Points in a Changing Age** 11.4:18-26
- Part 1 of a history of *The Strand* and ACD

Veld, Robert: ***Strand Magazine* and Sherlock Holmes – the Two Fixed Points in a Changing Age** 12.1:13-21
- Part 2 of a history of *The Strand* and ACD

Veld, Robert: ***Strand Magazine* and Sherlock Holmes – the Two Fixed Points in a Changing Age** 12.2:15-21
- Part 3 of a history of *The Strand* and ACD

Veld, Robert: ***Strand Magazine* and Sherlock Holmes – the Two Fixed Points in a Changing Age** 12.3&4:15-21
- Part 4 of a history of *The Strand* and ACD

Veld, Robert: ***Strand Magazine* and Sherlock Holmes – the Two Fixed Points in a Changing Age** 12.3&4:53-57
- Part 5 of a history of *The Strand* and ACD

Veld, Robert: ***Strand Magazine* and Sherlock Holmes – the Two Fixed Points in a Changing Age** 13.1&2:11-18
- Part 6 of a history of *The Strand* and ACD

Veld, Robert: ***Strand Magazine* and Sherlock Holmes – the Two Fixed Points in a Changing Age** 13.1&2:52-61
- Part 7 of a history of *The Strand* and ACD

Veld, Robert: ***Strand Magazine* and Sherlock Holmes –**
the Two Fixed Points in a Changing Age 13.3:11-19
- Part 8 of a history of *The Strand* and ACD

Veld, Robert: ***Strand Magazine* and Sherlock Holmes –**
the Two Fixed Points in a Changing Age 13.4&14.1:51-56
- notes on writing the history of *The Stand* and ACD

Veld, Robert: **Study in Portraits** 1.2:20-23
- ACD's opinion on depictions of SH and the similarities between images drawn by Paget and Wiles
- presented at a Passengers' meeting when Veld was 14!

Veld, Robert: **Study in Scarlet – the Beginning of Sherlock Holmes or**
The Adventure of the First Sherlock Holmes Manuscript 22.1:11-13
- ACD seeks a publisher, the notorious £25, and thereby hangs a tale.

Veld, Robert: **Study in Scarlet – the First Book Edition**
Re-enter Sherlock Holmes 11.2&3:36-41
- stand-alone volume for ACD and his Dad

Veld, Robert: **"You Have Rarely Been Adapted for Film, I Perceive."**
***A Study in Scarlet* on Film and Television** 21.3:19-24
- survey of screen representations of STUD and discussion of why so few, considering the significance of the opening scenes.

Ventress, Alan: **William Augustus Miles and**
the Sydney Police 1841 – 1848 9.3&4:18-24
- well-textured account of early policing in Sydney

Williams, Anthony: **Ode of the Christmas Miracle** 10.1:18
- Mrs Hudson does the unimaginable

Williams, Arthur: **An Admirable Cobber** 10.4:27-31
- ACD's tour of Australia and his agent, Carlyle Smythe

Williams, Arthur: **The Artist as Witness** 11.4:13-17
- "the beginnings of our military history", Gen. Gordon and W. Paget

Williams, Arthur: **Australian Criminals and Detectives –**
The Bushranger in the Canon 6.2:19-22
- Henry Garret = "Black Jack" Turner?

Williams, Arthur: **The Client in the Supermarket** 9.2:11-12
- who was the King of Scandinavia (and what's with the sardine can)?

Williams, Arthur: **Doctor Watson, Dracula and**
The Royal Australian Navy 4.3&4:21-23
- H.G. Stoker – Australian submariner at Gallipoli and actor

Williams, Arthur: **Doctor Watson and Mr Hughes** 5.2:19-27
- bio. of Australian journalist and Sherlockian, Richard Hughes

Williams, Arthur: **Dr Watson Jnr's Centenary** 9.3&4:12
- centenary of Richard Hughes' birth

Williams, Arthur: **Mask of Blood** 14.2:13-19

- touching account of ACD at the Australian front lines

Williams, Arthur: **Not Only Lawrence of Arabia But Also** 16.3&4:17-18

- O'Toole treads the Sydney boards, playing three detectives!

Williams, Arthur: **Pearl of a Passenger** 9.1:15-18

- newspaper man, Sherlockian and defender of freedom of the press

Williams, Arthur: **Reluctant Sleuth Down Under** 7.1:13-16

- Basil Rathbone in Australia, and type-casting

Williams, Arthur: **Secret Passion of a Reasoning Machine** 16.2:19-22

- thoughtful "re-interpretation of Holmes' character"

Williams, Arthur: **Solved At Last: Why Watson Did Not Know** 8.2:18

- Watson's ignorance of our "Cooee!"

Williams, Arthur: **Some Observations upon the Segregation of the Queen – an Australian footnote** 7.3:17-19

- ACD at Redbank Plains Apiary, near Brisbane

Williams, Arthur: **Two at Bloemfontein** 10.1:11-16

- ACD and ABP – two icon-creating icons

Williams, Arthur: **We Slept in Sherlock's Bedroom** 6.3:23

- a night in a local literary B&B, complete with meerschaum

Wood, Peter: **ACD's Inner Voice** 4.3&4:37-38

- ACD's writing methods, with a longing glance towards the release of ACD's papers

Wrigglesworth, Doug: **What ACD Thought** 4.3&4:37

- a few of ACD's thoughts on writing