# *The Passengers' Log*
# General Index
## Thirteenth Edition: Volume 1 No. 1 – Volume 29 No. 3

This index covers most names and information, with the following qualifications:

• General Passengers' news, social events, meeting minutes, etc, are not usually included.

• Characters, people, items, references, etc, are included only when discussed at length, not when mentioned briefly.

• The index is fully searchable, using the FIND option of *Word*.

• When searching for a well-used term (such as "Sherlock") it may be better to get to the "S" section (by searching for "S..") and scroll from there.

The index is fully searchable, using the FIND option of Word.

The numbers refer to *Log* Volume. Number: Page.

eg 5.2:10 = Log Volume 5 Number 2 Page 10.

eg 3.4&4.1:46 = Log Combined Volume 3 Number 4 & Volume 4 Number 1 Page 46

## The index:


2BL, Sydney radio station: 24.2:9-14; 25.3&26.1:11,13

2FC, Sydney radio station: 24.2:9; 25.3&26.1:11-14; 26.2:9-10

2GB, Sydney radio station: 3.4&4.1:5

2SB, Sydney radio station: 24.2:9

"7% Solution" (song by Ray Majors): 17.3:17

31 (ACD's & Watson's school number, etc): 24.3:23

210 Baker Street, plaque: 19.1:28

"221B" (poem by Vincent Starrett):

- part of the poem: 19.3:31; 24.1:18
- Rathbone reciting poem (YouTube clip): 23.3:35

221B Baker Street: 20.2:16-17

- Canonical references to: 22.3:22-24
- door sticker: 18.3:29
- floor plan (based on BBC *Sherlock*): 21.1:29
- layout, in *Strand* March 1950: 13.3:18
- Lego recreation: 25.2:31; 28.2:18; 29.1:7
- location: 22.3:17-26
- miniature reconstruction: 16.3&4:18
- pixie-sized door: 24.3:32

- real estate value: 20.3:27
- significance of the "B": 22.3:24-25; 24.1:9-10
- Upper Baker Street: 22.3:19-20

*221 BBC* (book by Bert Coules): 18.2:10

221B doll's house: 24.2:31

*221B: The Sherlock Holmes Web Series*: 17.2:41

239 Baker Street: 20.2:16-17

1901 – a brief socio-historic round-up: 4.3&4:2

3LO, Melbourne radio station: 26.2:7-8

*$64,000 Question* (USA quiz show, Sherlockian question): 14.3&4:40

A..

**Abbey Grange, Adventure of**: 8.3&4:35-36; 9.1:7-10; 16.1:2

- Mary Fraser: 14.3&4:19-21
- radio play in Australia, 1932: 26.2:10

Abbey National Building Society (Abbey House): 1.2:31; 2.1:43; 3.1&2:16; 3.4&4.1:6; 7.2:2, 32, 39; 8.3&4:55; 10.1:50; 20.2:16-17; 22.3:19-20; 25.3&26.1:43-44

- plaque: 12.2:29

Abbeys bookshop, Sydney: 10.1:35; 13.1&2:38

Abbott, Albert James (Aust. phrenologist): 13.1&2:45

Abdul-Jabbar, Kareem (basketballer, author): 18.2:30-31

*Abominable Bride* (*Sherlock* Christmas special, 1Jan2016): 19.1:28; 19.2:3; 19.3:34; 21.3:24

- awards: 20.1:33; 20.2:31; 20.3:27
- figurines: 20.1:37

Aborigines:

- ACD's notions of: 13.1&2:43-44
- Dharug language group: 10.1:21
- place names: 1.1:38

*About 60* (essays on the Canon; Redmond, C. ed.): 19.3:4

Ackland, Joss (actor) (Departure): 27.1:5

acromegaly (pituitary gland malfunction): 7.1:19-21

actors:

- suitable for Canonical parts: 1.4:28-32; 2.1:33-38; 2.2:30-37; and *passim*
- in films that were not made: 7.3:38-42; 8.1:27-32

Adair, Honourable Ronald:

- "locked room mystery": 7.3:25-29
- as "mole" in MI-6: 27.2:10

address, forms of (names): 20.3:2

Adelaide, South Australia: 14.3&4:19-21; 26.3:21-23; 29.3:20-23

- Grand Central Hotel: 8.1:12; 27.1:13-18; 27.2:11-12
- Colonel Light (founder): 27.1:15

- Rundle Street: 27.1:13-15, 17-18
- written into the Canon: 27.1:17

*Adelaide Advertiser*:

- and ACD's visit: 26.3:22
- and ACD Adelaide plaque: 27.1:17
- and S.H. Soc. of Aust: 11.4:6

Adelaide Museum (now South Australian Museum): 29.3:20-22

*Adelaide Register:*

- ACD's article on Humbug Scrub: 27.2:16-17
- and ACD's visit: 29.3:21,22

addictions: 25.3&26.1:33-34

Adler, Irene: 3.4&4.1:31; 8.2:19-20, 22; 18.1:17-18

- as blackmailer 7.2:13
- on a cigarette card?: 9.1:12-13
- as daughter of George Sand: 21.1:31-34
- and incest: 21.1:33-34
- as Jefferson Hope's accomplice: 17.1:21
- Jewish?: 26.3:26-27
- possible model for: 5.2:12-14; 10.2&3:56-60

*Adventures of Brigadier Gerard* (mooted movie): 12.3&4:40

*Adventure of the Suicide Club* (production by Woy Woy Little Theatre): 18.3:30

"Adventure of the Tired Captain":

- competition entries: 10.2&3: *passim*; 10.4:41-49
- winners: 11.1:12

*Adventures With Sherlock Holmes* (Toronto Ref Lib exhibition 2013): 16.2:37-38

Adventuresses of Sherlock Holmes: 1.1:32; 3.3:33; 12.2:31

Afghanistan:

- Afghan Wars: 17.1:13-20; 20.1:30-31; 25.2:2
- and Australia: 25.1:13
- and Britain: 25.1:13-14
- "graveyard of empires": 25.1:14
- in Holmes stories: 25.1:15
- *jandei* (tribal poem): 17.1:16
- Kandahar: 17.1:14-20; 20.1:30-31
- Maiwand: 17.1:13-20; 20.1:31; 27.3:12
- Malalai (female Afghan fighter): 17.1:16-18
- modern Afghan thoughts on Maiwand: 17.1:17-18
- Russian interest in: 17.1:13-14
- Taliban references to Maiwand: 17.1:17-18
- Watson's experiences: 17.1:18-20; 25.1:14-15

Agra Fort: 4.3&4:29-33

Agra treasure: 4.3&4:29-35

- brooch: 14.3&4:38

Aidiniantz, John (founder SH Museum): 20.2:16-17

air gun: 1.1:18-19; 15.1:16-17; 20.2:32; 27.3:9-10

- target practice: 21.2:14

- Sebastian Moran Annual Air Gun Shoot Off: 21.2:14
al-Haytham, Ibn (mathematician): 27.2:32
alcoholism: 25.3&26.1:34; 29.1:35
Allah, Muhammad Ahmad bin Abd (a Mahdi): 24.3:10-12
"Allahakhbarries" cricket team: 29.1:7
Allen, Charles Grant (author): 25.1:12
Allen, Patrick (actor – Moran) (Departure): 10.1:4
Allum, Roger (actor): 25.1:33
alliteration (rhetorical technique) in the Canon: 22.1:19, 33
Amateur Mendicant Society (Society): 11.1:22
Amberley, Josiah & Mrs: 13.4&14.1:32-35
anadiplosis (rhetorical technique) in the Canon: 22.1:22
analysis:
- ethologic (biological perspectives) of Holmes: 20.2:26-30
- psychoanalytic, of ACD: 20.3:13-16
anaphora (rhetorical technique) in the Canon: 22.1:21-22
anarchist movements: 16.3&4:15-16; 23.3:11
anastrophe (rhetorical technique) in the Canon: 22.1:20
Anderson, Paul (actor): 23.2:28
Anderson, Sir Robert (Scotland Yard official): 1.2:33
Andrews, Val (author) (Departure): 10.1:4
Angell, Branford Bryan (ACD's nephew): 9.2:21-22; 10.1:7-9
- suicide from Harbour Bridge: 9.2:21-22; 10.1:7-9
*Angels of Darkness*: 1.4:35; 4.3&4:42-47; 9.3&4:28-29; 11.2&3:39-40; 12.2:28; 16.1:9
*Anglotopia* (website):
- list of Sherlockian filming locations: 19.3:10
animal metaphors in the Canon: 13.1&2:50-51
animated Holmes: 1.1:26
Annette, Paul (Granada director) (Departure): 21.2:6
*Annotated Lost World* (by Pilot & Rodin): 2.3:34-35
*Annotated White Company* (by Elliot & Pilot): 23.2:4
*Anorak Zone* (website):
- ranks Granada *Holmes*: 29.1:7
antimetabole (rhetorical technique) in the Canon: 22.1:23
Antipodean Holmesian Society (NZ): 3.1&2:45; 8.1:12; 8.2:15
antithesis (rhetorical technique) in the Canon:22.1:24
anxiety in the Canon: 29.1:35
apiculture in Victorian times: 19.3:13-14
Ararat (Victorian gold town): 1.1:15; 1.4:10
D'Arcy, James (actor – Holmes): 14.3&4:36

Arena, Mrs (mother of Passenger Roy) (Departure): 18.1:4
Argo audio cassettes: 1.1:22
aristocracy and privilege: 10.2&3:33-35
Arkin, Alan (actor) (Departure): 26.3:4
Arlen, Michael: 26.3:18-19
"army coach": 16.1:15-20
Artificial Intelligence:
- use of in *Passengers' Log* submissions: 29.2:4
Art Gallery of NSW: 21.1:14
"Art in the Blood" Award:
- inaugural presentation: 13.4&14.1:5
Arthur, H. Vosper (Sherlockian) (Departure): 22.3:4
*Arthur and George*:
- book by Julian Barnes: 8.3&4:55
- out on DVD: 18.3:29
- ITV drama series: 18.2:33
*Arthur Conan Doyle Encyclopedia* (website): 21.1:29; 27.1:13; 29.3:35
*Arthur Conan Doyle and the Meaning of Masculinity* (Barsham, Diana): 3.1&2:50
*Arthur Conan Doyle Relaxes With his Family at Windlesham*
(1929 film from Brit Film Institute): 20.2:9
Arthur Conan Doyle Society: 1.3:22-23; 4.2:21; 5.1:20
- journals reproduced on *ACD Encyclopedia*: 29.3:35
"Arthur Williams 'Admirable Cobber' Award":
- definition: 23.3:7
- inaugural winner, 2020: 23.3:7
articles, list 1987 – 2005: 9.2:38-43
Asclepius, rod of, and Caduceus: 19.3:26-27
Ashfield Municipal Library (2001): 4.2:44; 4.3&4:6
Ashes Test Cricket Tour: 25.3&26.1:21-22
Ash-Tree Press: 1.3:22
Asimov, Isaac (author): 28.2:25, 28
- homages to ACD: 28.2:28
Asperger's Syndrome: 27.4&28.1:31-38
asteroids (etc):
- 1566 Icarus (1949 MA): 18.3:26-29
- 5048 Moriarty: 8.2:34; 18.3:26, 28
- 5049 Holmes: 8.2:34
- 5050 Doctorwatson: 8.2:34
- "Comet Holmes": 11.1:28
astronomy, satellites, etc: 5.3:46; 8.2:34-36; 11.1:28; 18.3:24-29; 23.3:32; 24.2:30; 24.3:31
*Audible*, audio books website: 26.3:39

- releasing BBC Radio Holmes series: 26.3:39

audio cassette / book versions of stories: 1.1:22, 43; 3.1&2:24-28; 23.1:33; 26.3:39

Auger, Claudine (actress) (Departure): 23.2:5

"Aunt Clara" (BSI song): 5.2:12

Austen, Jane (and hackney carriage): 16.2:30

Austin, Bliss (Sherlockian): 18.2:4

Australia

- ACD's opinion of Aust. military: 13.1&2:40-41; 13.4&14.1:39; 14.2:13-19
- British aristocracy in: 8.3&4:40; 9.1:40-42
- Canonical place names: 2.2:27
- Canonical references to: 1.4:9; 16.2:26-27
- culture / customs c.1920: 13.4&14.1:42
- currency, various forms of: 8.3&4:41-42
- first Holmes performer: 24.3:28-29
- first Holmes radio performer: 24.2:10
- Kangaroo Island, South Australia: 11.1:37
- New South Wales: 1.1:29, 38
- a place of "unscrupulous rascals": 29.2:28
- service in WWI: 13.4&14.1:39, 41-42; 14.2:13-19
- Sherlockian writings in: 29.1:2
- Tasmania: 1.1:29; 12.3&4:41-42
- television Sherlock Holmes: 17.1:22
- Victoria: 1.1:15, 38; 1.4:8
- Western Australia: 1.1:29

*Australia and Sherlock Holmes* (BSI International Series): 10.4:3; 12.1:3, 31-32; 12.2:3, 35; 13.1&2:38

Australian Broadcasting Commission:

- ABC Shop Sherlockian merchandise: 21.2:34

Australian Cattle Dog Society: 17.1:27

Australian Museum (Sydney): 29.3:21

Australian National Maritime Museum: 7.3:7-8

Australia Post: 2.1:43; 7.2:29; 9.1:25

Australian radio history: 24.2:9-14; 25.3&26.1:11-15; 26.2:7-15

- Alexander, Scott (radio play pioneer): 24.2:12-13; 25.3&26.1:11
- Doyle's non-Sherlockian works on radio: 25.3&26.1:14n
- first official public broadcast: 24.2:9
- first radio play – SPEC: 24.2:10; 25.3&26.1:11
- H.W. Varna Company: 25.3&26.1:12
- Radio Dramatic Club: 24.2:11-12; 25.3&26.1:11
- sound effects: 24.2:13
- *Wireless Weekly* magazine: 24.2:10; 26.2:8-11
- Varna, H.W. (radio play pioneer and actor – Holmes): 25.3&26.1:11-14

Australian Sherlockian group, oldest: 6.3:14

Australian Sherlockian / Holmesian writing: 29.1:2

Autism Co-operative Research Centre, Aust.: 27.4&28.1:36.

Autism Spectrum Disorder: 27.4&28.1:31-38

autograph collecting: 16.2:39
- actors who played S.H.: 25.2:8
automatic writing: 19.3:27-29

B..

Babchenko, Arkady (Russian war correspondent,
compared to Holmes): 22.1:36
Bacon, Roger: 27.2:32
Bailey, Charles (Melbourne medium): 13.1&2:49
Baker, Henry (**BLUE**):
- identified as Henry Barton Baker: 9.1:27-36
Baker, Roy Ward (director) (Departure): 14.3&4:8
Baker Street, London: 10.1:50; 22.3:17-26
- 221B, layout in *Strand* March 1950: 13.3:18
- 221B rooms layout in Sherlock Holmes Pub, Lon.: 19.3:10; 20.2:17
- Christmas lights 2019 – geese: 23.2:28
- a history: 22.3:19-20
- layout of street, in *Strand* March 1950: 13.3:18
- *Lonely Planet Guide* 15.1:30
- Middlesbrough: 23.2:16
- present-day: 22.3:20-21
- in *Sherlock* series: 13.4&14.1:37
- Upper Baker Street: 22.3:19-20
Baker Street, Russia (housing estate): 22.1:36
Baker Street Babes (Society): 15.3&4:40
"Baker Street Bash (Rated PG) (poem by Allan Mitchell): 21.3:29-31
*Baker Street Boys* (BBC series): 27.4&28.1:45
Baker Street Builders (Society): 3.4&4.1:26; 4.2:41
*Baker Street Almanac*: 22.2:29
*Baker Street File,* Cox, Michael: 1.1:44
*Baker Street Four* (radio drama): 26.2:39
- animation by Folivari: 27.3:35
*Baker Street Journal*: 8.1:2
Baker Street Irregulars: 1.1:22; 4.2:23; 11.1:41; 20.2:4
- annual dinner: 21.2:4; 26.2:16
- attitude to ACD as author changing: 12.3&4:52
- *Australia and Sherlock Holmes*: 10.4:3; 12.1:3, 31-32
- first Australian member ("Black Jack of Ballarat): 1.3:15
- the Captain's account of their typical festivities: 3.3:17-23; 12.2:31-36; 21.2:4
- Diamond Jubilee: 12.1:37
- *Fortnightly Dispatch* (BSI video podcast): 23.3:35
- *International Series* 12.1:31-32
- resources online, through BSI Trust: 18.3:31; 19.3:10; 27.2:18; 29.1:38
- website upgrade, 2018: 22.1:10

*Baker Street the Musical*: 9.2:22
Baker, Tom (actor – Holmes): 5.3:53; 14.3&4:36; 29.2:34
- awarded MBE: 27.4&28.1:47

Balfour, Arthur James (British PM):
- as Lord Bellinger (**SECO**): 28.2:23-24

Ballarat (Victorian gold town): 1.1:15, 38-41, 49; 1.4:9; 2.1:18; 2.3:12; 7.1:31-32; 8.1:21; 23.1:29; 24.3:23
ballet: 25.2:5
bandicoot: 23.1:19-20
bandicoot rat of India & Sri Lanka: 23.1:19
Baring-Gould, William S. (annotator *extraordinaire*): 8.2:11-13; 24.3:21
- fictitious Holmes biography: 27.2:19

baritsu / bartitsu (see Bartitsu / Baritsu)
Baritsu Chapter of the BSI (Society): 5.2:22-23; 11.1:41
Barkworth, Peter (actor) (Departure): 10.1:4
Barnes, Captain Bill:
- actor – Holmes: 6.3:6-7
- elevated to First Class Passenger: 11.2&3:9
- his exploits in New York (2000): 3.3:17-23
- his exploits in New York (2009): 12.2:31-36
- interviewed on ABC Radio: 15.2:5
- ten years at the helm tribute: 10.1:22-23; 10.2&3:6, 12
- "William the coachmen, RIP": 3.3:21

Barnes, Julian (author): 8.3&4:55
barometer: 22.2:21
Barraclough, Roy (actor – Watson) (Departure): 21.1:4
Barrington, George (first Aust. playwright):
- first published mention of *Flying Dutchman*: 15.3&4:25
- *Voyage to Botany Bay* (his memoirs): 15.3&4:25

Barron, Keith (actor) (Departure): 21.2:7
Barry, John (musical dramatist) (Departure): 14.3&4:9
Barrymore, John (actor – Holmes): 13.1&2:15; 18.1:34
Barsham, Diana (biographer – ACD): 3.1&2:50
Bart's Hospital (see St Bartholomew's Hospital)
Bartitsu / Baritsu: 2.2:40-41; 3.4&4.1:17; 8.1:17; 9.1:19-24; 9.3&4:25; 13.3:24; 16.3&4:9; 25.3&26.1:32
Basil of Baker Street (Great Mouse Detective):
- 35th anniversary ornament: 25.2:20
- Christmas ornament: 20.1:37
- Disney film: 21.2:27
- Disney "live action" remake: 23.1:29

Baskerville: 5.1:*passim*

- as character name: 5.1:41
- curse: 5.2:29-30, 33
- cutlery with crest: 11.4:36
- the "Baskerville effect" (stress and heart attack): 5.2:34
- family name & history: 9.3&4:13
- Hall (Clyro Court): 16.3&4:9
- Harry Baskerville: 5.1:38-39, 41
- vampires: 5.1:34-36

"Baskervilles" (poem by Charles Lovecraft): 21.1:8

Bass, Sandra (actor, playwright):

- adapting THOR: 23.2:13-14
- Genesian Theatre: 23.2:13-14

Bate, Anthony (actor) (Departure): 15.3&4:4

Bateson, Charles (The Convict Ships): 1.1:27

*Batman: The Brave and the Bold* (animated series): 13.1&2:32-37

Battered Silicon Dispatch Box: 2.3:29-30

Bayard, Pierre (author?):

- exonerates Baskerville hound: 11.2&3:28

Bayes, Gilbert (sculptor):

- earliest public art depiction of Holmes: 23.3:29-30
- and Sydney (Art Gallery NSW): 23.3:30

Baynes, Inspector (WIST): 12.1:33-35

Baxter, Anne (actress – Adler): 16.3&4:12

BBC: 8.1:14; 15.1:13

- Archive: 22.3:31
- an authentic Holmes: 14.2:22-28
- Canon re-released as series tie-in: 15.1:28
- centenary (2022) online exhibition: 25.2:30
- copyright & Conan Doyle Estate: 13.4&14.1:17-25; 14.2:22-28
- *Cult* website: 8.2:37
- most popular TV character: 20.2:31
- most popular female TV character: 21.2:9
- most popular Holmes TV series ever?: 21.3:21
- programme archive (Genome Project): 18.2:29
- Radio: 1.1:22; 4.3&4:26; 5.1:17, 42
- Television: 3.1&2:24-26; 6.2:36
- Walford, Richard: 13.4&14.1:17-24

Beacon Society: 22.3:28

Bean, Charles Edwin Woodrow: 14.2:16

bear, largest Sherlockian: 23.3:32

bed and breakfast, literary: 6.3:23; 7.2:7-8; 8.2:5

Bedford, Brian (actor – Holmes): 14.3&4:35

bee-hives, types of: 19.3:13-14

bee-keeping: 7.3:17-19; 19.3:13-14

*Beeton's Christmas Annual* (inc. facsimiles): 10.4:9-16; 11.1:8-9; 12.1:5; 15.2:2, 32; 15.3&4:2; 22.1:11-13; 22.2:30

- contemporary review of STUD: 22.2:22
- in Sydney: 15.1:28, 34

Belanger Books (publisher): 27.3:34

"BelieveInSherlock" movement: 15.2:2, 18

Belgian Masters (artists): 16.3&4:15-16

*Belgravia Magazine*: 9.1:34-36; 9.3&4:27-28, 30, 38

Bell, Alexander Graham: 25.2:17-18

Bell, Ann (actress – Morstan): 15.3&4:13

Bell, Dr Joseph: 3.3:37-39; 5.2:15, 37-38; 6.1:12, 17-19; 15.2:21-22; 25.3&26.1:29-30, 32

- addresses: 23.2:2
- alternatives to him as Holmes model: 25.3&26.1:30-32
- "Ballad of Dr Bell", a tribute: 27.4&28.1:45
- belongings donated to Edinburgh Museum: 15.2:32
- Liebow, Ely (Sherlockian): 25.3&26.1:29
- plaque, Edinburgh: 15.1:28

Bellchambers, Tom Paine: 27.1:15; 27.2:11-18; 29.3:20,22

- articles written by: 27.2:13-15
- character in *Land of Mist*: 27.2:18
- conversation with ACD: 27.2:11-12
- Departure: 27.2:14-15
- his grave: 27.2:12
- Humbug Scrub: 27.2:12,14,
- and the spiritual world: 27.2:11-12

Bellew, Harold Charles (actor – Watson): 18.1:31

bell ropes, lengths thereof: 9.1:7-10

*Bending the Willow,* Davies, David Stuart: 1.1:43

- new edition: 25.3&26.1:49

Benham, Harry (actor – Holmes): 15.3&4:11

Bennett, Bob (Passenger)(Departure): 12.2:5

Bently, Edmund Clerihew: 24.1:19

Bernhardt, Sarah (as Irene Adler): 21.1:31

Bertillon, Alphonse (anthropometrist): 10.2&3:16

*Bertram Fletcher Robinson* (bio, by Pugh and Spiring): 11.4:4

**Beryl Coronet, Adventure of**: 24.3:19-20

- coronet: 26.3:9
- Mary Holder as villain: 24.3:19-20
- as a Scandal Royal: 1.4:24-30
- use of the word "passenger": 10.1:41; 10.2&3:43-44

Besson's musical instruments: 21.1:12-13

*Best of Sherlock Holmes* (website by Randall Stock): 11.4:17

Betjeman, Sir John:

- "Varsity Rag": 23.3:25

Bettin, Val (actor, voice, Watson): 21.2:27

Bibliotèque cantonale et universitaire of Lausanne: 29.1:22
bicycle: 3.4&4.1:22; 8.1:15; 21.3:13-14
Big Ben, London: 22.1:29-30
*Bill Barnes –Air Adventurer* (1930s graphic novel magazine): 11.4:4
billiards: 3.4&4.1:20-21; 20.2:23
Billy / page boy: 19.1:2
Billy Club, The: 3.3:20-21
Binnaway RSL Womens [sic] Auxliary: 8.2:34, 36
Bipolar Affective Disorder: 29.1:37
Bishopthorpe Manor (Goulburn Valley, NSW): 5.1:6-8, 13, 42;
bittern: 1.1:49; 2.3:10; 4.2:44; 5.2:18; 5.3:17; 7.1:18; 11.2&3:17-18
BPK Company (tobacco pipe manufacturer): 25.3&26.1:39-42
*Black and Deep Desires* (by Paul Metcalfe): 29.2:4
"Black Jack of Ballarat" (Derham Groves): 1.3:15
"Black Jack" Turner (bushranger): 6.2:19, 22; 6.3:25-32; 7.1:30-31, 37; 8.3&4:42
black pearl of the Borgias: 2.3:19; 27.2:25-29
Black people in England: 25.2:25-28
**Black Peter, Adventure of**: 9.2:12-13
- chronology: 9.2:12-13

"black Shuck" (aka Grim, Padfoot): 5.1:29
"blackbirding" (kidnapping indigenous people for slavery): 27.4&28.1:26-27, 29
Blackford, Harriet (Harriet Ely):
- as model for Irene Adler: 5.2:12-14

blackmail: 7.1:31-32; 7.2:11-14
Blain, Brian (actor): 1.4:28
Blakely, Colin (actor – Watson): 15.2:24; 15.3&4:35; 21.1:27; 21.2:30
- blue plaque: 26.2:39

**Blanched Soldier, Adventure of**: 18.1:12; 19.2:10-12
- disease suggestions: 13.3:41-42
- enters public domain in USA: 25.2:31
- if not leprosy, then what? 17.3:31-36; 19.2:10-12
- narrator: 6.3:21-22
- Robben Island: 17.3:31-32

Blau, Peter (passenger and Sherlockian): 13.1&2:4
Blavatsky, Helena (founder Theosophical Society): 23.2:10
Bloemfontein: 10.1:11-16
*Blood and Gold in South Africa* (by George Robert Perris): 21.1:12
*Bloodline* (BBC drama): 3.1&2:19
blow-pipe: 18.1:28-29
Blow, Mark (anti-spiritualist photographer): 12.3&4:35
blue bottle / Portuguese Man-o-War: (stinging sea creature): 2.2:14-15

**Blue Carbuncle, Adventure of:** 21.1:22
- 221B referenced: 22.3:23-24
- chronology: 9.1:30-33
- identity of Henry Baker: 9.1:27-36
- read by BSI members, video: 27.4&28.1:45

Blue Mountains, NSW: 14.2:29-31

Blunder, May (aka Karen Murdock): 10.2&3:44

"Bobbies" (early police): 21.2:24

Boer Wars: 10.1:11-16; 17.3:31-32; 23.2:29; 25.2:2; 25.3&26.1:23
- anti-war sentiment in Britain: 25.3&26.1:24-25
- Australian Field Hospital: 10.1:13
- British concentration camps: 25.3&26.1:24
- Cotton, Major Stapleton: 17.1:29-30
- Langman Field Hospital: 10.1:11-16
- Battle of Helvetia: 17.1:29-30

Boguslavsky cigarette cards: 9.1:11

Bohemia, King of (see Ormstein, Crown Prince Wilhelm Gottreich Sigismond von, (Grand Duke of Cassel-Felstein and hereditary King of Bohemia))

Bonaparte, Inspector Napoleon ("Bony"): 3.4&4.1:25; 9.1:17

Bonneville, Hugh (actor):
- narrates all Canonical short stories: 29.2:40

*Book Collector* (UK magazine): 23.1:6

*Bookman* (US magazine):
- and HOUN: 5.1:15

"book nook":
- wooden, laser-cut: 29.3:4
- Lego: 28.2:18; 29.1:7; 29.3:4

book-plate: 23.1:21-27

bookshops:
- Abbeys (Sydney): 10.1:35
- Dymocks (Sydney): 10.1:35
- Kinokuniya (Sydney): 21.1:5

boomerang: 19.2:25-26; 19.3:6

Booth, Martin (biographer) (Departure): 7.2:4

Bootmakers of Toronto; 1.1:32; 1.2:7; 3.3:13, 32; 3.4&4.1:7; 4.2:21; 5.1:20; 11.1:42; 14.2:20

Borgia, Lucretia and Cesare: 27.2:26

**Boscombe Valley Mystery**: 1.1:15; 2.4:28; 6.2:19, 21-22; 6.3:25-32; 7.2:11-12; 7.3.43-44; 8.2:18
- alternative solution 1.1:15-19; 19.2:22-26; 19.3:6
- Ballarat is Mt Isa in Czech translation: 11.4:41
- *Cassell's Picturesque Australasia*: 6.3:31
- chronology: 1.1:17(n2 & n3); 6.3:26-27
- "objections" that saved McCarthy: 2.1:17-21

Bosley, Tom (actor) (Departure): 14.2:10

Boström, Mattias (Sherlockian author): 20.3:5, 16-20; 22.3:31
- award nominations: 21.2:4-5; 21.3:4
- *From Holmes to Sherlock*: 20.3:16-20; 21.2:4-5; 21.3:4
- *Talk About Sherlock* podcast: 22.2:29

Boswell, James: 10.2&3:58

Boucher, Anthony (editor, author): 16.2:17

Bow Street Runners: 21.2:24

Bowie, David: 9.3&4:47

Bowles, Peter (actor) (Departure): 25.2:4

*Boy Sherlock* (mooted TV series): 26.2:38

box jellyfish / sea wasp: 2.2:14-17

boxing: 3.4&4.1:15-17; 4.2:42; 25.2:28

Bradshaw, George (railway directory publisher): 5.2:18; 26.3:31
- Bradshaw's guides: 26.3:31-32

*Brady Bunch* (TV series):
- *A Very Brady Sequel* (1996): 23.2:27

Bragington, James (actor – Holmes): 21.3:20

Bramer, Professor Julia (Gordon-) (academic, Plath authority): 20.2:19, 22

Brandon-Cremer, Albert (radio actor / producer): 26.2:7-8

brass plaques: 7.3:32; 8.1:12; 8.3&4:14; 9.1:16; 10.1:23; 12.2:29; 13.1&2:25; 13.3:6, 26; 15.1:28; 21.1:37; 21.3:5; 25.2:2; 26.3:38; 27.1:13-19
- listed in *Arthur Conan Doyle Encyclopedia*: 27.1:13

Brazil: 25.2:27-28
- slave trade: 25.2:27-28
- sugar trade: 25.2:27-28

Breese Books: 14.3&4:26; 15.1:31

Brett, Jeremy (actor – Holmes, Watson): 1.1:22, 43; 1.2:13-16; 2.4:15; 3.1&2:11-13; 3.3:35-36: 4.3&4:53; 5.1:22; 5.3:24-25, 54; 6.1:9; 6.2:33, 34, 35; 6.3:24; 9.2:34; 10.4:32; 11.2&3:5; 21.2:9; 24.2:19-21
- commemorative bench: 19.1:28
- *Dancing in the Moonlight*: 10.1:36
- his home: 16.1:24
- and Linda Pritchard: 1.4:42-43
- merchandise: 20.1:37
- podcast: 27.2:18
- possible replacements: 1.2:25-26
- scholarship in honour of: 15.1:28
- Society of France: 1.2:37
- *Study in Celluloid* 24.2:18-19
- as Watson: 11.2&3:5; 15.3&4:14

Brett, Reginald (2nd Viscount Escher):
- as model for Mycroft Holmes: 19.3:22-23

Brexit, and Holmes quote: 22.3:29

*Brief Encounters* (by Susannah Fullerton): 12.3&4:5
Brisbane:
- ACD at Brisbane Spiritualist Church (11Jan1921): 18.2:16-17
Britfest 2001 (Blacktown, NSW): 5.1:11
British Film Institute: 20.2:9
- *Silent Sherlock: Three Classic Cases*: 29.2:34
- various Holmesian film resources: 29.2:34
*British Heritage Magazine*: 9.2:22
British Museum: 4.3&4:49-50
British National Health enquiry system "Sherlock": 16.3&4:9
Brock, H.M. (illustrator): 12.3&4:18
Bromo-Quinine tablets (sponsor): 1.1:22; 16.2:17
Brook, Clive (actor – Holmes): 14.3&4:35; 21.1:23, 24
- 1932 Holmes film restored: 24.3:2
Brook Community Theatre (Blue Mountains):
- process of staging HOUN: 29.3:18-19
Brooke, Hillary (actress) (Departure): 2.3:5
Bruce, Nigel (actor - Watson): 1.1:22; 3.4&4.1:52; 5.3:49; 9.2:33; 9.3&4:9-12; 15.2:24, 25, 26; 15.3&4:12, 35, 36; 16.2:17-18; 16.3&4:36; 21.1:25
- bio & family members: 9.3&4:9-12
- dinner jacket auctioned: 12.1:36
- (reported) last words: 11.1:28
**Bruce-Partington Plans, Adventure of**: 15.1:19
- as tutorial on Mapbox: 17.1:20
Buck, David (actor - Watson): 1.2:11
Buckley, Robin (Passenger) (Departure): 27.4&28.1:5
Budd, Dr George Turnavine: 24.3:15
bull pup:
- bad temper: 25.1:27-28
- Barzun, J. on "temper" origins: 25.1:27
- bodyguard: 5.3:17-19
- dog: 4.3&4:36; 13.1&2:2; 25.1:27, 29-31
- Doyle's references in other writings: 25.1:25-26
- gun: 2.4:13-14; 25.1:27-28
- pets of officers and other ranks: 25.1:29
- Watson & Victor Trevor Jnr: 24.2:2
- Watson "keeping" (ie minding) a dog: 25.1:30-31
Bull Terriers (American Society also based on GLOR): 2.2:9
Burbank Films Australia: 21.2:25; 21.3:23
Burgess and Maclean spy mystery: 5.2:23-24
*Burglar and the Lady* (1905 play): 26.2:8

Burke, David (actor - Watson): 1.2:13; : 3.1&2:10; 9.2:34; 10.4:32; 12.3&4:39; 14.3&4:6; 15.2:24, 26; 15.3&4:13, 35; 21.2:26, 30; 22.3:31
- Departure: 29.3:7

Burton, Sir Richard (explorer): 13.3:21-22
- Isabel Burton (wife): 13.3:21-22
- and Devil's Foot root: 11.4:31-32
- as inspiration for Ricoletti & his abominable wife: 13.3:21

Bushell, John (Passenger):
- Departure: 23.2:4
- forms Unscrupulous Rascals (Society): 23.2:4

bushrangers: 1.1:39-40; 6.2:19-22; 8.3&4:42
- *Cassell's Picturesque Australasia*: 6.3:31
- as inspiration for **BOSC**: 6.2:21-22; 6.3:25-32
- Ned Kelly: 27.3:2

C..

Cabell, Sir Richard: 5.1:34-36

*Cabin Pressure* (BBC radio show): 25.1:33

Caduceus and Rod of Asclepius: 19.3:26-27

Cain, James M. (*roman noir* author): 23.3:22

Caine, Sir Michael (actor): 3.4&4.1:52

Calabash Press: 1.1:43; 1.3:22; 2.1:42

Calamai, Peter & Mary: 1.2:7-8; 1.3:3; 2.1:43; 3.3:13: 5.3:46; 9.2:20; 9.3&4:5; 11.2&3:4, 28; 13.1&2:4; 18.2:4
- Departure: 22.2:7-8
- receives Order of Canada: 19.3:4

Calvert, Craig (Passenger):
- inaugural winner "Admirable Cobber" Award: 23.3:7

Calvert, Phyllis (actress) (Departure): 6.1:5

Camden House (*the* Empty House): 5.2:35

Cameron, John (Passenger) (Departure): 10.4:4

Cameron Hollyer Memorial Lecture: 24.2:29; 28.2:29

Camorra (Italian political / criminal society: 25.3&26.1:27-28

Campbell, Ken (actor) (Departure): 12.1:6

Canada, Canonical references to: 16.2:27-28

Canon:
- electronic versions: 9.3&4:2
- assessed as a "great book": 28.2:15-18
- "standard" edition: 9.3&4:2

canes & sticks in the Canon: 9.1:19-24; 20.2:32; 25.3&26.1:20

*Canonical Compendium* (by Clarkson, S.): 1.4:36-7

capital punishment: 19.2:27-33
car(s): 10.1:43
Carbonari (Italian secret society): 25.3&26.1:27-28
- links to Freemasonry?: 25.3&26.1:27
**Cardboard Box, Adventure of**: 3.1&2:52; 12.1:14-16; 12.2:20
cards (playing cards): 3.4&4.1:21; 5.3:33; 24.1:24
*Cards Against Humanity* (party game):
- SH version – *Cards Against Holmanity*: 23.3:32
Carell, Steve (actor): 12.3&4:40
Carfax Organisation For Forestalling Interment Negligence: 6.1:6
Carlyle, Robert (actor – Holmes): 29.1:6
*Carol Burnett Show*:
- Sherlockian sketch on YouTube: 29.2:40
Carpenter, Richard (scriptwriter) (Departure): 15.3&4:4
Carr, John Dickson (biographer): 12.3&4:53; 13.3:17
- his ACD biography: 13.3:17
- "Conan Doyle, Detective": 13.3:17
Carruthers, Bob (radio actor): 5.2:35
Carter, Helen Bonham (actress – Holmes' mother)" 27.2:20
*Case of the Australian Atlases* (by Paul Metcalfe): 7
**Case of Identity**: 22.2:23-26
- compared with other cases: 22.2:25
- gender stereotypes: 22.2:23-26
- theory about ACD's mother and Bryan Waller: 24.3:27
- Mrs Windibanks – disgusting villainess: 22.2:23-25
*Case of Evil* (silly film): 5.3:12-13
*Case Files of Sherlock Holmes* (ed. by Roden, Christopher and Barbara): 1.3:22; 2.4:33
*Case of the Portsmouth Doctor* (exhibition, review):10.1:46
*Case of the Purloined "Patience"* (a musical): 1.1:34
"Case of the Wandering Spirit" (poem by Steve Evens,
on plaque in Adelaide): 27.1:14
*Case of Sherlock Holmes* (1987 BBC2 documentary): 20.1:9
*Casebook of Sherlock Holmes*: 23.3:22; 24.3:17-19
- enters public domain in USA: 23.2:28; 23.3:2
- publication: 24.3:18
- thoughts on the stories: 24.3:18-19
Casement, Roger: 13.3:28-29; 15.3&4:20-21
Casey, Todd (writer, "Trials of the Demon"): 13.1&2:32-37
Cassel-Felstein, Grand Duke of (see Ormstein, Crown Prince Wilhelm Gottreich Sigismond von, (Grand Duke of Cassel-Felstein and hereditary King of Bohemia))
*Cassell's Picturesque Australasia*: 6.3:31
*Castle* (TV series): 23.2:27

Castle Hill Pavilion Theatre: 19.3:39
Castro, Thomas (see Orton, Arthur)
Catalepsy: 29.1:35
Catholic Young Men's Society: 24.3:28-29
Cavill, Henry (actor – Holmes): 24.1:2
cemetery plots / graves of Sherlockians: 24.3:33
censorship of Australian press: 9.1:15-18
Cercle Holmesien de Paris (French Society): 25.1:4
Chabon, Michael (author): 12.3&4:51; 13.1&2:33
chairs in the Canon: 16.1:25-27
Challenger, Professor George Edward: 2.2:48
Challis, Christopher (cinematographer) (Departure): 15.3&4:4
Chandler, Raymond: 25.3&26.1:2
Chang, Michael (director, "Trials of the Demon"): 13.1&2:32-37
Chaplin, Sir Charles (actor – Billy): 9.3&4:47; 10.1:50; 13.1&2:28; 23.3:32
character construct "the stranger" literary analysis: 26.3:24-30
Charles, Prince of Wales: 2.3:19
**Charles Augustus Milverton, Adventure of**: 7.2:11; 10.4:18
Charlesworth, Pamela (Passenger) (Departure): 25.1:4
Charteris, Leslie (radio script writer): 16.2:17
chemical analysis: 25.3&26.1:31
Cheney, Dick (very murky Haliburtan employee and US politician):
- as Professor Moriarty: 10.1:36

chess set (Sherlockian figures): 13.1&2:39; 28.2:18
Chester Baskervilles (Society): 23.2:25
Chesterton, G.K.: 4.3&4:39-40; 26.3:27
Chestnut, Morris (actor – Watson): 27.3:34; 29.3:39
children, abuse of: 6.2:15-16; 29.2:27-28
China:
- Canonical references to: 16.2:25-26
- in Tibet: 23.2:10-12

Chisholm, Alec (journalist, author): 7.3:18
Chisholm, James Michael (Elementary Victorian, Passenger) (Departure): 12.3&4:5-6
cholera: 27.4&28.1:41
Chris, Jan (founder Passenger):
- Departure: 22.2:3,5-7
- upgraded to First Class Passenger: 13.4&14.1:8

Christmas in the Canon: 15.1:21-23; 21.1:22
Christmas limericks (by several Passengers): 7.2:6
Christmas in Victorian England: 15.1:21-23; 21.1:22
Choat, Ellen (daughter of Alan & Olive Olding): 13.3:20

Mr Chrea (Stonyhurst's third prefect?):
- theory regarding Bryan Waller and Mary Doyle: 24.3:24-27

Chris Beetles Gallery, London: 27.2:18
- selection of Charles Doyle's illustrations: 27.2:18

chronology: 1.1:9-10; 3.4&4.1:60-61; 4.3&4:42-47; 24.3:31
- approaches to: 9.3&4:33-34
- Sherlockian Chronology Guild: 24.3:31

*Chronology of the Life of Sir Arthur Conan Doyle* (by Brian Pugh): 3.3:8; 3.4&4.1:62; 6.3:32; 16.2:16; 18.3:34; 21.1:9; 23.2:4

Churchill, Donald (actor – Watson): 21.2:25

Churchill, Lord Randolph:
- Lady Randolph as Lady Hilda (**SECO**): 28.2:22-23
- as Trelawney Hope (**SECO**): 28.2:22-23

Churchill, Sir Winston Leonard Spencer: 16.1:17

cigarettes:
- ash: 25.3&26.1:32; 26.2:21-23
- cards: 9.1:11-13
- Egyptian: 23.1:11-14

Circular Quay: 8.3&4:38; 26.3:38
- in the 1920s: 22.1:15

Circulo Holmes (Spanish Society): 14.3&4:2; 15.1:18

Clan na Gael (Irish "secret" society): 15.3&4:18-21

Clapham Sect: 25.2:27

Clarke, Bob (director) (Departure): 10.2&3:5

Clarke, Marcus (author): 22.1:30-31; 24.3:28-29

Clarkson, Steve (Sherlockian) (Departure): 8.1:5

Classic Specialties (Sherlockian merchandiser): 6.1:3, 43; 22.1:5
- owners retiring: 21.3:28

Clay, Colonel Cuthbert (Grant Allen character): 25.1:12
- same person as John Clay in **REDH**: 25.1:12

Clay, Nicholas (actor) (Departure): 3.3:5

Clayton, John, Seventh Earl of Greystoke:
- refers to Devil's Foot root?: 11.4:32

Clemens, Brian (playwright) (Departure): 18.2:6

clerihews: 24.1:19

clothing, late Victorian sports: 3.4&4.1:40-45

clubs in the Victorian era: 22.3:27

"Cluedo" board game, *Sherlock* version: 17.1:30

Clunes (Victorian gold town): 1.1:39

Clunes, Martin (actor – ACD): 17.3:29; 18.2:33
- CBE awarded: 19.1:28

Clyro Court, Wales: 16.3&4:9, 27

"cobber": 10.4:31
cocaine: 25.3&26.1:33
Cockneys: 17.1:37-38
coffee (in Britain): 25.2:21-22
coffins designed to prevent premature burial: 6.1:6
Coghill, Bob (Bootmaker): 17.2:5
Cohen, Sacha Baron (actor): 11.4:29
Colbert, Stephen (*Late Show* host):
- dressed as Sherlock Holmes): 29.1:6
Cole, George (actor) (Departure): 19.1:12
collecting: 3.3:25-26, 41
*Colliers Magazine*: 12.2:16-21
Collins, Ray (radio actor – Watson): 16.3&4:19
colonels in the Canon: 21.3:17
"Come To Me" (poem by Bibhu Padhi): 21.2:35
comic / graphic novel: 2.2:39; 5.2:35
*Coming of the Fairies*: 1.1:35-36; 21.1:20
*Complete Paget Portfolio* (Sidney's *Strand* illustrations): 22.2:31
computer games: 1.3:3; 24.1:24-25; 26.3:39
*Conan Doyle* (1972; part of *The Edwardians* TV series): 1.3:13
*Conan Doyle and the Spirits* (by Kelvin I. Jones): 12.3&4:43, 49(n)
*Conan Doyle – the Man Who was Sherlock Holmes* (by Andrew Lycett): 10.2&3:26
*Conan Doyle: Mystery and Adventure* (book by Mark Jones,
on BBC non-Sherlockian stories): 27.2:5
"Conan Doyle Collection" (auction of personal papers, 2004): 7.3:21
Conan Doyle (Crowborough) Establishment: 29.2:32-33
Conan Doyle Estate: 13.4&14.1:17-25; 14.2:22-28; 23.3:2; 24.1:28-29
- north American agent: Renaissance Licensing: 29.2:34
Conan Doyle Pub, Edinburgh: 25.2:19; 25.3&26.1:45
Conan Doyle Quartet: 15.1:30
*Conan Doyle Review*: 23.2:28-29
Conan Doyle Road, Naperville USA: 16.1:5
Connery, Sir Sean: 9.3&4:49
- Departure: 24.2:6
conspiracy theory: 8.1:22-26
*Consulting Detective* (game): 1.1:44
- up-dated version: 25.2:20
*Conversation* (online news publisher):
- many Holmes-related articles: 27.1:28
Conway, Tom (radio actor - Holmes): 16.2:17

"cooee": 2.1:17-18; 8.2:18; 8.3&4:54; 9.1:38; 10.1:21; 10.4:31; 25.1:16
- Dharug – *guwi* = come here: 25.1:16
- Italian – *qui* = here 25.1:16

Cooee (BSI Canonical appellation): 1.2:18

Cook, Sir Joseph (Aust. politician): 12.3&4:29

Cook, Peter (actor – Holmes): 5.3:52; 9.3&4:49-50; 14.3&4:36; 21.1:28

Cooke, Catherine (manager, S.H. Collection, Westminster Reference Library):
- awarded British Empire Medal: 24.1:30
- guided video tour of Undershaw: 29.1:38

Cooper, George A. (actor) (Departure): 22.2:8-9

Cooper, Melville (actor – Watson): 21.1:25

Coopersmith, Jerome (Creator of musical *Baker Street*):
- Departure: 27.1:5
- receives Légion d'honneur: 23.3:33

Copenhagen Speckled Gang (Society): 28.2:8

Copper Beech farm, Connecticut, USA): 16.3&4:8

**Copper Beeches, Adventure of**:
- ACD's mother's idea: 11.4:25
- comparison to ACD's family situation: 27.2:21

copyright issues: 13.4&14.1:17-25; 23.2:28; 26.2:39

Corlett, Ian James (voice over – Holmes): 23.1:30

Cornell, David (sculptor): 4.3&4:25-26; 29.2:32-33

Cornell, Philip (First Class Passenger, Ship's artist and inaugural winner of Montpellier Award): 2.2:11-12; 2.3:28; 6.1:40; 6.3:55; 8.3&4:18-1; 11.1:4
- *Ellery Queen's Mystery Magazine* cover: 11.2&3:18
- illustration about Peter Cushing: 23.3:38
- limerick about Peter Cushing: 16.3&4:13
- longest serving Passenger (2026): 29.2:4
- Meiringen artworks: 24.1:12
- research on fingerprints: 25.2:11
- resigns as Officer of the Watch: 29.2:4
- *Sherlock Holmes Journal*: 20.1:5

*Cornhill Magazine*: 9.1:35; 22.1:11

coroner, role of: 26.3:13, 16

corruption in British military: 19.1:17-22; 19.2:9-13

cosmetics: 24.3:20

Costa Rica, Canonical references to: 16.2:29

Cottingley fairies: 1.1:35; 1.2:42; 1.3:14; 2.1:38-39, 45-47; 11.4:36; 21.1:20; 24.3:17; 29.2:40
- *Fairies* (BBC2 1978 drama): 29.2:40
- garden stakes: 21.1:30

- reproductions of photos sold: 22.3:29
Coules, Bert (dramatist, author): 1.1:22; 1.4:28; 3.3:8; 17.3:22; 18.2:10; 23.3:31
Coulthart, Ross (journalist): 27.2:31
- *In Plain Sight*: 27.2:31
country squires:
- rights and responsibilities: 18.3:10
Court of Appeal (UK), creation of: 29.2:14
*Cousins of Sherlocko* (French film, 1913): 27.3:4
Covent Garden Theatre / Royal Opera House: 27.4&28.1:21-22
Covid-19 / Corona virus / pandemic:
- ACD and family experiences: 23.3:3
- ACD statue masked: 23.3:32
- daily "Holmes break": 23.2:3
- Passengers' Holmesian recommendations: 23.2:17-20
- "Sherlockian Wisdom for the Pandemic": 23.3:35
- working from home: 23.2:3; 23.3:3
Cox, Alan (actor – young Watson): 21.2:26
Cox, Michael (Producer, Granada series): 2.4:15; 3.1&2:4, 10-13; 3.3:35-36; 7.3:34; 9.2:34; 11.2&3:5; 12.3&4:59; 13.4&14.1:25, 26; 21.3:19; 24.2:18-21
- Departure: 24.2:4,18
Cox and Co. Bank: 25.3&26.1:16
CPR Stockholders of Edmonton (Canadian Society): 2.1:17
"crammers": 16.1:15-20
Crane, Frances (authoress): 17.1:26
Crash Bandicoot (gaming character): 23.1:20
Crawford, Howard Marion (actor – Watson): 18.2:27; 21.1:26
Crawford, Patrick (manager, Dobson's Printers): 11.1:15, 36
Creed, Dr John Mildred (NSW politician): 13.1&2:43-44
**Creeping Man, Adventure of**: 7.1:19-21
- manuscript / facsimile: 21.1:30
Crew of the Barque Lone Star (Society): 20.1:7
- Canonical limericks: 23.2:12
Crew of S.S. May Day (Irish nautical SH Society): 13.4&14.1:6
Crichton, Michael (author): 1.1:49
Crick, William (Sherlockian):
- his online *Sherlock Holmes Forum*: 26.3:38
cricket in the Canon: 27.4&28.1:23; 29.3:35
- Sherlock XI (Indian team): 29.3:35
Crimean War: 23.1:11-12
Crimes Club: 6.1:14
*Criminal Man* (by Cesare Lombroso): 22.1:32

Criterion Restaurant / Long Bar: 13.1&2:28; 21.1:36, 38; 23.3:25-26; 25.3&26.1:44-45
- closes / re-opens: 19.1:29; 19.2:33; 25.3&26.1:45
- Granaio Restaurant: 25.3&26.1:45
- Masala Zone: 27.1:26
- plaque: 5.2:23; 9.1:16; 25.2:2; 25.3&26.1:45; 27.1:26

Cromer Hall: 16.3&4:23

Cromer, Victor (see Kroemer, Victor Eugene)

**Crooked Man, Adventure of**: 19.2:10, 20-22; 21.2:18

croquet: 8.1:7-9

Cross, Earle (actor, voice, Watson): 21.2:25

cross-dressing: 26.3:25-26

Crossword, Sherlockian (in *Log*): 15.1:14; 15.2:16; 17.2:10; 17.3:10; 18.1:10; 18.2:31; 18.3:31; 19.1:31; 19.2:34; 19.3:36-37; 20.1:38-39; 20.2:38-39; 20.3:38-39; 21.1:38-39; 21.3:32-33; 22.1:37-38; 22.2:32-33; 23.1:33-34; 23.2:30-31; 23.3:36-37; 24.1:26-27; 24.2:32-34; 25.1:34-35; 26.3:36-37; 27.1:34-35; 27.2:38-39; 27.4&28.1:54-55; 29.1:40-41; 29.2:41; 29.3:36-38

Crowborough: 29.2:32-33
- ACD statue: 29.2:32-33
- Conan Doyle (Crowborough) Establishment: 29.2:32-33

*Crown Diamond* (play by ACD): 13.1&2:12-14; 24.3:17
- compared with **Maza:** 10.4:37-39; 13.1&2:14; 24.3:17
- composition date: 10.4:39-40; 13.1&2:14

*Crucifer of Blood* (play by Paul Giovanni): 15.3&4:14

Crumlin, Michael (medical historian): 22.2:13-14

Cryer, Barry (actor, Sherlockian) (Departure): 25.2:5

Crystal Palace: 2.3:12-13

*CSI* (TV series): 10.1:37; 14.3&4:33
- based on Sherlock Holmes: 25.1:33

cudgel (heavy stick): 21.2:23

Cullin, Arthur (actor – Watson): 15.3&4:12; 18.1:33

Culver, Michael (actor) (Departure): 27.3:6

Cumberbatch, Benedict (actor – Holmes): 12.3&4:40; 13.4&14.1:2, 26-28; 21.2:29
- in Australia (2014): 17.2:22
- in *Cabin Pressure* (BBC TV series): 25.1:33
- CBE awarded: 19.1:28
- colouring book: 18.3:29
- Easter "Cumberbunnies" in his shape: 23.2:29
- helps fight muggers: 21.3:26
- president of LAMDA: 21.2:32
- reading Holmes stories: 20.3:28; 23.1:33
- related to ACD: 20.2:9
- reveals solution to the fall: 17.1:20
- on *Sesame Street:* 17.3:9

- on *The Simpsons*: 16.1:29
- Walk of Fame star: 25.2:29

Cumming, Sir Mansfield Smith (see Smith-Cumming, Sir Mansfield)

currency:

- Cook Islands coin 2023: 26.2:39
- Royal Mint coins, etc: 22.2:31; 22.3:30; 25.1:32
- Tuvalu coin series "Famous Ships That Never Sailed" – "Gloria Scott": 21.3:28

Curry, Julian (actor) (Departure: 24.1:4

*Curse of Sherlock Holmes* (play about Brett by Dhanli Ali): 16.2:38

Cushing, Peter: 1.3:14; 3.1&2:25; 5.1:17, 22; 5.3:50-51; 6.1:9; 6.2:17, 34; 11.1:29; 14.2:27-28; 15.3&4:13; 16.3&4:11-13; 21.1:26, 27; 21.3:21

- blue plaque: 21.3:27
- *Cushing Curiosities* (Severin Films DVD set): 27.2:5
- illustration, by Phil Cornell: 23.3:38
- 1971 interview on DVD: 25.3&26.1:49
- limerick, by Phil Cornell: 16.3&4:13
- his pipe: 13.4&14.1:11
- Sherlockian recordings on YouTube: 29.3:35
- UK stamp: 29.3:35

Cuthbertson, Iain (actor – ACD) (Departure): 13.1&2:5

Czech Society of Sherlock Holmes: 4.2:41; 11.4:40; 14.3&4:5; 18.1:28-29

D..

*Da Vinci Code* (by Dan Brown): 9.3&4:25

dactylography (see fingerprints)

Dahlinger, Susan (Sherlockian and author): 3.3:31-34

*Daily Strand:* 12.3&4:17-18

Dakin, Martin (Sherlockian author): 8.1:2

*Dancing in the Moonlight* (by David Stuart Davies): 10.1:36

**Dancing Men, Adventure of**:

- ACD's inspiration for the figures: 13.1&2:59-60
- Australian "dancing men" (c.1904): 6.3:14; 7.1:37; 27.4&28.1:15-17; 29.1:19-23
- "dancing men" figures: 3.4&4.1:46; 19.1:25; 24.1:22; 29.1:23
- "dancing men" figures on SHERLOC: 29.1:6
- "dancing men" inspire ballet novel: 25.2.5
- "dancing men" messages to Passengers: 8.3&4:18; 11.1:5; 11.2&3:7; 18.1:3; 23.1:6
- definitively identified as Australian: 29.1:19-23
- two similar photos! 29.1:19-23

Daniely, Lisa (actress) (Departure): 17.3:4

"Dark Deeds in the Canon" (2019 conference): 23.1:7

*Dark Detective: Sherlock Holmes* (comic by Sequeira & Cornell): 12.2:4; 12.3&4:4; 13.1&2:38; 13.3:22; 13.4&14.1:5; 14.2:20; 19.3:4

- posters available: 13.4&14.1:25
Darrow, Paul (actor – ACD) (Departure): 22.3:4
Dartmoor: 3.1&2:17, 19; 4.3&4:27; 5.1:19, 24-25, 37-39; 5.2:29, 32; 5.3:31; 11.2&3:17-18; 25.3&26.1:24
- distances: 14.3&4:23-25
- The Navigator explores: 21.1:5
- walking around: 14.3&4:23-25; 20.1:34
*The Daughter* or *Sher* (Indian feature film): 28.2:14
Davenport, Nigel (actor – ACD) (Departure): 17.1:4
Davies, Bernard (Sherlockian) (Departure): 14.2:10
Davies, David Stuart (Sherlockian author): 5.1:19; 5.2:36-37; 7.2:35; 10.2&3:26; 12.2:4, 8-9
- Departure: 27.4&28.1:5
Davies, Geraint Wyn (actor – ACD): 23.2:26-27
Davies, June Wyndham (producer Granada series): 27.2:18
Dawson, Rev. William James:
- and "death" of Sherlock Holmes: 16
*Day With Dr Conan Doyle* (by Harry How, in *The Strand* Aug 1892): 12.1:13
*DC's Legends of Tomorrow* (TV series):
- Ava Sharpe, "The Eccentric Detective": 25.1:33
De Waal, Ronald Burt (Sherlockian) (Departure): 22.1:6
*Dead Eyed Dicks* (stage play by Peter King): 16.3&4:17-18
*Death Defying Acts* (2008 movie about Houdini): 11.4:37
*Death of Sherlock Holmes* (proposed Swiss TV series): 29.3:39
*Death Ship* (by Clark Russell): 9.2:23-30
- similarities with ACD's work: 9.2:28
deerstalker hat: 20.2:32; 27.4&28.1:48; 28.2:24
delirium: 17.3:23-28
Dench, Dame Judy: 9.3&4:50
Denham, Maurice (actor) (Departure): 6.1:5
Dent, Kerry (Passenger) (Departure): 25.1:4
Depression: 29.1:36
*Der Fiegende Hollander* (by Richard Wagner): 9.2:23-30
*Der Hund Von Baskerville* (1929 silent film): 20.1:34; 22.3:9
- clips available on Vimeo: 22.1:10
- out on DVD: 20.3:29; 22.2:30
Derleth, August (author): 29.3:4
- Solar Pons: 29.3:4
*Detective* (ABC TV series): 17.1:22
"The Detective" (poem by Sylvia Plath): 20.2:19-22
detectives:

- favourite fictional (amongst PIs): 15.3&4:41
- favourite TV detective: 24.1:30
- total in the Canon: 13.3:30

"Detective Academy" (reality competition): 29.1:6

*Detectives of Significance: Sherlock Holmes, Umberto Eco and the Search for Meaning* (article by Louis Markos): 16.2:2

**Devil's Foot, Adventure of**: 9.2:14-17

- Bochym Manor (setting?): 11.4:35-36
- "Brenda", the name: 9.2:14-16
- comparisons with ACD's own relationships: 9.2:14-17
- comparisons with Sir Walter Scott: 9.2:14-15
- Devil: 9.2:17
- Devil's Foot root (discovery & taxonomy): 11.4:31-33
- Donne, John (title source): 24.2:15-17
- Doyle, Louise: 9.2:15-16
- Leckie, Jean: 9.2:15-17
- publicity for: 12.3&4:17-18
- *radix pedis diaboli* (discovery & taxonomy): 11.4:31-33
- Sterndale as villain: 24.2:16-17
- Sterndale knew Dr Livingstone?: 11.4:33
- Tarot cards: 9.2:17
- Watson's choice of title: 24.2:15-17

*Devil's Foot Beverages*: 23.3:34

Devitt, Austin (actor – first Australian Holmes): 24.3:28-29

Devoy, John (Irish activist): 15.3&4:19-21

Dexter, Colin (author – Inspector Morse): 3.1&2:50

- Departure: 20.3:6

Dharug, Aboriginal language group: 10.1:21; 25.1:16

*Diagnostic and Statistical Manual of Mental Disorders*: 27.3:11-18

diamonds (see jewels)

Dickens, Charles:

- *Bleak House*: 20.2:13-14
- *Christmas Carol*: 21.1:22
- *Pickwick Papers*: 17.1:37-38
- statue (Centennial Park, Sydney): 14.2:4

Dicks, Terrance (author) (Departure): 23.1:4

"Diogenes" (poem by Orlando Pearson): 29.2:9

Diogenes Club: 19.3:15; 22.3:27

- mug: 23.2:29

Dirda, Michael (author): 15.1:2

**Disappearance of Lady Francis Carfax**:

- Annie Fraser: 14.3&4:19-21
- chronology: 12.3&4:19
- Holmes' walks: 29.2:16
- inspired by Tichborne case: 24.3:23

disguise: 25.3&26.1:32; 26.3:29

divorce: 23.3:21; 24.2:15-16
Dixie, Steve: 13.4&14.1:45-50; 25.2:23-24, 27-29
- his dialect: 25.2:28
Dobson's Printer (printer of *The Passengers' Log*): 11.1:3, 36
doctors:
- 1800s historical context: 19.2:8
- total in the Canon: 13.4&14.1:29-31
- top ten, circa 2010: 13.3:25
Doctor Mortimer's Correspondents (Swedish Society): 10.1:19; 12.1:5
*Dr Watson and the Darkwater Hall Mystery* (play by Kingsley Amis): 27.4&28.1:45
"Dr Watson, a regular reader of the *BMJ*" (by Ross C. Philpot): 14.2:4
"Doctor Watson Restaurant", Moscow: 21.3:28
*Doctor Who*: 10.1:37-38; 16.2:37; 17.2:32; 18.2:10
Dogs (see also bull pup): 10.1:25-34
- Barnaby the bloodhound: 10.1:28
- Baskerville hound: 10.1:30-31
- Billy, a bull terrier of Maiwand: 25.1:29
- Bobby, "the most famous canine at Maiwand": 25.1:29-30
- breeding and shows: 27.4&28.1:30
- Buffy the hound: 9.2:5; 9.3&4:7; 14.2:10
- Burgho the bloodhound: 10.1:28
- Caesar, the German Great Dane: 10.1:28
- in ACD's writings: 10.1:28-33; 10.2&3:11-12; 13.1&2:51; 27.4&28.1:30
- in hotels: 25.1:30
- hellhounds, etc: 5.2:32-33
- Lambert (Miniature Schnauzer; descendant of "The Games Afoot"): 3.1&2:18; 4.2:9; 7.2:29
- military dogs: 10.1:33; 25.1:29, 30
- Nellie, fox terrier and pet of the 66th Regiment: 25.1:29
- police dogs: 10.1:28-33
- Pompey the bloodhound: 10.1:34; 27.4&28.1:30
- Roy: 7.1:20
- sense of smell: 27.4&28.1:30
- sewing pattern: 18.2:10
- Shoscombe spaniel: 10.1:33
- Spook: 9.3&4:6, 7
- Toby: 2.3:12; 10.1:26-31; 17.1:36; 19.3:35; 27.4&28.1:30
*Doings of Doyle* (blog): 24.2:29
domestic violence: 6.2:13-16; 6.3:23; 26.2:30; 29.2:26
Don Quixote (see Quijote / Quixote, Don)
Donne, John (poet): 24.2:15-17
"Don't tell me of luck" (poem by ACD): 17.1:12
Dorando, Pietri (Olympian): 3.4&4.1:15; 29.3:14-17
Doubleday *Complete Sherlock Holmes*: 9.3&4:2
Doubleday, John (sculptor of Holmes statues): 25.3&26.1:43

Downey, Robert Jnr (actor – Holmes): 11.4:29; 12.1:37; 12.3&4:40, 59; 13.1&2:2, 3; 13.3:26; 14.3&4:36; 15.3&4:38-39; 21.2:28-29; 21.3:26
- wax figure: 13.1&2:38

Doyle, Adrian Malcolm Conan: 4.3&4:50; 12.3&4:27, 47, 51; 13.3:13-15, 17; 13.4&14.1:17-24; 29.1:21-22
- "Dancing Men" photos: 29.1:21-22
- paintings by: 25.3&26.1:47
- *Sir Arthur Conan Doyle Centenary* (book): 29.1:21
- video clips of interview with: 20.3:9

Doyle, Annette Conan (ACD's sister):
- first mention of a "Conan Doyle in press: 29.1:7

Doyle, Sir Arthur Conan:
- 150th anniversary (2009): 12.2:22; 12.3&4:3
- 1908 Olympic marathon controversy: 29.3:12-17
- Allahakhbarries cricket team: 29.1:7
- *Annotated Lost World*: 2.3:34-35
- *Annotated White Company*: 23.2:4
- his archive, & the disputes: 10.2&3:42
- and astronomy: 8.2:34-36
- and Aussie Rules: 3.4&4.1:18
- in Australia: 1.3:38; 7.3:17-19, 30-32; 10.4:27-31; 12.3&4:25-37, 41-42; 13.1&2:40-50; 13.4&14.1:39-44; 14.2:29-31; 17.1:40; 18.2:16-18; 21.3:25; 23.2:21-22; 24.3:17, 21-27; 25.3&26.1:21-22; 26.3:21-23; 27.1:13-19; 27.2:11-18; 29.3:2
- his Australian painting: 13.3:26; 13.4&14.1:37
- and Australian soldiers: 7.1:17; 12.3&4:29; 13.1&2:40-41; 13.4&14.1:39; 14.2:13-19
- and bees: 7.3:17-19
- beginning of Holmes: 15.3&4:2
- and Joseph Bell: 6.1:17-19
- and Thomas Bellchambers: 27.2:11-18
- linked to **BLAC**: 9.2:14-17
- brief biography: 1.1:11-12; 5.2:17; 12.3&4:13-14; 17.1:10
- list of biographies: 3.4&4.1:53
- Boer War: 10.1:11-16; 17.1:29-30; 17.3:31-32; 19.2:9-13; 21.1:12,13; 23.2:29; 25.3&26.1:23-26
- *Book o' the Brig*: 18.2:34
- on books & owning them: 12.3&4:28
- and brolgas: 29.3:20
- "The Case of Lady Sannox" 21.1:29
- Catholicism: 21.1:15
- on a cigarette card: 9.1:11
- copyright of works: 5.3:24; 25.2:31
- criticism of him: 4.3&4:39-40
- *Crown Diamond*: 10.4:37-40; 13.3:14
- and cricket: 3.4&4.1:17-19, 23; 11.1:29; 24.3:21-22; 25.3&26.1:21-22; 27.4&28.1:23-24; 29.1:7
- *Dangerous Work* (whaling adventures): 16.1:28
- use of "dark skinned" characters: 26.3:27-28

- at Davos: 29.2:11
- and the "death" of Holmes: 5.2:31-32; 7.3:27-29; 12.1:13-16; 12.2:19; 13.1&2:21-25; 15.1:15-17; 20.3:13-16; 25.3&26.1:16
- Departure, noted in *Strand*: 13.1&2:58-60
- doctoral thesis of 1885: 29.2:18-25
- doctoral thesis as model for Holmes' methods: 29.2:18-25
- and understanding of dogs: 10.1:27-34
- helped on *Dracula*? 6.1:13-15
- *The Early Christian Church and Modern Spiritualism*: 2.2:41-42
- "End of Devil Hawker" (*Strand* Nov 1930): 13.1&2:60
- and espionage fiction genre: 11.4:28-29
- facsimiles 6.3:9, 15-16; 16.1:28
- family graves, St Luke's, Grayshott: 19.2:17-18
- favourite twelve S.H. stories: 5.2:9-10; 11.4:34; 13.1&2:55-56
- Feldkirk, Austria: 23.1:29; 29.2:27
- on film / screen: 1.3:13-14; 12.3&4:21-24; 16.2:39
- final words on SH: 13.1&2:58
- finances: 21.1:12-13; 24.3:13-19
- golfing with Moriarty 6.3:43
- grave / grave marker inscription: 1.1:12; 9.2:22; 10.1:49; 12.3&4:13; 13.3:3
- as guinea pig: 3.3:2
- handwriting: 10.2&3:55; 13.1&2:57-58
- height (6', 1.5"): 12.1:36
- on horse-racing: 3.4&4.1:20
- and Houdini: 19.3:27-29
- *House of Temperley* 12.3&4:17(n); 18.1:13-16
- *How Watson Learned the Trick* (miniature): 18.1:38
- at Humbug Scrub: 27.2:11-18
- inspirations from his school days: 6.1:24-25
- as inspiration: 5.2:3
- instigator of "The Game": 12.3&4:51-52
- Irish heritage and interests: 13.3:27-29
- "J. Habakuk Jephson's Statement": 15.3&4:27
- his Jack the Ripper theory: 1.2:31
- "King of the Foxes": 5.1:30-32
- and Kitchener: 17.1:29-30
- knighthood: 5.1:15; 25.3&26.1:24
- *Land of Mist*: 19.3:27; 27.2:18
- Langman Field Hospital: 10.1:11-16
- "Last Resource" (*Strand* Dec 1930): 13.1&2:60
- "Leather Funnel": 12.3&4:45-46
- letters to editors: 3.3:2
- "Man Who Was Wanted": 13.3:13-16
- literary output: 25.3&26.1:16-17
- manuscript letter / papers / stories: 5.3:9; 15.3&4:42-43; 16.2:37; 18.1:15; 18.2:34; 18.3:34; 20.1:34; 21.2:32
- aboard the "Mayumba": 11.1:25
- military, portrayal of: 19.2:9-10, 12
- as model for Sherlock Holmes: 13.3:17
- and money: 24.3:13-19
- as Moriarty: 17.3:18-21
- mushroom named after: 8.1:16

- and names in stories: 5.2:8; 12.3&4:28; 18.2:11-13; 20.3:2
- *Narrative of John Smith*: 1.1:12; 12.3&4:13; 15.1:27
- and Ned Kelly (body armour for troops): 3.3:2; 6.2:22; 13.4&14.1:37; 27.3:2
- nephew, Branford Bryan Angell: 10.1:7-9
- in Norfolk: 5.1:14
- number 31: 24.3:23
- *Old Horse, The*: 1.1:11-12; 12.3&4:13-14
- *The Parasite*: 12.3&4:45
- parents: 3.1&2:18; 5.1:31; 8.2:37
- and "Banjo" Paterson: 10.1:14-16
- and Penfolds Winery: 17.1:40
- personal papers: 10.1:47-48; 15.3&4:42-43
- photograph: 15.3&4:43
- and his "pig literary" (in *Strand*): 5.1:33-34
- plaque, Adelaide, South Australia: 27.1:13-19
- plaque, Adelaide - its restoration and re-unveiling: 27.1:18
- blue plaque (Edinburgh): 25.3&26.1:46
- plaque, Circular Quay, Sydney: 8.3&4:14; 26.3:38
- his play about Sherlock Holmes: 12.1:16
- and politics: 12.2:19
- portrait in Holmes' bedroom: 17.1:35; 17.2:15; 17.3:18-21
- portrait in Lausanne Museum: 22.2:30
- portrait in Lucens, Switzerland: 22.2:30
- portrait in Sherlock Holmes Pub: 6.1:16
- portrayals on screen: 1.3:13-14; 16.2:37
- and psychological support for men: 29.2:2
- qualifications: 29.2:18-19
- quotable Doyle: 4.2:38-40
- at Reichenbach Falls: 13.1&2:21-27
- rejecting religion: 21.1:16
- "resurrecting" Holmes: 25.3&26.1:25-26
- and Dr Charles Richardson: 12.3&4:41-42
- *Rodney Stone*: 4.2:37
- sculpture machine: 12.3&4:15; 21.1:12
- and Sir Walter Scott: 9.2:14-15
- and skiing: 29.2:11
- "Some Letters of Conan Doyle" (*Strand*, Oct 1930): 13.1&2:59-60
- and South Africa: 21.1:12-13
- South Norwood: 12.3&4:4-5; 16.2:37; 16.3&4:9; 17.1:40
- speculative ventures: 21.1:12-13
- speeding fine: 15.3&4:42
- and spiritualism: 2.2:41-42; 2.3:2, 28; 3.4&4.1:54; 10.4:27-31; 12.3&4:43-49; 21.1:15-21; 22.2:14-16; 29.3:2
- and sport: 1.1:11-12; 3.4&4.1:15-24; 12.3&4:13; 21.2:3
- in stained glass window: 12.1:36
- statue: 3.1&2:50; 3.3:24; 4.3&4:25-26: 6.1:16; 15.2:33; 23.3:31-32; 25.2:19; 29.2:32-33
- statue with Holmes: 23.1:5
- in Stockholm, 1929: 22.3:31
- at Stonyhurst College: 6.1:22-25; 24.3:21-26
- *Story of British Prisoners*: 2.4:32
- and Bram Stoker: 6.1:10-15

- and *Strand Magazine*: 11.4:18-26; 12.1:13-21; 12.2:15-21; 12.3&4:15-21; 13.1&2:11-18, 52-61
- success of Holmes tales: 19.3:32
- *Surgeon of Gaster Fell* 6.3:9
- in Sydney, 1920-21: 12.3&4:25-37; 13.1&2:40-50; 21.3:25; 22.1:15-16; 22.2:14-16; 23.3:15-17; 25.3&26.1:21-22; 26.3:38; 27.3:25-27
- and taboo subjects: 29.2:2
- and Theosophy: 12.3&4:44
- *To Arms!*: 2.3:32
- Undershaw: 12.3&4:38; 13.4&14.1:2; 15.1:28; 15.2:19-21; 15.3&4:40; 16.1:24; 17.1:40; 18.1:37; 19.1:28-29; 20.1:34
- on vaccinations: 25.1:32
- *Wanderings of a Spiritualist*: 7.3:31, 35; 10.4:30; 23.3:15; 25.3&26.1:21; 27.1:13, 15, 17; 27.2:11-13; 27.3:21-22, 24; 27.4&28.1:26; 29.3:20
- *White Company*: 15.2:33; 25.3&26.1:24
- World War One: 11.4:28-29; 12.3&4:56; 14.2:13-19
- writing and writing style: 4.2:32; 4.3&4:37-38; 5.1:33-34; 6.3:15-16; 10.1:2; 10.2&3:27-31; 12.2:15-21; 13.1&2:50-51, 57-58; 13.3:14-15; 13.4&14.1:33; 15.1:15; 19.2:17; 22.1:17-25; 23.1:2; 25.3&26.1:20; 26.3:24-30; 29.2:18-25
- his writing trunk: 20.2:32
- valedictory on Holmes (*Strand*, 1927): 5.2:10

Doyle, Charles Altamont: 5.1:31; 8.2:37; 13.4&14.1:32-33; 21.1:12; 24.3:13, 23-27

- selection of his illustrations online: 27.2:18
- *Spirits of the Prisoners* (painting): 21.1:12

Doyle, Chester (criminologist, prankster): 20.1:11-17

Doyle, Constance (Connie) Amelia Monica: 11.4:24

Doyle, Denis Percy Stewart Conan: 12.3&4:27, 51; 13.3:15; 13.4&14.1:17-19, 21, 24

Doyle family graves, St Luke's, Grayshott: 19.2:17-18

Doyle, Georgina: 7.1:24; 7.3:51-52; 8.1:33; 9.2:22; 10.2&3:42; 29.2:32

Doyle, John (pen-name – HB) (ACD's grandfather): 24.3:26

Doyle, John Francis Innes Hay: 12.3&4:53-54; 14.2:19

Doyle, Jean (née Leckie): 12.3&4:17; 20.3:13-16

- in Brisbane, January 1921: 18.2:17
- provides idea for Holmes' Reichenbach escape: 7.3:27-28
- as medium: 19.3:27-29
- in Sydney, November 1920: 12.3&4:25-34
- Pheneas, spirit guide: 19.3:27-28

Doyle, Dame Jean Lena Annette Conan: 5.3:32; 10.1:7; 12.3&4:27; 29.2:32-33

- and the ACD Society: 1.3:22
- brief biography: 1.2:5
- Departure: 1.2:5

- and Richard Lancelyn Green: 10.1:47-48; 10.2&3:42

Doyle, Arthur Alleyne Kingsley Conan: 12.3&4:36; 14.2:18-19

- grave, St Luke's Grayshott: 19.2:17

Doyle, Louise (Louisa)"Touie" (née Hawkins): 7.3:27-28; 9.2:15-16; 12.3&4:44; 13.1&2:22-25; 20.3:14-15; 24.3:15-16; 29.2:12, 20

- grave, St Luke's Grayshott: 19.2:17
- circumstances of marriage to ACD: 29.2:20

Doyle, Mary (née Foley): 24.3:13; 24.3:24-27; 27.2:20

- Departure: 18.2:18
- grave, St Luke's Grayshott: 19.2:17
- "saves" Sherlock Holmes: 12.1:14
- and Bryan Waller: 24.3:24-27

Doyle, Mary (ACD's daughter):

- grave, St Luke's Grayshott: 19.2:17

Doyle, Richard (great-nephew): 17.1:12

*Doyleockian* (Alistair Duncan's blog): 19.3:2

"Doyle's Drug Doggerel" (BSJ article by Donald C. Black): 21.3:18

Doyle's Rotary Coffin (Society): 22.3:30

- worst lines in Sherlockian adaptations: 23.1:31

Dr Who & Sherlock Holmes video: 17.2:32

*Draco Draconis* (pastiche): 1.1:37

Dracula: 4.2:11-15, 18-20; 4.3&4:21, 23; 6.1:9-11, 13-15; 12.1:36

*Dracula*: 6.1:11, 14-15

Drayson, Major-General Alfred (astronomer, spiritualist): 8.2:35-36; 12.3&4:44; 21.1:16-17

- as model for Moriarty: 8.2:35

Duck, Daffy: 5.2:5; 6.2:33

*Due South* (Canadian TV series): 10.1:38

duelling: 3.3:27-29

Duke, Michael (founder Sherlock Holmes Society of Melbourne): 1.2:36; 4.2:42; 7.3:23; 8.1:33-34; 18.2:6

Duke, Steve (co-founder Elementary Victorians) (Departure): 21.2:6

Dukes, Carole:

- Montpellier Award: 2.1:14; 2.2:11
- winning articles published: 21.1:3

Duncan, Alistair (Passenger): 12.3&4:4; 15.2:20-21; 15.3&4:5; 19.3:2; 27.1:4

Dunn, Jim (Passenger) (Departure): 14.3&4:10

Dupin, C. Auguste (fictional? detective): 21.1:32-34

- as father / grandfather of Irene Adler: 21.1:33-34
- as model for Mycroft Holmes: 19.3:18-19

Duvall, Robert (actor – Watson): 15.3&4:36; 21.1:28

- Departure: 29.2:5

Dyer, Kate (Captain's Lady):

- awarded Order of Australia: 18.1:5

**Dying Detective, Adventure of**: 17.3:23-28; 18.2:23-26
- ACD's portrait in: 10.2&3:7, 32; 17.3:18-21
- ACD's use of writer / reader trust: 10.2&3:27-31
- chronology: 12.3&4:20
- Culverton Smith as employee of Moriarty: 17.2:14-18
- Culverton Smith in Sumatra: 18.3:11-15
- delirium: 17.3:23-28
- events in the bedroom: 18.3:15-16
- Holmes' misuse of Watson: 10.2&3:29-31
- poison identification: 18.3:13-14
- similarities with FINA and EMPT: 17.1:34-35

*Dying Detective* (Stoll film, 1921): 10.4:40

Dymocks bookshop, Sydney: 10.1:35

E..

"Each June I make a promise sober" (by Ogden Nash): 8.3&4:32-33

East India Company: 21.2:17; 21.3:16

Eckermann (author: *Voodooism & Negroid Religions*): 13.1&2:26

Eckhardt, Jason C. (illustrator):
- Sherlockian illustration in *Alfred Hitchcock Mystery Magazine*: 29.2:40

ecliptic, obliquity of: 8.2:35

Eco, Umberto: 16.2:2

Edalji, George: 1.3:13; 29.2:12-14
- ACD's articles on the case: 29.2:13
- creation of Court of Appeal: 29.2:14

Edinburgh, Scotland:
- touring: 25.3&26.1:45-46

*Edinburgh Student* (magazine): 12.1:16

Edwards, Charles (actor – ACD): 5.2:37-38; 5.3:26

Edwards, Owen Dudley (Sherlockian):
- on the "bull pup" question: 25.1:29

Egger, Samantha (actress – Mrs Watson):
- Departure: 29.2:5

Eilish, Billie: 25.2:31

Einstein, Albert:
- IQ: 27.2:31

Elder, Will (cartoonist) (Departure): 12.1:6

Eldersburg, Maryland, USA: 1.4:26

*Elementary* (CBS series): 15.2:31; 15.3&4:41; 16.1:3, 24; 16.2:36; 16.3&4:8, 14; 17.1:30; 17.2:2, 34; 18.1:37; 19.3:34; 20.1:2; 20.3:25-26, 27; 21.2:31; 21.3:26; 24.1:9

- "least watched" CBS dramas: 21.3:26
- list of books visible in Sherlock's home: 27.1:27
- merchandise: 20.1:37
- most time spent playing the roles: 23.1:30
- series to end, 2019: 22.2:28

*Elementary, My Dear Holmes* (Indian film): 29.2:34

"Elementary, my dear Watson":

- origin: 23.3:35
- *Quote Investigator* (website): 23.3:35

Elementary Victorians (Sherlock Holmes Society of Victoria): 5.2:5, 6; 10.4:4; 11.4:8; 12.2:14; 21.2:6

elephant Sherlock: 13.4&14.1:4

Eliot, Thomas Stearns (user of Sherlockian references): 21.1:35

Elliott, Doug (Bootmaker, Passenger and Doylean): 5.3:4, 8; 9.1:6; 9.3&4:2,4

- books: 25.1:5
- his exploits in New York (2009): 12.2:31-36
- Departure: 29.1:4

employment:

- governess: 23.3:9-10; 26.3:26
- female typist: 27.3:19-20

**Empty House, Adventure of**: 7.3:25-29; 8.1:18-19; 8.2:24; 15.1:16-17; 19.2:10, 22; 22.3:18, 21, 25, 26; 23.1:18; 27.3:9-10

- chronology: 9.1:38-39
- dated to 1st April: 2.4:19-21
- *The Holy War* identified?: 27.4&28.1:18-21
- Moran as British government agent: 29.1:24-29
- Secret Service matters: 27.2:10
- who knew Holmes survived Reichenbach?: 29.1:28-29

*Encyclopaedia Britannica*: 2.4:6

Englischer Hof, Meiringen / Lucerne: 13.1&2:24

*Enola Holmes Mysteries* (SH's younger sister film series): 21.3:26; 23.1:8, 30; 23.2:2; 24.1:2, 10, 28; 27.2:20; 28.2:14; 29.3:39

- as graphic novel, *Mycroft's Dangerous Game*: 25.2:30
- sequels: 24.3:30; 25.2:30; 25.3&26.1:47; 27.1:26
- versus the Conan Doyle Estate: 23.3:2; 24.1:28-29; 24.2:30

Entwistle, Peg (actress – Alice Faulkner): 11.2&3:24-27

epanalepsis (rhetorical technique) in the Canon: 22.1:22-23

*Epic Rap Battles of History* (Holmes vs Batman): 16.2:39

epistrophe (rhetorical technique) in the Canon: 22.1:22

epizeuxis (rhetorical technique) in the Canon: 22.1:23

escape rooms (actual locked room mysteries): 21.3:27

Esmond, James (prospector): 1.1:39

espionage: 7.2:17-19; 8.1:33-34; 9.3&4:16; 11.4:27-29; 15.3&4:17-18; 24.3:9-12
Eureka:
- flag: 8.1:21
- rebellion: 1.1:40-41; 8.1:21
Evans, Tenniel (actor) (Departure): 12.3&4:7
Everett, Rupert (actor – Holmes): 21.2:28
Evgrafov, Viktor (actor – Moriarty) (Departure): 25.1:4
Excellent Voyage – 20th Anniversary of Sydney Passengers: 8.3&4:*passim*
*Exploits of Sherlock Holmes* (by Adrian C. Doyle & J.D. Carr): 13.4&14.1:20-24

F..

Fahmy, Marie Marguerite (adventuress, ahem): 20.1:24-25
*Family Guy* (animated TV series): 21.3:26; 23.2:28
"Famous Ships That Never Sailed" (Tuvalu coin series):
- "The *Gloria Scott*": 21.3:28
"fandom": 19.1:29; 21.3:3
*Fantasy Island* (TV series):
- Sherlockian episode on YouTube: 23.3:35
Farell, Charles (actor – Sam Merton): 10.4:38
Farmer, Philip José (author): 11.2&3:19-22
- Departure: 12.3&4:7
Farmer's Department Store, Sydney: 23.2:21-22
Farquhar, Shawn (magician): 22.1:10
Farrell, Stephen: 3.4&4.1:5
fashion:
- coffee-houses: 25.2:21-22
- cosmetics (and arsenic): 23.1:15; 24.3:20
- late Victorian sports clothes: 3.4&4.1:40-45; 21.3:13-14
- modern, Sherlockian inspired: 13.3:25; 13.4&14.1:2, 28, 36; 20.2:32
- top hat: 25.1:20-21
*fata morgana* (sea mirage): 15.3&4:25-26
Faulds, Dr Henry (fingerprint pioneer): 10.2&3:16
Felix the Cat, as detective: 29.3:35
fencing (including weapon types): 3.3:27-29; 3.4&4.1:16; 13.3:22; 21.2:11-14, 21-23
Fenian Brotherhood: 15.3&4:18-19
Fenning, Eliza (murderer?): 23.1:14
Ferrell, Will (actor? – Holmes): 22.1:35
Ferrier, Lucy: 4.3&4:42-47
Fetherston, Sonia (Passenger, Sherlockian): 16.1:12-13; 17.1:12; 18.2:4
- on Twitter: 19.2:19-21

"Field Bazaar" (SH parody by ACD): 12.1:16
Fielding, Edward (actor – Watson): 18.1:33-34
Figurines Sherlock Holmes et Sir Arthur Conan Doyle
Facebook group: 24.2:31; 25.1:4
Filippov, Nikita (Russian skimo medal winner): 29.2:11
film posters and images: 22.3:30
film restoration: 22.3:28
"films that never were": 7.3:38-44; 8.1:27-32, 33; 8.2:25-33
**Final Problem**: 7.3:27-29; 15.1:15-17
- connections between "an English lady from Davos" and Louise Conan Doyle: 2.4:17
- and Holmes' birthday: 2.4:7-10; 10.1:20
- falls depicting Reichenbach: 24.3:31

final Sherlock Holmes story: 13.1&2:57-58
*Finding Neverland*: 8.2:38
fingerprints: 10.1:5-6; 10.2&3:15-19; 11.1:34; 25.1:17-24; 25.2:9-16; 25.3&26.1:31
- clay casting: 25.2:10
- Cornell, Philip's research: 25.2:11
- evidentiary application: 25.1:17-24
- forged: 10.2&3:18, 39-41; 25.1:22-24
- gutta-percha latex: 25.1:22
- their limited use in the Canon: 25.2:13-14
- plasticine / plastilin 10.2&3:41
- Twain, Mark: 25.2:13-14
- types of wax: 25.1:19, 23; 25.2:9-12

Finlay, Frank (actor – Lestrade; ACD) (Departure): 19.3:6
firearm (see gun)
"Firm of Barnes and Olding" / "Firm of Barnes and Cornell"
(colourful racing identities): 12.1:6
first class / honorary passenger – definition: 6.3:2
first meeting of Holmes and Watson: 25.2:2
- screen representations: 21.3:19-24

**Five Orange Pips, Adventure of**: 9.3&4:27-39
- chronology: 9.3&4:27-39
- Clarke Russell story Watson reads: 9.3&4:38-39

*The Flash* (TV superhero series):
- Sherlockian characters: 22.3:29-30

"flash language" (language of criminal classes): 9.3&4:23-24
Fleet:
- First: 1.1:27
- Second: 1.1:27, 29

Fleming, Ian (actor – Watson): 15.3&4:12; 17.2:20; 21.1:24
Fleming, Ian (author): 5.2:24-27
Fletcher, Dexter (director): 23.1:31

Florence: 7.2:21-27
flu (see influenza)
*Flying Dutchman* (mystery ship): 9.2:26-27
fog: 20.2:13-16; 20.3:11
Fogarty, Dr John (President SH Soc of Toowoomba): 1.3:38; 15.3&4:5
*Fogtown* (Sherlockian puppet mystery): 25.3&26.1:47
Foley, Catherine (ACD's maternal aunt): 18.2:15-18
Folio Society: 13.4&14.1:50
Folivari (French animation studio): 27.3:35
footprints: 25.3&26.1:31
*For the Term of His Natural Life* (by Marcus Clarke): 22.1:30-31
Ford, Francis & John (actors – Holmes & Watson): 18.1:33; 21.3:20
forensic evidence in the Canon: 25.3&26.1:31-32
Foster, Barry (radio actor – Holmes) (Departure): 5.2:4
Foster-Turner, Annie (Aust. medium): 13.1&2:44-45
*Four Oaks Mystery* (ITV charity series, 1992):
- Brett and Hardwicke in first part: 27.1:27

Fourth Garrideb (Society): 19.1:30
Fox, Bernard (actor – Watson): 21.1:28
- Departure: 20.2:5

Fox, Cenarth (author; playwright): 9.2:4; 10.4:17; 11.4:37
Fox, Kate and Margaret (and spiritualism): 21.1:15
Francis, Anne (actress – Holmes) (Departure): 14.2:10
Francis, Freddy (director) (Departure): 10.2&3:5
Francis, Raymond (actor – Watson): 14.2:22; 21.1:26
Franco-Midland Hardware Company (Society): 5.1:20
Fraser, George MacDonald (author) (Departure): 11.2&3:6
- "Flashman and the Tiger" (Sherlockian connections): 11.2&3:6
- inspired by Brig. Gerard stories: 11.2&3:6

Fraser, John (actor) (Departure): 24.2:6
Fraser, Misses, of Adelaide: 14.3&4:19-21
Frayling, Christopher (author): 3.1&2:19; 5.2:40-41
Fredman, "Admiral" Lionel Edward (first Captain of the Passengers): 1.1:14; 3.1&2:34; 4.2:8; 6.2:2; 6.3:50; 7.2:33; 8.2:24; 8.3&4:51
- Departure: 11.4:5-6

Freeman, Martin (actor – Watson): 15.2:25, 26; 15.3&4:35; 21.2:29, 30
- as Bilbo Baggins: 13.4&14.1:
- guest on *Desert Island Discs*: 22.3:31

Freeman, Morgan (actor): 4.3&4:27; 13.4&14.1:26-28
Frewer, Matt ("actor" – Holmes): 3.4&4.1:46; 4.3&4:28; 5.1:22; 5.2:39-40; 5.3:13, 55; 14.3&4:35, 36, 37; 21.2:27
*Friend* (British occupation newspaper, Bloemfontein): 10.1:11-16

Friends of the Arthur Conan Doyle Collection (Toronto Public Library): 4.2:21-23; 5.1:20; 9.3&4:4; 12.2:28-29
- Cameron Hollyer Memorial Lecture: 24.2:29
- on-line exhibition: 24.1:25
- Pop Sherlock Exhibition: 21.2:32

Friends of Mary Fraser (Society): 1.1:14; 1.2:18; 6.3:2

Friends of Dr Watson (Society): 4.2:41

*From Holmes to Sherlock* (by Mattias Boström): 21.2:4

Fry, Stephen (Sherlockian): 7.2:32; 7.3:24; 8.3&4:46; 14.2:20; 14.3&4:41; 15.3&4:38; 22.1:35
- audiobook of complete Canon: 20.3:28; 22.1:35
- on *Just a Minute*; topic ACD: 23.1:30
- awarded knighthood: 27.4&28.1:47
- and Portsmouth Holmesian museum: 24.2:30-31

Fullerton, Susannah (president of Jane Austen Society of Australia): 1.3:4; 1.3:40; 5.3:13; 10.2&3:13; 11.2&3:4; 12.3&4:5; 17.2:4
- awarded Order of Australia Medal: 20.3:4

Fu-Manchu, Dr: 8.1:34

Fyfe, Robert (actor) (Departure): 25.1:4

G..

*Galactic Sherlock Holmes* (foreign translations database): 25.2:8

Gallipoli: 4.3&4:21-23

Galton, Sir Francis (fingerprint pioneer): 10.2&3:16-17; 11.1:34; 25.1:22-24; 25.2:9-15

Gamble, Warburton (actor – Watson): 21.1:24

Game, The: 5.1:15; 12.3&4:51
- recent (Well, 1998) rules: 11.2&3:2
- that, or matchbox collecting: 12.2:2

"Garden of Heroes and Villains": 23.1:5

Garrett, Henry Beresford (bushranger): 6.2:19-22

Garrick-Steele, Rodger ("author", mischief-maker): 3.4&4.1:52; 4.2:20; 5.1:39; 5.2:18; 9.1:2

garroter / garroting / garrotter / garotting: 18.3:21-23

*Gaslight Grimoire* and *Gaslight Grotesque* (Sherlockian tales, with Passenger contributions): 11.4:4; 12.1:4; 12.2:4; 12.3&4:5, 39

"gaslighting" origin: 27.1:12

Gascoyne-Cecil, Robert Arthur Talbot, Lord Salisbury:
- as Lord Bellinger (**SECO**): 28.2:22

Gatiss, Mark (*Sherlock* co-creator): 13.4&14.1:26-28; 15.1:5; 27.1:26
- as S. Holmes in HOUN: 26.2:38

Geelong: 1.1:39

Gellert, Leon (poet, editor, journalist): 7.3:31-32; 13.1&2:43

gemstones (see jewels)

Generic Radio Workshop (website with radio scripts): 17.2:32
Genesian Theatre (Sydney): 24.2:12
- *Death on Thor Bridge*: 23.1:6; 23.2:6-7
- *Final Adventure*: 17.2:4-5; 18.1:4, 40-41
- *Hound of the Baskervilles*: 8.3&4:55; 9.2:6; 26.3:16
Ghana: 9.2:20
Gibson's Grand Central Hotel, SA (ACD's hotel in 1920): 8.1:12; 27.1:13-18; 27.2:11-12
"Departure": 27.1:13
Gielgud, Sir John (actor) (Departure): 3.3:5; 6.2:35; 14.2:23-24;
- radio voice of Holmes: 16.3&4:19
Gielgud, Val (actor – Moriarty): 16.3&4:19
Giesser, Marcus (founder Reichenbach Irregulars): 13.4&14.1:4
Gillette, William (actor - Holmes): 1.1:22; 3.1&2:29-30; 3.3:31-34; 4.2:13; 4.3&4:27; 6.1:9-15; 6.2:34; 9.2:32; 11.2&3:23-27; 13.1&2:28; 18.1:33
- New York Public Library Berg Collection of Gillette's papers: 27.1:28
- Gillette Castle, Connecticutt, USA: 4.3&4:27; 23.3:35; 28.2:4
- neighbourhood on Long Island: 13.4&14.1:38
- in *Strand Magazine*: 12.1:19-20
- his voice: 19.3:10
- his steam engine (Movietone newsclip): 23.3:35
Gladstone, William Ewart (British PM): 24.3:10-12
- as Lord Bellinger (**SECO**): 28.2:20-21, 23-24
**"Gloria Scott", Adventure of the**: 7.2:12; 8.2:4; 8.3&4:21-30; 17.1:31-34; 22.1:30-34
- audio cassette: 1.1:22
- chronology: 1.1:9-10; 6.1:2; 8.3&4:22-26; 9.2:20
- comparison with *For the Term of His Natural Life*: 22.1:30-31
- difficulties with screen version: 1.1:21-22
- first Canonical mention of Australia: 1.4:9
- in the media: 1.1:21-22
- the note: 17.1:32-34
- plaque in Orient Hotel, Sydney: 21.3:5
- radio: 1.1:22
- and transportation: 1.1:27-29; 1.4:9
- Trevor, Victor: 8.3&4:43-45; 17.1:31-34; 22.1:30-34; 24.2:2
- use of the word "passenger": 10.1:42
*Gloria Scott* (barque): 1.1:28; 22.1:30-33
- flotsam therefrom: 13.1&2:8, 26
"Gloria Scott" cocktail: 12.2:22
*Gnomeo & Juliet: Sherlock Gnomes* (film): 15.3&4:42; 17.3:29; 19.2:33; 21.1:35; 21.2:31; 22.2:28
Gogolev, Stephen (13 yr old ice skater): 22.1:35
*Gold and Empire* (by Russell Ally): 21.1:12
gold mining / diggings / rush
- Australian: 1.1:9,15, 38-41; 1.4:8; 8.1:21; 8.3&4:24; 23.1:29; 27.4&28.1:15-17

- "gold diggers" of various types: 13.3:38-40; 13.4&14.1:33-34
- South African: 20.2:23-25; 21.1:11-13

Goldberg, Sydney (Sherlockian) (Departure): 6.3:4

**Golden Pince-Nez, Adventure of**:

- Anna: 23.3:11-14
- Egyptian cigarettes: 23.1:11-14
- film restoration: 27.4&28.1:46
- Professor Coram: 11.1:31-34
- religious matters: 11.1:31-34
- politics: 23.3:11-14

golf, Sherlockian society for: 27.3:34

Goode, L.M. (Paget authority): 14.2:5

*Goodies* (TV series): 10.1:39

Google: 9.3&4:41

- Sherlockian characters in ad: 22.3:31

Goons (comic legends): 16.1:28; 16.2:30

Gordon, General Charles George: 3.1&2:50; 11.4:13-14; 13.3:21; 24.3:9-12

- and opium wars: 21.3:15

Gorey, Edward (artist) (Departure): 3.3:6

*Gossamer* (play by John Misto): 1.1:35-36

Gough, Michael (actor) (Departure): 14.3&4:10

*Goulburn Post* newspaper, article therein: 5.1:13

Gow, Gordon (actor – Holmes and Talking Clock): 3.4&4.1:5

Gowers, Partick (composer) (Departure): 18.2:5

Grace, W.G. (cricketer outplayed by ACD): 27.4&28.1:23

gramophones: 6.3:21; 7.2:24-25; 10.4:19-26

Granada Television *Holmes* series: 1.1:22; 1.2:13-16; 1.2:25; 2.3:31; 2.4:15; 3.1&2:10-12, 24; 9.2:34; 12.3&4:3; 21.2:26; 24.2:18-21; 29.1:7

- another Holmes series?: 4.3&4:48-49
- episodes ranked worst to best: 29.1:7
- list of locations used in TV series: 17.3:9
- series on Blu-Ray: 18.1:38
- series props: 2.3:31
- soundtrack available: 29.2:39
- why STUD was omitted: 21.3:19-20

"Grand Game" (paper by Rosane McNamara): 15.1:5

Granger, Stewart (actor – Holmes): 6.3:24; 14.3&4:35, 37; 21.1:28

graphology: 5.3:7-8; 10.2&3:49-55

Gray, Bert (co-founder, Red-Headed League, Sydney 1947): 7.3:2, 9-10, 13-15, 33; 8.1:33:8.2:17; 11.1:5, 34; 12.3&4:59

- Departure: 20.3:5

Gray, Charles (actor – Mycroft) (Departure): 3.3:6-7

"great book", criteria for: 28.2:15

*Great British Menu* (BBC cooking series): 25.3&26.1:47
- tribute to Holmes dish: 25.3&26.1:47

*Great Detective* (1953 ballet): 25.2:5

Great Game, The (imperial ambitions): 23.2:10

*Great Houdini* (film, depicting relationship between Doyles & Houdinis): 1.3:13-14

*Great Lives* (BBC Radio series): 16.3&4:18

Great Mogul diamond: 10.4:33-35

*Great Shadow* (Clifford Goldfarb): 1.1:44

Gregson, Inspector Tobias: 7.2:18

**Greek Interpreter, Adventure of**: 7.2:13
- Holmes' walks: 29.2:16
- truth behind the story: 7.1:38-40

Green, Richard Lancelyn (Sherlockian): 12.3&4:54; 27.4&28.1:13,14
- ACD's archive: 10.2&3:42
- background & circumstances of death: 10.1:47-48
- Sherlockian collection: 27.3:20
- Departure: 7.3:4; 9.3&4:41
- the "mysterious American": 10.1:47-48
- **THOR**-like theory: 10.1:47-48

Greenaway, Arthur (radio actor – Holmes): 26.2:9

Greene, Richard (actor – Holmes): 5.1:16

Gretna Green: 21.2:16

Greuze, Jean-Baptiste: 2.4:22; 3.3:30

Griffin, Walter Burley:
- plan for Spiritualist(?) sanatorium: 26.3:23

Grose, Henry Hermon/Herman:
- Dancing Miners: 27.4&28.1:15-17; 29.1:19-23
- Dancing Miners photos reproduction card (ltd ed inclusion with *Passengers' Log*): 29.1:19
- photography: 27.4&28.1:15-17

Grout, James (actor – ACD): 29.2:40

Groves, Derham ("Black Jack of Ballarat"): 1.3:15-16; 1.4:4
- collector: 7.2:31
- design for Sherlock Holmes Centre: 1.3:15
- first Australian BSI 1.3:15
- *Sherlock Holmes in Australia* (exhibition, Melbourne 1983): 1.3:15
- *You Bastard Moriarty* (1996): 1.3:16

*Guardian Newspaper*:
- Canon in charts: 18.3:31
- ACD and skimo: 29.2:11

guinea pig: 21.2:21

Guinness World Records:
- most portrayed human literary figure (film & TV): 15.3&4:42
- people dressed as Holmes: 12.1:37; 17.2:24; 18.1:36-37

"Gully of Bluemansdyke" (story by ACD): 24.3:24, 27
- first use of "smoking gun": 24.3:24
- foreshadowing Holmes' pipes: 24.3:24

guns: 3.4&4.1:19; 20.2:32
- .577 Black Powder Express Rifle: 27.3:10
- air gun: 1.1:18-19; 15.1:16-17; 20.2:32; 27.3:9-10
- forensic examination of firearms: 26.3:15
- Webley: 25.1:28

Guttner, Bruno (actor – Holmes): 21.1:24

Gwynne, Haydn (actress) (Departure): 27.1:5

gypsies: 10.2&3:36-38

H..

hackney carriage: 16.2:30

Hagman, Larry ("actor" – "Holmes"): 21.1:28
- Departure: 16.2:4

Haining, Peter Alexander (Sherlockian) (Departure): 11.1:4; 11.2&3:6

Hajj pilgrimage: 27.4&28.1:40-41

Hall, Jasmine Yong: 27.2:19

Hall, Matt (Passenger): 27.4&28.1:4
- appointed Passengers Quartermaster: 29.2:4
- BSI investiture: 29.2:4
- first mention of a "Conan Doyle" in press: 29.1:7

Hallé, Lady (see Norman-Neruda, Wilhelmine)

Hammer Films: 3.3:8; 16.3&4:11

Hammond, Roger (actor) (Departure): 16.2:4

Hammond, Peter (director) (Departure): 15.1:5

handwriting: 25.3&26.1:31

Hannan, John [not Hannah] (actor – Holmes): 17.1:22; 17.2:22

Hannam, Ken (director) (Departure): 8.3&4:6

Hanover, Royal House of: 2.1:25-29

Harbour Bridge, Sydney: 10.1:7-9

hard-boiled detective fiction: 25.3&26.1:2

Harding, Lyn (actor – Moriarty): 17.2:19-21

Hardwick, Michael (Sherlockian author): 17.1:28

Hardwick, Mollie (Sherlockian author) (Departure): 7.2:4

Hardwicke, Sir Cedric (actor – Holmes): 14.2:21

Hardwicke, Edward (actor - Watson; honorary Passenger): 1.1:4, 22; 1.2:13-16; 1.3:27-30; 4.3&4:48; 5.3:23, 54; 7.3:34; 9.2:9, 34; 10.4:32; 14.2:21; 15.2:24, 25, 26; 15.3&4:13, 35, 36; 21.2:26, 30
- as ACD: 1.3:14; 2.1:46-47

- and Australian landscape painters: 1.3:30
- coins term "Able Seaman": 8.3&4:51
- Departure: 14.3&4:3, 6-8, 25-26
- favourite Granada episode: 1.2:16
- as narrator: 1.1:22
- on "the next generation": 1.2:16

Hardy, Robert (narrator): 1.1:22; 6.2:33
- Departure: 21.1:4

Hargreaves, Edward (gold prospector): 1.1:38

Hart, Ian (actor – Watson and ACD): 5.3:12, 55; 6.2:38; 21.2:28

Hastings, Cuyler (actor – Holmes): 13.4&14.1:13-16; 18.1:13

Hatton, Rondo (actor with acromegaly): 7.1:20-21

Hawaii: 20.1:11-17
- American coup in 1893: 20.1:11

Hawkesworth, John (screenwriter, etc;
producer Granada *Holmes* series): 27.1:6-7
- non-Sherlockian stories adapted for BBC: 27.2:5
- Departure: 7.1:6

Hawkins, John (Louise Doyle's brother):
- his death in ACD's house: 29.2:20

Hayes, Robin (Passenger):
- Departure: 19.2:5; 19.3:7
- past employee of A.P. Watt: 12.2:11

Hazeldine, James (actor) (Departure): 6.2:5

*Heads of the People* (mid-1800s Sydney journal): 9.3&4:18

Healey, David (actor – Watson): 15.3&4:13; 21.2:25

*Hearst's Cosmopolitan* (US magazine): 13.3:14

Hector, Louis (actor – Holmes): 21.1:25

Hefner, Hugh (Sherlockian benefactor): 4.2:45; 7.2:32, 40; 11.2&3:29
- dressing gown and pipe: 11.2&3:29
- Holmes in *Playboy*: 4.2:45

Heggie, O.P. (actor – Holmes): 4.3&4:48; 18.1:13-16
- letters from ACD 18.1:14-15

Hemmings, David (actor) (Departure): 7.3:4

Henry, Sir Edward (fingerprinting pioneer): 10.2&3:18

Henry, Guy (actor – young Sherlock): 20.3:28

Henshall, Douglas (actor – ACD): 8.3&4:55

heraldry: 3.4&4.1:47-48

*Heritage Magazine* 12.3&4:38

Hermitage Museum: 22.2:30

Herschel, Sir William (fingerprint pioneer): 10.2&3:15-16

Heston, Charlton (actor – Holmes): 14.3&4:36; 15.3&4:14; 21.2:27

- Departure: 11.2&3:5-6

Hewitt, Martin (fictional? detective):
- as Mycroft Holmes' alias: 19.3:23-25
- physical appearance: 19.3:24
- Paget's drawings of Hewitt & M. Holmes: 19.3:24-25

Hicks, Barbara (actress) (Departure): 17.2:5

Hillerman, John (actor – Watson): 21.2:27
- Departure: 21.2:6

Hilton, James (author): 23.2:10

Hinds, Anthony (producer) (Departure): 17.1:4

Hirayama, Yuichi (Sherlockian): 11.2&3:3
- his theories re: Beryl Stapleton: 11.1:22, 24-25

**His Last Bow:** 12.3&4:56-57; 15.3&4:18
- narrator: 6.3:17-18, 20
- inspiration for: 12.3&4:56
- pronunciation: 27.3:31
- as propaganda: 27.3:31-3

*History Today Magazine*:
- article on ACD in Boer War: 23.2:29

"hivernants" (winterers): 29.2:26

Hoarding Disorder: 29.1:37

Hobbs, Charleton (actor - Holmes): 1.1:22; 17.1:28

Hobbs, William (fight director) (Departure): 22.1:6

Holiday, Gilbert (illustrator): 12.3&4:17

Holliday, Jon (co-founder, Red-Headed League, Sydney 1947): 7.3:2, 9-10, 13-15, 33; 8.1:33; 9.3&4:25; 10.1:49-50
- Departure: 27.4&28.1:5

*Holmes and Watson* (2018 film): 22.1:35
- Golden Raspberries Awards: 22.2:28
- reviews after Passenger outing: 22.2:9-11

*Holmes Away From Home* (exhibition and book): 1.3:15

Holmès, Augusta:
- biographical information: 29.1:11-13
- as the Holmes sister: 29.1:11-13

Holmes, Mycroft: 11.4:28; 19.3:15-25
- list of facts, from the Canon: 19.3:15-16
- age: 19.3:15
- appearance: 19.3:16
- Diogenes Club: 19.3:15
- employment: 19.3:15, 16; 23.2:9-10; 24.3:9,12
- involvement in brother's cases: 19.3:15, 16; 23.2:9-10
- lodgings: 19.3:15
- his alias as Martin Hewitt: 19.3:23-25
- "models" for him: 19.3:17-23

- personal habits: 19.3:15
- pub, Novgorod, Russia: 24.3:32
- Secret Service: 27.2:7-10
- SH's secret service "handler": 28.2:11-12
- sister: 29.1:11-13

Holmes, Sherlock (of Newcastle, NSW): 6.2:17

- Departure: 8.3&4:6

Holmes, Sherlock:

- abilities and character: 27.4&28.1:36-38
- as an actor: 10.2&3:27-31
- in advertising: 17.3:9; 21.1:35; 22.1:10; 24.1:25
- alive / dead / real? 7.2:34-39; 12.3&4:28; 14.3&4:39; 17.1:34-35
- ancestors: 21.1:32-34
- and art: 16.3&4:15-16
- Autistic/Asperger's, proof against: 27.4&28.1:31-38
- and Australia: 7.3:30-32; 8.1:18-19; 18.1:36
- and bees: 19.3:13-14
- best and worst actors: 4.2:9; 7.3:36-37; 14.2:36; 14.3&4:35-37; 16.1:13; 16.3&4:9; 17.2:32; 24.3:30
- biological / psychological study of his behaviour: 20.2:26-30; 27.4&28.1:31-38
- birthday, including May 4th: 2.4:7-10; 7.2:31; 10.1:19-21; 11.1:2
- blackmailers, his attitude to: 7.2:11-14
- boxing: 25.2:28-29
- bust: 5.3:56; 6.1:16
- use of a cane: 25.3&26.1:20
- cape and hat: 14.3&4:26
- a Catholic: 3.4&4.1:29
- as a cloud: 15.3&4:36
- as criminal: 18.3:24-25
- criticised by Australian "blacktracker": 5.2:22
- as "cultural phenomenon": 5.2:31-32
- as *Playboy* centerfold: 4.2:45
- in dating theories for **VALL**: 3.1&2:35-45
- deduction / induction / abduction: 5.2:42; 14.2:35-36; 14.3&4:25, 27-29; 22.2:19-20
- delirium: 17.3:23-28
- and dogs: 4.2:42; 10.1:25-33; 20.2:26-27
- and Dracula: 4.2:11-15; 4.2:18-20; 6.1:9-11, 13-15
- dressing gown: 2.4:34-35
- and drugs: 17.1:33-34; 17.3:25; 20.2:27
- and emotions: 18.1:25-27; 27.4&28.1:31-38
- espionage: 24.3:9-12; 28.2:11-13
- exists – *Sydney Morning Herald* report: 4.3&4:48; 17.1:9
- family (real or fictitious): 9.3&4:17; 18.3:10; 21.1:32-34; 27.2:19-20, 24
- female version: 17.2:41
- fencing: 3.3:27-29; 21.2:11-14
- final appearance: 13.1&2:57-58
- financial circumstances: 24.1:13
- and fingerprints: 10.2&3:15-19; 25.1:17-24; 25.2:13-14
- first appearance: 10.4:9-16
- first Australian performance: 24.3:28-29
- flaneur: 29.2:15-17

- in Florence: 8.1:35-37
- in France: 9.3&4:15-18; 28.2:13
- his friends 6.1:2; 8.3&4:43-45; 17.1:31-34; 24.2:2
- frozen and awoken: 21.3:23
- and gender stereotypes: 22.2:23-26
- and geology: 1.1:50
- the Gnostic: 11.1:33-34
- and *Guinness Book of Film Records*: 7.3:38
- the hiatus: 7.1:25-30; 7.2:21-27; 7.3:45-48, 49-50; 8.1:18-19; 9.2:22, 26; 13.3:21-22; 23.2:9, 11-12; 25.1:15; 28.2:11-13
- "Holmympics": 3.4&4.1:8-12
- "Homage to Sherlock Holmes" (SH Soc of London): 4.2:27-28
- Honorary Fellowship from Royal College of Chemistry: 6.1:26
- housing estate in Eldersburg, Maryland, USA: 1.4:26-27
- as icon: 10.1:24
- IQ: 27.2:31
- interpretations of appearance: 3.3:26, 34; 12.3&4:55
- in Japan: 10.2&3:43
- in Khartoum: 24.3:9-12
- Légion d'honneur: 22.3:12; 23.3:33
- link to several literary heroes: 11.2&3:19-22
- and love: 16.2:19-22; 29.1:37-38
- use of magnifying glass: 26.3:35; 27.2:32-33
- as manipulator: 19.1:23-24
- martial arts: 9.3&4:25; 13.3:24
- methods: 2.3:20-27; 14.2:35-36; 14.3&4:25, 27-29
- model for: 5.2:16-17; 25.3&26.1:30-32
- most popular BBC TV character : 20.2:31
- most popular radio & TV depiction: 22.2:29
- most recognisable fictional character: 26.3:3
- his mother: 27.2:19, 24
- and music: 3.4&4.1:27-39; 23.1:3
- name: 12.3&4:28; 24.3:32; 27.4&28.1:23
- as narrator: 13.1&2:54
- his nature: 11.2&3:45-49; 18.1:25-27
- neurodivergence: 27.4&28.1:31-38
- and Norway: 9.2:12-13
- "obituary": 13.3:16-17
- and opera: 9.2:23-30; 27.4&28.1:21-22
- and *other* women: 2.2:18-19; 16.2:19-22
- perceptual judgement skill: 26.2:21-24
- "…personalia about": 12.3&4:56-57
- pipe: 4.2:13; 24.3:24; 25.3&26.1:38-42
- and *Playboy*: 4.2:45
- and police: 2.3:20-27; 12.1:33-35; 15.2:33; 16.2:36
- preserved in honey: 21.3:23
- psychopath?: 17.2:31
- pubs (see Sherlock Holmes pub)
- quoted by present-day judiciary: 12.2:23-27
- and radical Islam: 7.3:50
- versus Raffles: 26.2:8

- reason ACD killed him: 2.4:17; 20.3:13-16
- reasoning – deductive, inductive, abductive: 5.2:42; 14.2:35-36; 14.3&4:25, 27-29; 22.2:19-20; 25.3&26.1:29
- references in non-Sherlockian contexts: 10.1:37-40; 10.2&3:44; 14.3&4:33-34, 44; 16.1:31; 23.2:26-28
- relationship with Watson: 6.1:13; 8.3&4:43-45; 10.2&3:29-31, 47-48; 16.1:2; 17.1:2; 26.3:25
- and religion: 11.1:32-34
- retirement: 16.2:19
- returns on April Fools' Day: 2.4:29-21
- returns on St George's Day: 9.1:38-39
- and Russians: 2.3:36-39; 23.3:11-14; 23.3:31
- saved by Mary Conan Doyle: 11.4:25
- on screen: 4.3&4:27; 7.3:38-42; 8.1:27-32; 8.2:25-33; 10.2&3:25; 11.1:6; 11.4:2, 11, 29; 13.1&2:11-13; 16.1:11-14; 17.2:41; 23.2:26-28
- Secret Service: 9.3&4:16; 11.4:27-29; 19.2:14-16, 27-33; 24.3:9-12; 27.2:7-10; 28.2:11-13
- sexuality: 17.1:31-32
- Sigerson: 7.2:22, 27
- similarities to Dr James Mortimer: 6.3:33-42; 7.1:40-41
- similarities to Don Quijote: 13.3:23-24
- sister: 29.1:11-13
- sites in Europe: 2.4:30-31
- his skull: 26.3:17-18
- and sports: 3.4&4.1:15-24
- statues (see also Sherlock Holmes statue): 1.1:49; 2.3:9, 14; 3.1&2:16; 3.3:24; 10.1:50; 10.2&3:25; 10.4:4; 13.1&2:18; 16.1:24; 22.2:30; 23.2:25; 23.3:29-30; 24.3:8; 25.2:19; 25.3&26.1:43-44, 45-46; 27.1:10, 27
- and *Strand Magazine*: 11.4:22-26; 12.1:13-21; 13.1&2:11-18, 52-61; 23.1:5
- as stranger/outsider in the Canon: 27.2:30
- suicidal thoughts?: 23.3:24
- his supra-orbital development: 26.3:17-18
- in Sydney: 18.1:36
- and *Sydney Morning Herald*: 4.2:45; 4.3&4:48
- in Tibet: 23.2:9-12
- and tobaccos: 4.3&4:52
- his violin: 5.3:16; 18.3:24-25
- walking: 29.2:15-17
- and watches: 2.4:17
- as a woman: 18.1:17-18; 18.2:6
- and women of literature: 7.3:43-44
- on women: 23.3:19; 26.3:24-26
- World Congress: 1.2:37
- serving in WWI?: 12.3&4:52, 56; 28.2:11-13
- youth in London: 17.1:38-39

Holmes, Sherlock (convict guard): 24.3:29

Holmes Stereoscope: 17.2:41

Holmes, Wendell (radio actor – Watson): 16.3&4:14

*Holmes and Watson* (mooted "comedy" film): 20.1:2, 33; 20.2:31; 20.3:27; 21.1:35

Holmespoem – "a new literary form": 24.1:18-23
- rules: 24.1:19
- sixty examples, one per story: 24.1:20-23

*Homo Floresiensis*: 8.1:16

homosexuality: 17.3:35-38

honorary / first class passenger – definition: 6.3:2

Hope, Bob (comedian): 6.3:53; 9.3&4:46

*Hope Never Dies* (by Andrew Shaffer): 21.3:6

Hopkins, Inspector Stanley: 7.2:18

Horgan, Patrick (actor) (Departure): 25.2:4

Hornung, Ernest William (author; ACD's Brother-in-law): 17.2:11-12; 24.3:27
- Raffles: 17.2:11-12; 18.1:12
- Stingaree stories: 17.2:12; 18.1:14

Horowitz, Anthony (author): 14.2:2; 15.3&4:43; 25.3&26.1:44
- Queen's Honours - CBE: 25.2:30

horse-racing: 3.4&4.1:20; 5.3:56; 11.1:29; 13.1&2:38; 15.1:28; 21.3:27; 29.2:30-31
- history, criminals, etc: 29.2:30-31

Horsfall, Bernard (actor – Holmes) (Departure): 16.3&4:4

hotel / inn / tavern / ale house / public house: 29.2:29-30

Hôtel de l'Europe, Lucerne: 13.1&2:21; 15.1:15

*Hotspur* (*the* brig): 1.1:14; 8.2:5; 8.3&4:9,17, 27-28; 13.3:2

Hotspur Prize:
- inaugurated (2009): 13.3:9, 21
- first winner (Robert Veld): 13.3:9, 21

Houdini, Harry: 3.3:40-41; 4.2:30; 10.2&3:26; 11.4:37; 19.3:27-29
- had magical powers: 19.3:28-29

*Houdini and Doyle* (mooted TV series): 18.3:30; 19.1:29; 19.2:33; 19.3:7
- cancelled: 20.1:33

hound [*sic*] of the Baskervilles: 5.1:*passim*; 5.2:32-33
- footprints with Holmes statue: 25.2:19

**Hound of the Baskervilles**: 5.1:*passim*; 5.2:31-34; 7.1:40-41; 11.1:19-27; 22.2:17-18; 25.3&26.1:23-26
- 100 years: 5.1:14-20
- and Adolf Hitler: 5.1:16
- animated version: 5.3:54; 29.1:38
- annotated (Penguin): 5.2:40-41
- Anthony, manservant: 27.4&28.1:25-26
- in Australia: 9.1:16-17
- authorship / origins: 5.1:37-40; 12.1:16-19
- the "Baskerville effect" (stress and heart attack): 5.2:34
- Baskerville Hall (Clyro Court) Wales: 16.3&4:9, 27
- Beryl Stapleton: 11.1:19-27; 16.1:9; 16.2:30

- as Britain in the new century: 5.2:33-34
- calendar: 20.1:37
- challenges in filming the tale: 5.1:21-26
- ACD's notes to Greenhough Smith: 5.1:14
- ACD's motivation for returning to Holmes: 25.3&26.1:25-26
- electric lighting for the Hall: 27.1:11
- first edition, recent sale: 2.2:52; 12.2:35
- historical / cultural context of publication: 5.2:31-34
- hotels in the story: 16.1:30-31
- *Les Huguenots* compared: 27.4&28.1:25
- inheritance laws, circa 1800s: 19.1:16
- Japanese movie version: 5.3:48
- and "King of the Foxes": 5.1:30-32
- Louise Hawkins link: 16.3&4:24-25
- Laura Lyons: 24.2:22-26
- manuscript: 12.1:19; 15.2:31; 20.1:34
- moon / lunar timing & chronology: 22.2:17-18
- Mortimer, Dr James: 6.3:33-42; 7.1:40-41
- on radio: 5.1:17
- origin of legend: 5.1:29-32
- phosphorus: 27.4&28.1:11
- "pop up" book, by Canterbury Classics: 26.3:39
- popularity: 7.1:17
- screen versions: 3.4&4.1:46; 5.1:15-19, 21-26, *passim*; 5.3:47-55; 9.2:32-34; 15.3&4:11-14; 16.3&4:12; 18.2:27-29
- screen versions – best & worst: 6.1:35-39; 9.2:31-34
- as a short story: 12.1:26-31
- on stage: 10.2&3:26
- staging a production: 29.3:18-19
- *Strand Magazine* for sale: 12.2:29
- and Trevor, Victor: 8.3&4:43-45
- vinyl LP audio version: 25.3&26.1:48
- Charlie Watt's copy auctioned: 27.1:27
- Welsh influences: 16.3&4:23-28
- why it is so successful: 6.3:45-49

*Hound of the Baskervilles* (BBC 1968 film): 6.3:5

*Hound of the Baskervilles* (BBC 2002 film): 5.3:14-15; 6.3:50

*Hound of the Baskervilles* (Bengali radio drama): 20.1:9

*Hound of the Baskervilles* (Canadian 2005 film): 9.1:26

Hound of the Baskervilles Cocktail: 14.3&4:40

"Hounds of the Baskerville" (music track by Australian band Night Legion): 26.3:35

Hounds of the Internet (internet forum): 16.1:5

*House* (TV series): 10.1:39; 10.4:32; 14.3&4:33; 15.3&4:41

House, Dr Gregory (TV character based on Holmes): 8.2:37; 10.1:39

*House of Temperley* (ACD boxing play): 12.3&4:17(n)

Houses of Parliament, London: 22.1:29-30

Houston, Donald (actor – Watson): 21.1:27

How, Harry (journalist): 12.1:13
Howard, Alan (actor) (Departure): 18.2:6
Howard, Ronald (actor – Holmes): 1.1:24; 18.2:27; 21.1:26; 21.3:21
Howlett, Anthony D. (President SH Soc of London) (Departure): 7.1:5-6
- Tony and Freda Howlett Literary Award: 23.2:4
Hudd, Roy (actor) (Departure): 23.2:5
Hudson, Mrs:
- birthday: 2.3:7
- Canonical Cooking Competition: 12.2:4
- as mother figure: 27.2:24
Hughes, Prime Minister Billy: 27.1:15
Hughes, Richard (Sherlockian, spy, journalist): 2.2:40; 5.2:19-27; 9.1:15-17; 9.3&4:25
- as "Altamont": 5.2:26
- Burgess and Maclean spy mystery: 5.2:23-24
- forms first Holmes society in Japan: 21.3:5
- meets ACD: 5.2:19
- and Ian Fleming: 5.2:24-27
- on a Marx Bros Holmes movie: 24.3:29
- Sherlockian qualities: 5.2:23-24
Hughes, Richard / Dick (son of above; Sherlockian, journalist, jazz pianist): 5.2:24, 26; 12.1:5
- Departure: 21.3:5
- his grandfather: 21.3:5
Hughes, Robert (*The Fatal Shore*): 1.1:9
Hughes, Robert (*Hey Dad* star): 17.1:22
Hugo's Companions (Society): 25.3&26.1:29
human growth hormone: 7.1:19-21
Humbug Scrub Wildlife Sanctuary, South Australia: 27.1:15
Humpty Dumpty: 15.1:19
Hungarian Sherlock Holmes Society: 16.3&4:9, 14; 17.1:20
Hungry Jack's restaurant (site of Gibson's Grand Central Hotel, SA): 8.1:12; 27.1:13-14, 16, 18;
Hunnicutt, Gayle (actress – Adler) (Departure): 27.1:5
Hunt, Leigh (author): 21.1:17
Hunter, Ian (actor – Watson): 15.3&4:12; 17.2:19; 21.1:24
Hunter, Robin (actor) (Departure): 7.3:4
Hunter, Russell (actor) (Departure): 7.3:4
hunting: 3.4&4.1:19-20
hunting-crop: 3.4&4.1:19
Hutchinson, George (illustrator): 22.1:13
Hydro Majestic (see Medlow Bath Hotel)
hyphen:
- record number used in a brief article?: 22.2:21

I..

"idiot" used in the Canon: 27.1:24-25
illustrations from Canon online: 17.3:9
illustrations of Canonical locations: 25.1:24
illustrators of Sherlock Holmes: 1.2:20(n1, 2, 3)
- *Camden House* (internet resource on illustrations): 11.4:17

**Illustrious Client, Adventure of:**
- enters public domain in USA: 23.2:28
- identity of the client: 20.1:23-30

"Immortal Couplet" (poem by Morris Owen): 11.1:11
"In the Footsteps of Sherlock Holmes" walking tour (London): 13.1&2:27-28
"In the Footsteps of Sigerson" (tour of India): 16.3&4:4
India: 21.2:17-20
- adaptation of *Sherlock* by BBC India: 26.3:35
- looting of: 21.2:17-20
- nationalism: 19.2:17-20
- paid for Watson's pension: 21.2:17

influenza: 19.3:30-33
- as impetus for ACD to become full-time writer: 19.3:30
- post WWI strain: 19.3:32
- Russian Flu: 19.3:30-33

Ing, Dr Robert: 27.2:32
Ingham, Barrie (actor):
- Departure: 18.2:5
- voice of Holmes: 21.2:27

*In Search Of...* (1972; US TV series): 1.3:13
inheritance laws, circa 1800s: 19.1:16
"Inside Justice Week" (UK): 10.1:24
*Intelligent Life Magazine:* 12.3&4:38
Interlaken: 7.1:25, 27
*International Exhibition of Sherlock Holmes*: 18.3:30; 20.1:2, 18
- Portland, Oregan, 2013-2014: 17.1:11-12, 41
- Sydney: 19.3:7, 35; 20.1:2; 20.2:4, 11-12; 20.3:4

international law: 6.2:31-32
internet resources / interesting sites (some may be expired): 1.1:25-26; 2.1:22-23; 2.2:39; 2.4:11; 3.1&2:13; 3.3:23; 3.3:24; 3.4&4.1:24; 4.2:29; 4.3&4:5, 41; 5.2:15, 27; 5.3:13, 19; 6.2:32; 6.3:9; 7.2:33; 7.3:22; 8.1:16; 9.3&4:41, 43; 10.1:24; 10.2&3:13; 10.4:2, 26; 11.1:29; 11.4:17; 12.3&4:38; 13.1&2:61; 13.3:30; 13.4&14.1:50; 14.2:36; 15.1:23; 15.2:18; 15.3&4:36; 16.1:31; 16.2:39; 16.3&4:18; 17.1:20; 17.2:32; 17.3:9; 18.2:29; 18.3:31; 19.1:30; 22.2:29; 22.3:31; 24.3:33
- ACD at Windlesham (film): 20.2:9

- *Anglotopia* (for Anglophiles) (website): 19.3:10
- Apple app: 17.2:32
- *Art in the Blood* website: 15.3&4:16
- *Arthur Conan Doyle Encyclopedia* website: 20.3:9; 21.1:29; 29.3:35
- Aussie Sherlock: 13.1&2:61
- BBC Archive: 22.3:31
- BBC centenary exhibition: 25.2:30
- *Best of Sherlock Holmes*: 11.4:17
- British Pathé archive: 17.3:9; 19.3:10
- BSI Trust archive: 18.3:31; 27.2:18; 29.1:38
- BSI website 2018: 22.1:10
- *Camden House*: (illustrations): 11.4:17
- Canonical limericks: 23.2:12
- cemetery plots of Sherlockians: 24.3:33
- Chapter and Verse Holmes project: 24.3:33
- Conan Doyle Estate Ltd: 20.2:9
- William Crick's *Sherlock Holmes Forum*: 26.3:38
- digitised Doylean images: 20.1:9
- *Doings of Doyle* (blog): 24.2:29
- *Doyleockian* (blog): 19.3:2
- Facebook: 11.1:28; 12.3&4:49; 13.1&2:61; 15.1:5; 21.1:2; 24.2:31
- Figurines Sherlock Holmes et Sir Arthur Conan Doyle (Facebook group): 25.1:4
- *Forgotten Library* (merchandise): 24.3:32
- *Fortnightly Dispatch* (BSI video podcast): 23.3:35
- Fun Cases (Sherlockian merchandise): 22.3:30
- *Galactic Sherlock Holmes* (website): 25.2:8
- *Gazetteer* (SH Soc of London): 23.3:35; 25.1:24
- Geek History Lesson (Podcast): 28.2:29
- "Google Hangout" & HOUN: 17.2:4
- Hounds of the Internet (forum): 16.1:5
- *I Hear of Sherlock Everywhere* (podcast): 19.3:4; 21.2:32; 27.1:4; 29.1:38
- *Interesting Interviews* (blog): 27.3:10
- International Exhibition website: 20.1:2
- *Investigating Detectives at The Word* (exhibition): 25.2:8
- Jeremy Brett podcast: 27.2:18
- Jubilee@221B conference 2023: 26.3:38
- *Legion of Zoom*: 25.2:31
- "Musgrave Ritual" explained: 27.3:35
- *Mapped London of Sherlock Holmes*: 21.3:28
- Matt Hall, his blog: 27.4&28.1:4
- *Murder and Mayhem*: 21.2:9
- *Mysterious Bookshop Podcast*: 25.2:8
- podcasts (see Podcasts):
- Portsmouth ACD Collection website: 25.3&26.1:49
- *Radio Echoes* (radio series website): 24.3:33
- reviews (other than in *The Log*): 19.2:2
- Robby the Robot (as Holmes): 26.3:38
- Rosenbach Museum & Library: 26.3:38
- *Shackles of Sherlock* documentary: 22.3:31
- Sherlock Holmes Exchange (Facebook trading site): 24.1:25

- *Sherlock Holmes in 221 Objects* (exhibition): 25.2:8
- *Sherlock Holmes in Comics* (website): 25.2:8
- *Sherlock Holmes on Screens* (website): 24.2:29; 25.1:32
- Sherlockian Calendar (mostly Nth American): 25.3&26.1:49
- Sherlockian card trick: 28.2:29
- Sherlockian societies listed and mapped: 20.1:9
- Sherlockian.net to close… or not: 20.1:9; 20.2:9; 21.1:29
- silent films relating to ACD: 26.3:38
- Stranger's Room: 22.2:22
- Sydney Passengers contacts (Jan16): 19.2:4
- Sydney Passengers Facebook: 21.1:2
- Sydney Passengers Zoom meeting archive: 27.3:4
- Sydney Passengers website: 20.2:6; 27.3:4
- *Talk About Sherlock* (podcast): 22.2:29
- Tesla Wireless Radio (YouTube channel): 24.1:25
- Toronto Ref. Lib. collection: 24.1:25; 25.2:30
- Toronto Library ACD collection exhibition: 25.3&26.1:49
- Twitter: 15.1:24-26; 19.2:19-21
- University of Minnesota's Anderson Library Sherlockian collection: 26.3:38
- Victorian [England] Web: 21.2:9
- Wikipedia: 17.3:2
- Welcome Holmes (internet group): 23.2:12
- YouTube: 12.3&4:49; 13.3:30; 15.3&4:36; 17.2:32; 20.1:9

Ireland:

- brief history: 7.3:20-21
- Irish-American alliances: 15.3&4:18-21
- Irish in the Canon: 13.3:29
- Irish secret societies: 15.3&4:18-21

*Irregulars, The* (Netflix series): 22.2:29; 23.1:8; 23.2:29; 24.1:2; 24.2:3, 30; 24.3:31

irukandji jellyfish: 5.2:18

Irving, Sir Henry(actor – Holmes): 6.1:10-14

*Island Chronicle:*

- June 2002, the Sherlock Holmes issue: 5.3:32-33

isocolon (rhetorical technique) in the Canon: 22.1:24-25

isolated rural places: 10.2&3:34

J..

Jack the Ripper (and Holmes, and Moriarty): 1.2:30-34, 42; 1.3:8-9, 24, 32-35; 2.1:31-32; 2.3:20; 2.4:15; 3.3:36-37; 3.4&4.1:55-56; 6.2:39-40; 15.3&4:42; 20.3:11; 24.1:2

- ACD suspected: 23.1:8
- poem purported to be by: 1.2:30
- in *Illustrated London News* 14.3&4:26; 20.2:18; 20.3:11

Jakeman, Mary (ACD family maid and nanny): 12.3&4:27; 13.1&2:47-48; 23.3:15-16

James, Henry (author): 22.1:26

*James Craig* (3-masted barque): 7.3:8
Jane Austen Society of Australia: 1.2:37; 5.3:13; 7.2:15
Jansen, Hans and Zacharias: 27.2:32
Japan:
- Canonical references to: 16.2:24-25
- Shoso-in, in context: 3.1&2:20
- Japanese interest in the Canon: 5.2:22
- restores Japan to "comity of nations" after WWII: 5.2:22
*Japan and Sherlock Holmes* (BSI *International Series*): 12.1:31-32
Japan Sherlock Holmes Club (Society): 2.2:40; 24.3:8
- annual seminar in Karuizawa: 24.3:8
Japanese Consulate, Edinburgh:
- plaque to Dr Bell: 15.1:28
- Dr Bell's residence: 15.1:28
Jardine, William (trader): 21.3:15-18
Jayston, Michael (actor) (Departure): 27.2:4
Jeffery, Peter (actor) (Departure): 3.3:7
jelly fish: 2.2:14-17; 2.4:6; 2.4:28; 3.3:23; 5.2:18; 11.4:37
Jenolan Caves & Hartley: 13.1&2:47-48; 13.3:4; 14.2:29-30
Jerome, Jennie:
- As Lady Hilda (**SECO**): 28.2:22-23
Jew:
- as stranger/outsider in the Canon: 26.3:26-27
Jewel, Margaret:
- extended leave from the *Hotspur* :13.4&14.1:4
jewelry / jewellery: 13.3:24-25
jewels / gemstones: 10.4:33-36
- beryl: 26.3:9-10
- black pearl: 27.2:25-29
- diamond: 26.3:10-11
- diamond mining: 20.2:24-25
- gemstones of the Canon: 26.3:9-12
- Mazarin Stone / yellow diamond: 26.3:11-12
- pearl: 26.3:10
- ruby: 26.3:10
Jezail / Afghan musket: 17.1:13
*jihad*, as a concept: 27.4&28.1:18-21
John, Caroline (actress) (Departure): 15.3&4:4
John Murray Publishing House:
- Archive: 15.3&4:42
- Baskerville imprint: 24.3:31
Johnson, Boris (British Prime Minister):
- quotes Holmes; compares dog to giant rat: 23.1:31

Johnson, Richard (actor – Watson): 15.3&4:14; 21.2:27
- Departure: 19.1:5
Johnson, Roger (Sherlockian; editor *District Messenger* & *Sherlock Holmes Journal*): 5.3:46; 6.1:16; 6.3:2, 6, 11-13; 7.3:35; 10.2&3:12; 10.4:4; 11.4:4; 15.1:5; 18.2:4, 22.1:4; 27.3:10; 27.4&28.1:4
- Interesting Interviews series: 27.3:10
Johnson, Dr Samuel: 10.2&3:58
Jones, Charles M. (Chuck) (Warner Bros cartoonist) (Departure): 5.2:5
Jones, Freddie (actor) (Departure): 23.1:4
Jones, Henry Lewis (Australian apiarist): 7.3:18-19
Jones, Mark (Passenger; new editor *Sherlock Holmes Journal*): 27.4&28.1:4
- on BBC World Service Book Club: 29.1:7
- new editor *Sherlock Holmes Journal*: 27.4&28.1:4
Jones, Toby (actor):
- awarded OBE, 2021: 24.2:30
judges (& judicial officers) quoting Holmes: 12.2:23-27; 25.1:32
Justice and Police Museum, Sydney: 1.3:7-8; 4.3&4:55

K..

Kahn, Madeline (actress) (Departure): 3.1&2:6
*Kakukicho Sherlock* (Japanese anime series): 23.3:31
Kalgoorlie/Boulder, Western Australia: 27.4&28.1:15-17; 29.1:19
Kangaroo Island, South Australia: 11.1:37
Karim, Hafiz M. A. (Victorian courtier): 21.2:19-20
Keating, Henry Reymond Fitzwalter (Sherlockian) (Departure): 14.3&4:9
Keith, Penelope (actress): 10.2&3:25-26
Kelcey, Herbert (actor – Holmes): 15.1:11-12
Kelly, Edward (Ned) (bushranger):
- as ACD's inspiration for military body armour: 27.3:2
Kemp, Jeremy (actor) (Departure): 23.1:4
Kennel Club: 27.4&28.1:30
Kestner, Prof. Joseph (author): 8.2:24
Khalifa: 24.3:11-12; 25.1:15
Khartoum: 24.3:9-12
*Khitrovka: The Sign of the Four* (Russian film): 26.3:35
*Killing Sherlock: Lucy Worsley on the Case of Sherlock Holmes* (BBC series): 27.1:26; 27.2:5
King Charles I: 15.1:20; 16.1:21
King Edward VII: 5.1:15; 20.1:23-26, 29-30
King Edward VIII: 20.1:25-26; 27.1:13

King George V: 17.1:23
King, Laurie R. (author): 20.3:27
- "Mary Russell" (her character): 20.3:27
King, Philip (actor – Watson): 21.1:26
"King of the Foxes" (short story, *Windsor Magazine*):
- as precursor to HOUN: 5.1:30-32
Kingsley, Ben (actor – Watson): 5.2:35; 9.2:9; 15.2:23, 25; 15.3&4:36
Kinokuniya Bookshop (Sydney): 21.1:5
Kipling, Rudyard: 25.3&26.1:23-24
Kitchener, Lord Horatio Herbert: 3.1&2:50; 17.1:29-30; 24.3:12
Klein, Isadora:
- modelled on Idina Sackville: 26.3:18-19
- as would-be Moriarty: 2.3:15-16
Klinger, Leslie S.: 1.1:10; 2.2:26; 4.2:43-44; 8.1:2, 33; 8.2:11-15, 36; 8.3&4:4; 10.2&3:43-44; 12.3&4:5; 24.1:9-10
- BSI investiture: 2.2:11
- "consulting Sherlockian", first: 24.1:10
- Edgar W. Smith Intrepid Irregular Award: 17.2:4
- lawsuit against Arthur Conan Doyle Estate: 16.2:5; 17.1:40; 17.2:4; 17.3:4; 18.1:35; 24.1:29
- *New Annotated Dracula*: 12.1:36
- *New Annotated Sherlock Holmes*: 8.2:11-15, 18; 9.1:3; 9.2:9, 21
- *New Annotated* – Kindle version: 17.1:30
- podcast interview: 15.2:5
- *Sherlock Holmes, Conan Doyle and the Bookman*: 8.2:14
- *Sherlock Holmes Reference Library*: 1.4:36; 2.1:44; 2.3:31; 3.4&4.1:57-58; 4.3&4:51; 6.3:54; 7.1:21; 8.2:11-15
- website listing *errata*: 8.3&4:4
Klingon translations of the adventures: 29.1:39
Knight Bachelor: 21.2:23
Knight, Rosalind (actress) (Departure): 24.2:6
Knight, Stephen ("Ripperologist"): 1.2:34; 2.3:20, 26, 27
Knox, Edmund George Valpy: 13.3:16
Knox, Monsignor Ronald (Sherlockian): 11.1:40; 12.3&4:50, 59; 13.1&2:4; 14.2:2
- and *Strand Magazine*: 13.3:11-12
Koh-i-Noor diamond: 10.4:34-35
Kroemer, Victor Eugene (Cromer): 26.3:21-23
- in Adelaide: 26.3:21-23
- Departure: 26.3:23
- on Spiritualism in Australia: 26.3:22
- in Sydney: 26.3:23
Kyi, Aung San Suu (Myanmar activist): 12.2:29

L..

Lagoni, Otto (actor – Holmes): 22.1:10
Laird, Jenny (actress – Mrs Hudson) (Departure): 5.2:5
Lake Conan Doyle, South Norwood: 17.1:40; 17.2:33
Lakeside, WA: 6.3:14; 27.4&28.1:15-17; 29.1:19-23
Lalor, Peter (miners' leader & parliamentarian): 8.1:21
Lambert (Miniature Schnauzer; descendant of "The Game's Afoot"): 3.1&2:18; 4.2:9; 7.2:29
Lamont, David Frances (Departure): 9.3&4:5
Landen, Dinsdale (radio actor – Holmes & Watson) (Departure): 7.3:4
Lancaster, Lynne (Passenger) (Departure): 27.4&28.1:5
Langella, Frank (actor – Holmes): 6.1:9
Langham Hotel: 8.1:13-15; 15.1:30; 18.1:38; 27.2:33-34
- Owen, Guy Charles (manager): 27.2:33-34
- plaque: 13.3:6, 26
Langman Field Hospital, Bloemfontein: 10.1:11-16
language of Victorian London: 10.2&3:13
- swearing: 27.4&28.1:42-45
language courses with Holmes: 24.3:33
lascar (see – sailor, Asian)
**Last Adventures of Sherlock Holmes** (AKA **Memoirs**): 12.1:15
*Last Vampire* (1992 Granada film): 1.1:22
Latham, John Greig (politician, Chief Justice): 12.3&4:29
Latvia: 16.2:38
Laurel and Hardy as Holmes and Watson: 23.1:31
Laurenson, James (actor – Boney, Mycroft): 17.3:22
Laurie, Hugh (actor): 8.2:37; 10.2&3:26
- CBE honour: 22.2:28
Lavin, Richard (actor – Holmes): 27.3:4
Law in Victorian England: 27.3:30
Law, Jude (actor – Watson): 13.3:30; 15.2:26; 21.2:28-29; 21.3:26
Lawford, Peter (actor – Holmes):
- in *Fantasy Island* Sherlockian episode: 23.3:35
Leadbeater, Charles Webster (Aust. spiritualist): 13.1&2:44-45
Lee, Sir Christopher (actor – Holmes): 4.3&4:49; 5.3:50; 6.1:9; 6.3:53; 11.1:5; 14.2:21; 21.1:27; 21.2:27
- brief bio: 15.3&4:22
- Departure: 18.3:5
- knighthood: 12.3&4:40
Leeuwenhoek, Anton van: 27.2:32
- microscope: 27.2:32-33

Lega dei Presidenti (international Sherlockian Society): 7.2:2

*Legacies* (TV series):
- Sherlockian reference in: 23.3:32

*Legacy of Sherlock Holmes* (James Hodder podcast): 14.3&4:41
Légion d'honneur: 22.3:12
Lejeune, Caroline (BBC scriptwriter): 14.2:23
Lellenberg, Jon (Sherlockian) (Departure): 24.3:5
Lenin, Vladimir Ilyich (see Ulyanov)
Leonard, Hugh (dramatist) (Departure): 12.2:6
leprosy: 13.3:41-42; 17.3:31-36; 19.2:10-12
Lestrade, Inspector G.:
- and fingerprints: 10.2&3:15-19; 25.1:18-19

Lestrade, Jean-Xavier (film-maker): 8.2:38
Lesson, John (actor – voice of Watson): 29.2:34
Liberton Bank House: 3.1&2:18; 3.3:23; 6.3:43
Liebow, Ely (Sherlockian): 25.3&26.1:29
Lies, Ronald (Sherlockian) (Departure): 26.2:4
*Life of Sir Arthur Conan Doyle* (by Carr): 12.3&4:53
*Life and Times of Sherlock Holmes* (by Dr Sherwood-Fabre): 27.3:20
*Light* (Spiritualist magazine): 21.1:17-20
light globe inventors and adapters: 27.1:11-12

lighting, street and house: 27.1:11-12
- electric versus gas: 27.1:12
- first UK private gas lighting (1792): 27.1:11

Lindsay, Norman (artist): 7.3:32; 13.1&2:43
Linn, Ted (Ripper theorist): 1.3:8-9
Liographs (themed clothing, posters, etc): 20.1:37
**Lion's Mane, Adventure of**:
- enters public domain in USA: 25.2:31
- Holmes' mental powers failing: 27.3:28
- manuscript: 13.1&2:54
- Maud Bellamy's absence in "higher criticism": 27.3:27-29
- Maud Bellamy as SH's love: 16.2:19-22
- narrator: 6.3:21-22; 13.1&2:54
- originally non-Holmes: 4.3&4:38

Lion's Mane jellyfish: 11.4:37; 21.1:35
- stamp: 26.3:34

Literary Agents (Society): 24.1:30
Literary Societies mentioned: 12.2:22; 13.4&14.1:6
Literary Societies of Sydney: 13.4&14.1:6; 14.2:5
litmus paper: 25.3&26.1:32
litotes (rhetorical technique) in the Canon: 22.1:20

Liu, Lucy (actor – Watson): 21.2:29
Livanov, Vasili (actor – Holmes): 6.3:24; 9.2:21; 9.3&4:42; 10.2&3:25; 10.4:4; 15.3&4:14; 21.3:22-23
- pipe stolen: 15.2:32
Livingstone, Sir David (explorer):
- and Devil's Foot root: 11.4:31-33
- and Dr Leon Sterndale: 11.4:33
Llewellyn, Desmond (actor) (Departure): 3.3:7
Llewellyn, Roger (actor – Holmes): 3.3:22
- Departure: 21.3:6
Lloyd, Frederick (actor – Watson): 21.1:23
Lloyd-Hughes, Harry (actor – Holmes): 23.2:29
Locard, Edmond (French criminologist): 25.1:22
Loch Ness monster: 19.3:34
Locke, Philip (actor) (Departure): 7.3:4
"locked room mystery": 7.3:25-29; 8.2:24, 37
Loder-Symonds, Lily (ACD family nanny & spiritualist): 12.3&4:47, 48
Lombroso, Cesare: 22.1:32
London:
- "oldest footage of", video compilation: 19.2:33
- working (in 2023) gas streetlamps: 27.1:12
London Spiritualist Alliance: 12.3&4:48
London Underground (Tube): 22.3:29
*Lonely Planet Guide* (Baker Street): 15.1:30
"Long Evening with Holmes" (poem by W. Schweickert): 24.1:18
Long Island Cave Dwellers (Society): 11.2&3:16
Longden, John (actor – Holmes): 21.1:26
Longstaff, Will (Australian artist): 13.3:26
Lord, Marjorie (actress) (Departure): 19.2:6
Lorrain, Sophie (actress – Morstan): 15.3&4:14
lost Sherlockian films, search for: 18.1:35
*Lost World*:
- chronology: 12.3&4:19-20
- film: 4.3&4:6-7, 26; 5.2:15, 27; 29.3:22
- Roxton, Lord John: 27.3:10
- TV series: 3.1&2:51
"Lot No. 249" (non-Sherlockian ACD story):
- BBC adaptation by Mark Gatiss: 27.1:26
Lovecraft, H.P. 6.1:14; 6.2:30
Lovesey, Peter (author): 2.4:21
Ludwig, Ken (playwright): 22.1:42
"lumpenproletariat" (failed colonial returnees): 21.3:18

- ACD's comment on imperialism?: 21.3:18
Lunghi, Cherie (actress – Morstan): 15.3&4:13
Lupin, Arsene:
- vs SH in Aust radio play 1932: 26.2:12-13
M..

McAdams, Rachel (actress – Adler): 23.2:28
McCallum, David (actor): 25.1:33
McCarthy, Charles (blackmailer): 7.1:31-32; 7.3:43-44
McClure, Samuel Sydney (publisher): 12.2:20-21
McCrory, Helen (actress) (Departure): 24.3:5
McCrossin, Julie (ABC radio announcer): 8.2:36; 8.3&4:54
- interviews Leslie Klinger: 8.2:36
- Sherlockian: 8.2:36
MacDonald, Robert H.: 27.2:19
McDonnell, Archie (founder, SH Soc. of Lon.): 11.1:41
Macdougall, Duncan (radio actor – Holmes): 26.2:13-14
McDowell, Malcolm (actor): 6.3:53
McKellen, Sir Ian (actor – Holmes): 5.3:34; 6.3:43; 7.1:17; 9.3&4:49; 17.3:29
McKern, Leo (actor) (Departure): 6.1:4-5
"Maclaren, Ian" (an author): 1.4:23-25
McMahon, Katherine (early Sherlockian) (Departure): 3.3:7
McNamara, Frank (Passenger, thespian) (Departure):18.3:5
McNamara, Rosane (*the* Editor, & eminent graphologist): 5.3:7-8; 11.1:13-17
- elevated to First Class Passenger: 11.2&3:9
- her exploits in New York (2009): 12.2:31-36
- invested into BSI: 16.2:5, 13-14
- takes over as Officer of the Watch: 29.2:4
Macnee, Patrick (actor – Watson): 21.2:27
- Departure: 18.3:5
Maberly, Catherine: 26.3:19-20
Maberly, Lt Col William: 26.3:20
*MAD Magazine*:
- basketball comic: 18.2:30
- TV animated series: 17.2:41
*Mademoiselle Holmes* (French TV series): 26.3:34
magnifying glasses/lenses/devices: 27.2:32-33
Mahratta:
- in dating theories for **VALL**: 3.1&2:41-44
Main, Laurie:
- voice of Watson in *Great Mouse Detective*: 21.2:27
*Making of a Man* (pastiche by John Worth): 16.3&4:20-22

Man [sic], Edward Horace: 5.3:36-42; 6.1:27-34

**Man With the Twisted Lip, Adventure of the:** 21.2:18; 22.3:13-16

- aftermath of the story: 22.3:15-16
- model for "rascally lascar": 22.3:16
- ironic moral: 22.3:16
- Neville St Clair / Hugh Boone: 22.3:13-16
- "Oriental seamen" (lascars): 22.3:13-16
- opium and its background in Britain: 21.3:15-18
- in Royal Mint publication: 25.1:32

*Man Who Hunted Jack the Ripper*, (Connell, N and Evan, S.P.): 2.4:15

Manly, Sydney: 12.3&4:30; 13.1&2:45: 22.1:15-16

- ferry: 22.1:15-16
- harbour-side beach: 22.1:15-16

Mann, Anthony D.P.: (actor – Holmes): 9.1:26; 14.3&4:35, 39

Manning, Knox (radio announcer): 16.2:17

Mapbox (interactive online map maker): 17.1:20

*Mapped London of Sherlock Holmes* (book): 21.3:28

- associated interactive website: 21.3:28

Margery Allingham Society: 3.3:12

Margolin, Jerry (Sherlockian): 18.1:4

Marriott, Guy (Sherlockian): 13.1&2:3

Marryat, Frederick (author): 9.2:28

Mars:

- Mars Ingenuity Helicopter: 24.3:31
- SHERLOC (space exploration equipment): 23.3:32; 24.2:30; 25.2:30-31; 26.2:39; 29.1:6
- WATSON (space exploration equipment): 24.2:30

Marsh Test (arsenic detection): 23.1:15

*Martyrdom of Man, The"*: 5.3:36-42; 6.1:27-34

"Mary Gordon" (poem by Arthur Williams): 12.3&4:49

Marx, Groucho: 24.3:29; 26.3:24

- turns down Holmes movie: 24.3:29

Marx, Karl: 4.3&4:49

masculinity in the Canon: 8.2:24; 9.1:4

Maslennikov, Igor (director) (Departure): 26.2:4

*Masks of Death* (1984 movie): 16.3&4:12

Mason, James (actor – Watson): 4.2:20; 15.2:23; 21.1:29; 21.2:30

Mason, Steve (Sherlockian): 25.2:31

- *Legion of Zoom*: 25.2:31

Massey, Raymond (actor – Watson): 21.1:23; 27.4&28.1:45

Master's Masons (Society): 4.2:41

*Mastermind*, contestant on Holmes: 27.4&28.1:47

Matheson, James (trader): 21.3:15-16

Matthews, Jack (Passenger) (Departure): 14.2:10

Matveyev, Maxim (actor – Holmes): 24.1:28
"May and December" marriage: 29.2:26
**Mazarin Stone, Adventure of**: 10.4:19-26
- compared with *Crown Diamond*: 10.4:37-40; 24.3:17
- narrator: 6.3:17-19, 21
- play-like features: 10.4:38
- publication dates: 10.4:39
- radio play in Australia, 1932: 26.2:11-12
- the yellow diamond: 10.4:33-35; 26.3:11-12

Medlow Bath / Medlow Bath Hotel (Hydro Majestic): 13.1&2:46-48; 14.2:29-31
Mee, Arthur: (journalist; publisher):
- article on Thomas Bellchambers: 27.2:15

Meiser, Edith (radio actor – Adler): 1.1:22; 16.2:17
Meiringen: 7.1:25-30; 23.1:7; 24.1:12
- 125th anniversary: 19.3:35
- meringue invented?: 24.1:12
- Sherlockian reinterpretation of Abba's "Waterloo": 24.1:25

Melba, Dame Nellie (opera singer):
- meets Charlie Chaplin: 23.3:32

Melbourne: 1.1:39; 13.4&14.1:39-44
- ACD's activities: 13.4&14.1:43-44
- Melbourne Cup: 27.1:2
- Menzies Hotel: 13.4&14.1:41
- Passengers' Melbourne Cup tips: 27.1:2
- the Playhouse: 13.4&14.1:40
- "reactionary intolerance": 13.4&14.1:44

*Melbourne Argus*: 10.4:29
Melia, Joe (actor) (Departure): 16.2:4
**Memoirs of Sherlock Holmes**:
- audio cassette: 1.1:22
- first published: 12.1:15

Memorabilia Company, online: 29.2:39
Menger, Karl: 27.1:25
Meredith, George: 7.3:44; 12.3&4:33-34
Merrison, Clive (actor - Holmes): 1.1:22; 1.4:28. 5.1:42; 6.2:33; 17.3:22
*Merry Wives of Watson* (by McNamara, Rosane): 1.3:9-10
Mesmerism: 12.3&4:44
metaphor (rhetorical technique) in the Canon: 22.1:18
- animal metaphors in the Canon: 13.1&2:50-51

Metzger, Spencer (chef): 25.3&26.1:47
Meyer, Hans (actor) (Departure): 23.3:4
Meyer, Nicholas (author): 16.1:11
MI5: 7.2:17-19; 8.1:33-34
Michaud, Rosemary (Sherlockian): 4.4.43

Michell, Keith (actor – Holmes) (Departure): 19.1:12
Middlemass, Frank (actor) (Departure):
Middleton (character in HOUN and in "King of the Foxes"): 5.1:31-32
Milano, Italy: 7.3:45-48
Miles, Peter (actor) (Departure): 21.3:6
Miles, William Augustus (Sydney Police Commissioner, 1841-1848): 9.3&4:8, 18-24
military characters in the Canon: 19.1:17-22;19.2:9-13
Millenium Congress of Holmesian Societies: 2.4:2
Miller, Ben (actor):
- *Death in Paradise* (TV series): 24.3:32
- *Professor T* (ITV series): 24.3:32
Miller, Jonny Lee (actor – "Holmes"): 15.2:31; 21.2:29
Millett, Larry (author): 4.2:31-34
Milligan, Spike (legend): 5.3:52; 9.3&4:49; 16.1:28
- Departure: 5.2:5
Millions Club of NSW, Sydney: 27.3:25-27
- ACD's non-Spiritualist speech, Mo22Nov20: 27.3:25-26
- Millions House, Sydney: 27.3:26
Millot, Cyril (Sherlockian, Passenger) (Departure): 25.1:4
Mills, Frank (actor) (Departure): 24.2:6
Mills, Sir John (actor – Watson) (Departure): 8.3&4:5; 9.3&4:48; 15.3&4:35; 16.3&4:12; 21.2:26, 30
Milne, Alan Alexander:
- his Sherlockian pastiche: 27.3:35
Milne, Peter (Abbey's bookman) (Departure): 19.2:5
mind's-eye image of people: 3.3:23
Mini-Tonga Society: 3.4&4.1:26; 4.2:41
Minnesota, University of (largest Holmes collection):
- Anderson Library Holmes Collections: 17.1:26, 41; 26.3:38
Mirren, Dame Helen:
- on Sir Ian Richardson: 10.2&3:5
*Miss Sherlock* (Japanese HBO series): 21.2:31
**Missing Three-Quarters, Adventure of**:
- identity of Dr Armstrong: 14.2:31-33
- Mrs Godfrey Staunton: 14.2:31-34
Missing Three-Quarters (New Zealand Sherlockian Society): 3.1&2:45
Misto, John (playwright): 1.1:35-36
Mitchell, Allan (Passenger, writer): 19.1:4
"Modern Major Criminal" (song by Anon): 4.3&4:19
Moffat, Steven (*Sherlock* co-creator): 13.4&14.1:26-28
Moffatt, John (actor) (Departure): 16.1:4
Molly Maguires: 13.1&2:31

Monash, General John: 14.2:15-17
monetary value of:
- **STUD**: 1.1:49
money (see currency)
monkey gland serum: 7.1:19-21
Montblanc "Writer's Edition" ACD fountain pen: 25.1:10
Montez, Lola (dancer): 1.1:40; 8.3&4:35-39
Montpellier Award:
- 21st birthday list of winners: 23.1:16-17
- all winning articles published: 21.1:3
- inaugurated (Jan. 1999): 2.1:14
- first winner (Philip Cornell): 2.2:11, 2.3:28; 23.1:16
- first person to win two years consecutively (Arthur Williams): 12.2:12; 23.1:17
Monty, Scott (Sherlockian; founder of The Bull Terriers): 2.2:9; 3.4&4.1:4; 5.2:15; 10.1:24; 15.3&4:36; 17.1:20; 18.2:30; 19.3:2, 4
- *I Hear of Sherlock Everywhere* (podcast): 19.3:4; 21.2:32; 27.1:4; 29.1:38
Moody Ron (actor – Holmes): 14.3&4:37
- Departure: 18.3:5
"Moor":
- defined as "dark skinned person": 26.3:27
- as stranger/outsider in the Canon: 26.3:27-28

Moore, Dudley (actor – Watson): 5.3:52; 21.1:28
- Departure: 5.3:5-6
Moore, Sir Roger (actor – Holmes): 6.3:43; 14.3&4:35, 36; 21.1:28
- Departure: 20.3:6
Moran, Colonel Sebastian: 9.1:39; 21.2:19
- his aircane: 20.2:32; 27.3:9-10
- as British government agent: 29.1:24-29
- as Moriarty's MI-6 Chief of Staff: 27.2:9; 27.3:10
- at Reichenbach: 29.1:26-29
Moran, Patrick:
- as Colonel Moran's brother: 27.2:9
Morecambe and Wise (comic duo): 9.3&4:50; 15.2:18
Morell, Andre (actor – Watson): 15.2:24, 26; 15.3&4:35; 16.3&4:11; 21.1:26; 21.2:30
"Moriarty", as *nom de guerre*: 9.1:39
Moriarty, James Henry (Chaplain / Naval Instructor): 23.1:24-27
- connected with ACD?: 23.1:24-27
- source of Professor's name?: 23.1:24-27
Moriarty, Count Jim: 16.1:28
Moriarty, Professor James: 9.3&4:15-18; 11.2&3:41-44; 22.3:2; 26.2:2
- army coach / crammer: 16.1:15-20
- as H.H. Asquith: 27.2:8

- behind how many adventures?: 6.2:27-29
- binomial theorem: 11.2&3:41-44
- biological warfare?: 17.2:13-18
- in dating theories for **VALL**: 3.1&2:35-45
- *Dynamics of an Asteroid*: 18.3:26-29
- as fiction: 29.1:26-29
- foretells astronomical apocalypse: 18.3:26-29
- in France: 9.3&4:15-18
- as head of Secret Service ("M"): 27.2:7-10; 27.3:9-10
- as Holmes' tutor: 7.2:13
- hotel, USA: 19.3:35
- as Irish revolutionary army coach: 7.3:20-21
- as Jack the Ripper: 1.2:30-34
- models for: 8.2:35-36
- the musical: 15.3&4:42
- proposed (2026) TV series: 29.3:39
- same-named siblings: 2.2:21-25
- at/survived Reichenbach?: 6.3:51-52; 7.1:36; 27.2:8-9; 29.1:26-29
- and his "toy-boy", Porlock: 9.3&4:44-45

*Moriarty the Patriot* (Japanese animated series): 24.2:31

Morison, Patricia (actress) (Departure): 21.3:6

Morley, Christopher (Sherlockian): 11.1:41; 12.3&4:50-51

Mormons: 13.3:22; 15.1:28

morphine: 25.3&26.1:33

Morris Owen "Conk-Singleton" Award:

- inaugurated: 10.1.17
- first winner (Anthony Williams): 11.1:10

Morrison, Arthur (creator? of Martin Hewitt): 19.3:23-25

Morse, Inspector Endeavour: 3.1&2:50

Morse, Helen (actress,voice – Morstan): 15.3&4:14

Morstan, Mary: 8.2:20; 9.2:28-30; 9.3&4:28-36; 20.1:19-22; 23.3:27

- in Australia?: 8.1:11; 8.2:18; 9.1:38
- death by Russian flu?: 19.3:32
- problems in screen productions: 15.3&4:11-14

Mortimer, Dr James:

- achievements: 6.3:33-42
- caricature of Fletcher Robinson: 7.1:41
- contribution to HOUN: 6.3:33-42
- as original hero of HOUN: 6.3:42; 7.1:40-41
- similarities to Holmes: 6.3:33-42

Mortimer, Sir John (author – Rumpole) (Departure): 12.2:6; 12.3&4:58

Mosman, Sydney: 23.3:16

mothers Canonical: 27.2:19-24; 29.2:27

Mount Rushmore: 6.1:26

*Mr Holmes* (2015 film with Ian McKellen): 18.2:33; 18.3:2, 4

- DVD: 19.1:30
- lawsuit: 19.1:29

Mr Holmes Bakehouse, San Francisco: 19.1:11
"Mr Sherlock Holmes to His Readers" (*Strand* article): 13.1&2:58
Mrs Hudson's Cliffdwellers (Society): 1.1:32; 1.3:39
*Muppet Show* (TV puppet show): 23.2:27
*Murder By Decree* (1979 movie): 15.2:17-18; 21.1:29
- clapper board auctioned: 15.2:31
*Murder in the Library* (British Lib exhibition, 2013): 16.2:37
*Murder on the Menu* (Pattie Tierney, ed): 28.2:24
Murder One Bookshop: 12.2:30
*Murder Rooms*: 5.3:26
*Murder She Wrote* (TV series): 10.1:39
Murdoch, William:
- first to install gas in his house (1792): 27.1:11
Murdock, Karen (first Passenger invested into Adventuresses of SH): 12.1:4
*Murdoch Mysteries* (Canadian TV series): 23.2:26-27
Museum of Applied Arts and Sciences (see Powerhouse Museum)
Museum of London exhibition, 2014: 17.2:41; 18.1:38; 18.3:34
**Musgrave Ritual**:
- Brunton innocent: 24.1:13-17
- dating: 24.1:13
- errors and inconsistencies explained: 28.2:25-28
- Howells, a more significant role: 24.1:14-17
- inspired Isaac Asimov: 28.2:28
- legalities *in re* the crown: 16.1:21-23
- non-Canonical interpretations: 24.1:16-17
- ritual as red herring: 28.2:27-28
- trigonometry: 24.2:27-29
- website explaining the maths: 27.3:35
music, composers and performers: 3.4&4.1:27-39; 5.3:16; 15.2:30; 14.3&4:4; 16.3&4:10; 17.3:1717; 18.3:30; 22.3:28; 23.1:3
musical theme, favourite poll: 22.3:28
"Musing" (poem by Morris Owen): 11.1:11
Musk, Elon, references Holmes: 22.3:29
mutoscope (early moving pictures machine): 18.1:30
MX Publishing Book Club: 24.2:31
*My Magazine*: 27.2:15
"My Wife" (poem by R.L. Stevenson): 13.3:7
Mycroft Holmes pub / bar:
- Novgorod, Russia: 24.3:32
Myers, Frederic William Henry: 12.3&4:46
*Mysterious Bookshop Podcast*: 25.2:8
mystery genres in the Canon:
- Cosy Mystery: 16.2:32-33; 16.3&4:14

- Dying Clue: 16.3&4:14
- Espionage Thriller: 16.2:33
- Hard-boiled: 16.2:31
- Historical Mystery: 16.2:33
- Inverted Detective Story: 16.2:32
- Locked Room mystery: 16.2:31-32
- Police Procedural: 16.2:32
- Whodunnit: 16.2:31

"Mystery of Mr Holmes in 17 Steps" (poem by Sean Fitzpatrick): 15.2:27-29
mystery ships of the Canon: 15.3&4:25-31
*Myth of Whitechapel* (Nathan Bres film): 27.4&28.1:46

N..

*Naked is the Best Disguise* (by Samuel Rosenberg): 20.3:13
names in the Canon: 5.2:8; 20.3:2
Napier, Alan (actor – Holmes): 21.1:25
Napoleons of Crime (Society): 11.1:22
Nash, Ogden (humorist): 8.3&4:31-33
Nashville Scholars of the Three Pipe Problem (Society): 23.1:6
Native American: 22.1:27-28
**Naval Treaty, Adventure of**: 18.1:12, 19-24; 20.2:37
- 221B referenced: 22.3:23-24
- the steadfast Annie Harrison: 27.1:19-23; 27.2:5
- causes of World War I: 18.1:19-24
- espionage and conspiracies: 18.1:19-24; 20.1:32-33
- the moss-rose episode link with *The Moonstone*: 27.1:22
- Phelps as victim of bullying: 20.1:32-33

Naxos Audiobooks complete Canon: 26.3:39
Needle, Martha (1864 – 1894; South Australian criminal): 1.3:17-19
Neo-Impressionist art movement: 16.3&4:15-16
Netflix and high-end computer games: 27.1:26
neurodivergency: 27.4&28.1:31-38
- diagnosis: 27.4&28.1:31-36

"New Directions in Sherlock" (symposium): 17.2:34
"New Revelation" (ACD's early spiritualist lecture): 21.1:19
"New World savage" as Canonical character type: 26.3:28-29
*New York Times*:
- article on characters who "can't commit": 22.3:31

*New Yorker Magazine*:
- Sherlockian cover: 22.2:29

Newcastle Theatre Company: 17.2:5
newspapers:

- British archives, for research: 15.1:23
- delivery: 18.3:34
- *Evening Star* -Boulder, WA: 27.4&28.1:16
- *Kalgoorlie Miner*: 27.4&28.1:16
- *Kalgoorlie Western Argus*: 27.4&28.1:17; 29.1:23
- *The Sun*, Sydney: 26.2:13

*Neverland* (film based on J.M. Barrie): 5.3:12; 7.3:24

Neville, John (actor – Holmes): 6.3:24; 21.1:27

- Departure: 15.1:4

*New Annotated Dracula* (by Klinger): 12.1:36

New South Wales: 1.1:29, 38

New South Wales Contingent (mid-1800s): 11.4:14-17

New South Wales Institute of Journalists: 23.2:21

New Zealand, Canonical references to: 16.2:27

Newcomb, Simon (Canadian astronomer): 8.2:35-36

- as model for Sebastian Moran: 8.2:36
- as model for Moriarty: 8.2:35

Newman, Cardinal John Henry:

- as model for Holmes: 5.2:16-17

Newnes, George (*Strand* editor): 11.4:18-26; 12.2:21

*News From the Diggings*: 1.2:18, 36; 3.1&2:52; 11.1:43

- articles on Adelaide plaque: 27.1:15-18
- on ACD's visit to Australia: 27.1:15-17

Nicholls, Stan (bookshop owner): 7.3:33-34

Nielsen, Bjarne (Sherlockian): 18.1:32

Nihilism: 23.3:11-14

Nimoy, Leonard: 1.3:13

- Departure: 18.2:5
- *Interior Motive* (educational film): 23.1:32

Niven, David: 9.3&4:9, 50

Niver, Harold E. "Tyke"

- Departure: 28.2:4

"No Fog Countries" (European gathering): 15.1:18; 16.2:34-35

**Noble Batchelor, Adventure of**: 21.2:15-16

- dating of: 8.1:26; 22.1:26
- Francis Hay Moulton as native American: 22.1:27-28
- Holmes' walks: 29.2:15
- inspired by Mrs R.L. Stevenson: 2.4:16
- Lord Robert as R.L. Stevenson?: 14.3&4:42-43
- use of popular theme: 22.1:26
- protocols of address: 14.3&4:43-44

Noble and Most Singular Order of the Blue Carbuncle (Society?): 9.1:25

Norman-Neruda, Wilhelmine (violinist): 3.4&4.1:30; 10.4:27; 15.3&4:32-34

Northern Musgraves (Society): 1.2:37; 2.2:38; 8.2:15

Norton, Caroline, née Sheridan:
- as model for Irene Adler: 10.2&3:56-60

Norway: 9.2:12-13

Norwegian Explorers (Society): 11.1:27

**Norwood Builder, Adventure of**: 25.1:17-24
- dating of: 25.1:17
- fingerprints: 25.1:17-24; 25.2:9-16
- Fletcher Robinson's contribution: 25.1:24
- radio play in Australia, 1932: 26.2:12

Norwood, Eille (actor - Holmes): 1.1:21, 4.3&4:21-23; 5.1:16; 5.3:48; 6.2:34; 10.4:40; 13.1&2:11-16; 15.3&4:11-12; 16.3&4:13; 18.1:34; 21.1:23, 24; 24.3:17
- films streaming on BFI Player: 29.3:38
- restoration of his Stoll films: 24.3:2, 30

*Not Quite the Classics* (by Colin Mochrie): 16.1:29

number plates: 14.3&4:4

nursery rhymes in the Canon: 15.1:19-20, 34

Nye, Ted (New Zealand Sherlockian) (Departure): 20.3:5

O..

Obama, President Barack: 21.3:6

obliquity of the ecliptic: 8.2:35

observation and perceptual judgement: 26.2:21-25

O'Connor, Donald (actor – Watson):
- Departure: 7.1.6
- in *Fantasy Island* Sherlockian episode: 23.3:35

Ockham's Razor: 27.1:25

"odd"/exotic characters in the Canon: 26.3:29

"Ode of the Christmas Miracle" (poem by Anthony Williams): 10.1:18

O'Hara, Jenny (actress – "Watson"): 21.1:28

O'Henry (American author): 23.2:23-24
-"Shamrock Jolnes": 23.2:23-24

Old Court Radio Theatre Company: 14.2:21

Odemar, Fritz (actor – Watson): 21.1:24

Olding, Alan (founder, SHSA): 1.1:38; 1.2:18; 2.2:26; 2.3:28; 3.1&2:52; 6.2:2, 8; 6.3:2, 25; 7.1:10, 21, 23; 7.3:23, 34; 8.1:33-34; 8.2:37; 8.3&4:54; 9.2:9, 30; 10.2&3:22; 11.1:5; 11.2&3:4; 27.1:15-18
- Departure: 11.4:6
- initiated Adelaide ACD plaque: 27.1:16
- message from daughter: 13.3:20

Ogden-Browne, Geoffrey (entertainer, Passenger) (Departure): 22.2:8

Olivier, Sir Lawrence (actor – Moriarty): 9.3&4:49
Olympic Games:
- 1896 (Athens): 3.4&4.1:13
- 1908 (London): 29.3:12-17
- ACD and *that* marathon: 29.3:12-17
- Pietri, Dorando: 29.3:14-17
- and women: 3.4&4.1:13, 39
O'Mara, Kate (actress) (Departure): 17.3:4
"On Dartmoor" (poem by Bert Grey): 8.2:17
O'Neill, Erin (*the* Navigator):
- elevated to First Class Passenger: 26.3:4
onomatopoeia (rhetorical technique) in the Canon: 22.1:19
opera: 9.2:23-30; 27.4&28.1:21-22
opium and opium wars: 16.2:25-26; 21.2:18; 21.3:15-18; 25.2:22
- uses in general remedies: 21.3:15-18; 29.3:31-32
"Opium" (poem or *aide memoire* by ACD): 21.3:18
Orange Pip Market, Middlesbrough: 23.2:16
Orient Hotel, Sydney:
- "Gloria Scott" plaque: 21.3:5
"Oriental seamen" (see – sailor, Asian)
origami: 26.3:34
Ormstein, Crown Prince Wilhelm Gottreich Sigismond von, (Grand Duke of Cassel-Felstein and hereditary King of Bohemia):
- possible models for: 5.2:13; 17.1:27
- and Mrs Neville St Clair: 22.3:16
Orton, Arthur (Tichborne claimant): 24.3:22
Osborn, Andrew (actor – Holmes): 21.1:26
Osborne, Conan (Jamaican Rugby player):
- named after ACD: 23.1:30-31
Oscar, King of Scandinavia: 9.2:11-12
- and the Arts: 9.2:12
- and the Boer war: 9.2:12
- and Norway / Sweden: 9.2:11
- and Samoa: 9.2:12
- and sardines: 9.2:11-12
Ostrom, Howard (Sherlockian): 25.1:32
- *A-Z List of Sherlock Holmes Performers*: 27.1:27
Otero, Augustina Carolina:
- as model for Beryl Stapleton: 11.1:23-24
O'Toole, Peter (actor – Holmes): 5.3:54; 9.3&4:47; 15.3&4:14
- in Australia: 16.3&4:17-18
- *Dead Eyed Dicks* (stage play): 16.3&4:17-18
- Departure: 17.2:5

- Holmes voice: 21.2:25; 29.1:38
*Out of the Shadows* (by Georgina Doyle): 10.2&3:42
Owen, Bill (actor - Lestrade) (Departure): 3.1&2:6
Owen, Dr Morris David (original Passenger) (Departure): 8.1:4; 11.1:10, 11
- his book collection auctioned: 11.4:35
Owen, Reginald (actor – Holmes): 14.3&4:35; 21.1:24; 21.3:21
*Oxford English Dictionary*:
- times ACD is quoted (844): 27.3:34
*Oxford Sherlock Holmes*: 1.3:22; 24.3:17
- introduction by W. Robson: 24.3:17
Oyl, Castor and Olive (cartoon characters): 23.2:25

P..

Page, Genevieve (actress) (Departure): 28.2:4
Page, Pauline (daughter of Nigel Bruce): 9.3&4:11-12
page boy / Billy: 19.1:2
Paget, Rev. Mike (of St Barnabas Anglican Church, Broadway, Sydney): 15.3&4:24
Paget, Sidney & Walter: 1.2:13, 20-23; 2.3:31; 5.2:9-10; 11.2&3:30; 11.4:15-17; 13.4&14.1:50; 14.2:5; 16.1:13; 17.3:18-21; 19.1:30; 21.2:9
- birthday: 24.1:11
- catalogue of all SP's SH illustrations: 21.2:9
- *Complete Paget Portfolio*: 22.2:31
- drawing of Queen Victoria's funeral: 15.3&4:15-16
- Hewitt, M & Holmes, M. drawings compared: 19.3:24-25
- online 150th anniversary exhibition: 15.1:23
- Sidney, cause of death: 14.3&4:17
- S. Paget & Wiles portraits similar: 10.2&3:23-24
Palin, Michael (actor – Holmes): 9.3&4:48
Palmer, Geoffrey (actor – Holmes) (Departure): 24.2:5
Panin, Andrey (actor – Watson): 15.3&4:42
paper and paper mills: 15.2:11-15
paregoric: 29.3:31-32
Parallel Case of St Louis (Society): 12.3&4:4
parallelism (rhetorical technique) in the Canon: 22.1:24
parison (rhetorical technique) in the Canon: 22.1:24
Parker the garroter: 18.3:21-25
Parkinson, Robin (actor) (Departure): 25.3&26.1:4; 26.2:4
Pascal, Blaise (scientist): 22.2:20
- weather prediction: 22.2:20
"passenger":

- Canonical use of the word: 10.1:44-45; 10.2&3:43-44
- ACD's non-Canonical use of the word: 10.1:41-45

*Passengers' Log*: 4.2:43-44; 11.1:43; 13.4&14.1:25
- Artificial Intelligence, submissions policy: 29.2:4
- early versions: 8.3&4:50; 11.1:13-14; 22.3:3
- hyper-hyphenation: 27.3:33
- full, searchable index: 20.2:4
- new printer: 19.3:9
- ten years of publication: 11.1:3, 7-8, 13-17, 35
- twenty-five years of publication!: 25.1:3

"Passing of Conan Doyle" (*Strand* article by Greenhough Smith): 13.1&2:58-60

pastiches:
- American: 12.3&4:40
- discussed at a Passengers' meeting: 21.1:6-8
- "editorial fiction": 18.2:2
- favourite pastiche poll: 3.1&2:49; 16.1:31
- poetic: 18.2:2
- Russian: 12.3&4:40
- species and sub-species thereof: 3.1&2:46-49
- twaddle or not? 13.1&2:7-8; 16.1:32-33; 19.2:2

Paterson, Andrew Barton "Banjo": 10.1:14-16

Paterson, Bill (actor – Watson): 21.2:28

Paul, Jeremy (screen writer) (Departure): 14.3&4:9

*Pawn Stars* (YouTube clip):
- assesses Limited Edition Club *Sherlock Holmes* set: 27.4&28.1:47

Paxman, Jeremy (UK quiz show host): 25.1:32

Payne, James (editor): 12.3&4:34; 22.1:11

"pea souper" (see fog)

Peach, Richard (talking clock; radio actor – Holmes): 16.2:18

Peacock, Trevor (actor) (Departure): 24.3:5

Pearl, Cyril (journalist; editor; author): 9.1:15-18
- his theory on Holmes in Australia: 9.1:16-17

Pearson, Hesketh (ACD biographer): 13.3:13-5

*Pearson's Magazine*: 1.4:23

Peel, Robert: 21.2:24

"Peelers" (early police): 21.2:24

Peirce, Charles Sanders (abductive reasoner): 14.3&4:29
- another article on abductive reasoning: 22.2:19-20

pen, fountain: 11.2&3:29

"Penang Lawyer": 21.2:22-23

*Penguin Complete Sherlock Holmes*: 9.3&4:2

Pennington, Michael (actor – Holmes) (Departure): 29.3:8

"penny dreadfuls": 10.2&3:13

Penzler, Otto (Sherlockian publisher): 11.4:2; 26.2:7
Pepys, Samuel (civil servant; diarist):
- as model for Mycroft Holmes: 19.3:19-20
Perdue, Peggy (Toronto Librarian): 12.2:28
Pernet, Laurence (ACD archivist, Lausanne): 29.1:22-23
Perry, Katie (singer):
- song called "Sherlock Holmes": 23.3:33
Peru, Canonical references to: 16.2:29
Peterson of Dublin Pipes:
- Rathbone collection: 24.3:32
Petrarch: 7.3:43-44
Petrenko, Alexey (actor – ACD): 10.2&3:25; 15.3&4:42
Petri Wines: 16.2:17, 18
Petty's Hotel, York St, Sydney: 12.3&4:27; 21.3:25
Petty-Fitzmaurice, Henry, Lord Lansdowne:
- as Trelawney Hope (**SECO**): 28.2:23-24
philately (see stamps)
*Photographing Fairies* (1997; the Cottingley fairies): 1.3:14
- exhibition Feb-Aug 2021: 24.3:33
phrenology: 26.3:17-18
Pickering, Donald (actor – Watson) (Departure): 13.1&2:5
pig, experiments on: 8.1:17
Pigott-Smith, Tim (actor – Holmes, Watson) (Departure): 20.3:6
Pickering, Donald (actor – Watson): 18.2:27
Pickup, Ronald (actor) (Departure): 24.2:6
Pierreson, Royce (actor – Watson): 23.2:29
Piltdown Man / hoax: 13.1&2:19; 20.1:34; 23.1:8
pince-nez: 22.2:26
Pinkerton's Detective Agency: 3.3:8; 13.1&2:29
pipes and pipe smoking: 24.3:24, 32; 25.3&26.1:38-42
- types and construction: 25.3&26.1:38-42
Pirie, David (screen-writer, *Murder Rooms*): 8.2:37
plaque (blue, brass and other): 7.3:32; 8.1:12; 9.1:16; 10.1:23; 12.2:29; 13.1&2:25; 13.3:6, 26; 15.1:28; 21.1:37; 21.3:5; 22.3:17;
- 210 Baker Street: 19.1:28
- Abbey National Building Society: 12.2:29
- ACD & G.T. Budd (Plymouth): 19.3:35
- ACD (Circular Quay, Sydney): 8.3&4:14; 26.3:38
- Adelaide: 27.1:13-19
- Dr J. Bell (Japanese Consulate, Edinburgh): 15.1:28
- Criterion Restaurant / Long Bar: 5.2:23; 9.1:16; 25.2:2; 25.3&26.1:45; 27.1:26
- Crowborough, various plaques: 29.2:33
- Peter Cushing: 21.3:27

- Edinburgh (ACD): 25.3&26.1:46
- Langham Hotel: 13.3:6, 26
- listed in *Arthur Conan Doyle Encyclopedia*: 27.1:13
- St Bartholomew's Hospital: 5.2:23; 6.2:18; 25.2:2
- Sherlock Holmes Museum: 22.3:17
- Dr J. Watson (Lausanne): 13.1&2:25

plaster of Paris: 25.3&26.1:31

plasticine / plastilin: 10.2&3:41

Plater, Alan (scriptwriter) (Departure): 13.4&14.1:6

Plath, Sylvia (poet): 20.2:19-22

Plimmer, Harry (actor – Holmes): 13.4&14.1:13-14, 16; 18.1:13

ploce (rhetorical technique) in the Canon: 22.1:21

plover's eggs: 10.2&3:33-34

Plummer, Christopher (actor - Holmes): 1.1:34; 6.2:35; 11.4:29; 12.1:37; 15.2:17-18; 21.1:28, 29

- Departure: 24.2:5

Plunket, Andrea Reynolds (Departure): 20.1:6

Podcasts (very incomplete and possibly outdated list):

- *Fortnightly Dispatch* (BSI video): 23.3:35
- *I Hear of Sherlock Everywhere* (Monty & Wolder)): 19.3:4; 21.2:32; 27.1:4; 29.1:38
- *Jeremy Brett Sherlock Holmes* (?): 27.2:18
- *Legacy of Sherlock Holmes* (James Hodder): 14.3&4:41
- *Mysterious Bookshop* (Otto Penzler): 25.2:8
- *Talk About Sherlock* (Mattias Boström): 22.2:29

Podmore, William:

- first small screen Watson: 21.1:25

Poe, Edgar Allen: 13.1&2:6-7; 13.3:31-34

- influence on ACD: 13.3:31-34
- Holmes' opinion of Dupin: 13.3:31-32

poetry (poem quoted; inc. songs): 1.2:24, 30; 1.3:6; 2.1:7, 39; 4.3&4:19; 5.1:9; 5.2:12; 7.1:22, 23; 7.2:6; 8.1:5; 8.2:17; 8.3&4:32-33; 10.1:18; 10.2&3:40; 11.1:11; 12.3&4:49; 13.1&2:30-31; 13.3:7; 15.2:27-29; 16.3&4:13; 17.1:8, 12, 16, 17, 18; 19.3:31; 20.3:29; 21.1:8, 10; 21.2:35; 21.3:18, 29-31; 22.3:26; 24.1:18-23; 24.2:15-17; 27.1:14\

poison: 25.3&26.1:32

- African ordeal bean: 24.2:15
- arsenic: 23.1:15; 24.3:20
- cyanide (prussic acid): 23.1:14-15

Poirot, Hercule: 27.2:31

Poland:

- site of major Holmes TV series production: 21.3:22

Polasek, Ashley (ed *Conan Doyle Review)*: 23.2:28

police: 2.3:20-27; 7.2:17-19; 10.1:25-26; 15.2:33

- in Australia in mid-1840s: 9.3&4:18-24

- early British: 21.2:24
- Marine Police Force / Thames River Police: 17.3:15
- and middle class: 2.3:27

Police and Justice Museum, Sydney: 1.3:7-8; 4.3&4:55

"Policeman's Rule of Thumb" (poem; anon): 10.2&3:40

polyptoton (rhetorical technique) in the Canon: 22.1:21

Pond, Major (American impresario): 1.4:23-25

Pons, Solar: 29.3:4

- Praed Street Irregulars: 29.3:4

Poor Folk Upon the Moors (Society): 5.3:56

Popeye (cartoon character): 23.2:25

- Popeye and Friends Character Trail: 23.2:25

Popova, Alyina (NIDA graduate actress): 26.3:16

Porlock: 2.3:18; 9.3&4:44-45

- identified as Moriarty's catamite: 9.3&4:45
- identified as Sherlock Holmes: 12.2:14

Porter, William Sydney (see O'Henry)

Portillo, Michael: 26.3:31-32

Portsmouth:

- Dr Watson's Pub, Baker St: 24.1:30
- historic connections: 27.4&28.1:13
- idea for "multi-media experience" attraction: 17.2:34
- idea for "world class … visitor attraction": 19.2:33

Portsmouth Central Library:

- Conan Doyle Collection: 14.3&4:38-39; 16.3&4:10; 27.3:20; 27.4&28.1:13-14
- Gunton, Michael (curator): 27.3:20; 27.4&28.1:13-14
- website: 25.3&26.1:49

Portsmouth Literary and Scientific Society: 12.3&4:44

Portsmouth Museum:

- dedicated Holmes and Doyle museum: 24.2:30-31
- Sherlock Holmes exhibition: 21.3:27-28

Portuguese Man-o-War / blue bottle (stinging sea creature): 2.2:14-15

Post-Traumatic Stress Disorder:

- diagnostic criteria as they apply to Watson: 27.3:11-18

postcode book: 2.1:43; 7.2:29; 9.1:25

Potts, Dr Liz (caretaker of *sherlockian.net*): 21.1:29

Powerhouse Museum, Ultimo Sydney: 20.2:12; 20.3:4

Prater, Ernest: 15.3&4:15

P'rea Press: 21.1:8

Preece, Sir William (chief engineer Brit Post Office, 1877): 25.2:18

- messenger boys make telephones redundant: 25.2:18

Prepolec, Charles (Canadian Sherlockian): 10.4:32

- BSI investiture: 20.2:4

Presidents' League (international Sherlockian Society): 7.2:2
Primrose, Archibald, Lord Rosebery:
- as Trelawney Hope (**SECO**): 28.2:21
Prince, Hal (producer) (Departure): 23.1:4
**Priory School, Adventure of:** 29.2:26-29
- domestic violence (implied): 29.2:26
- "May and December" marriage: 29.2:26
- parallels to SUSS: 29.2:28
- preparatory boarding schools: 29.2:27-28
- curriculum: 29.2:27
prisons in the Canon: 18.3:21-23
Pritchard, Linda (fan, fund-raiser and friends with Brett): 1.4:42-43
*Private Life of Sherlock Holmes* (1970 film): 15.3&4:38
- and ballet: 25.2:5
- Blu-ray: 21.2:33
- film score: 10.2&3:26
process of staging a Sherlockian theatre production: 29.3:18-19
Procter, Michael (Sherlockian) (Departure): 15.3&4:4
*Producer's Account of Jeremy Brett as Sherlock Holmes*: 2.4:15
Professor Challenger: 2.4:11
*Professor Moriarty – The Hound of the D'Urbervilles*
(novel by Kim Newman): 22.1:35
Proseč, Czech Republic: 25.3&26.1:38-42
- Museum of Tobacco Pipes: 25.3&26.1:39-40
Pryce, Jonathan (actor – Holmes): 12.3&4:40; 21.2:28
- awarded knighthood: 24.3:31
pseudonyms, to protect politicians: 8.1:22-26
psychiatry:
- analysis of ACD: 20.3:13-16
- analysis of Holmes: 20.2:26-30; 27.4&28.1:31-38
- psychiatric conditions in the Canon: 29.1:33-38
Post Traumatic Stress Disorder (PTSD):
- Dr Watson: 19.2:18-19; 27.3:11-18; 29.1:33-34
pub signs: 9.1:12
public transport (inc. trams, trains, buses, carriages): 13.3:35-37; 16.2:30; 22.1:35
Pugh, Brian (Curator, Conan Doyle (Crowborough) Establishment): 3.1&2:4, 34; 3.3:8; 3.4&4.1:58-59; 4.3&4:25-26; 6.1:15-16; 7.3:35; 10.1:45, 46; 10.2&3:42; 11.2&3:3; 16.1:5; 18.3:34; 23.2:4; 29.2:32-33
- Lifetime Service Award from ACD Society: 27.2:4
Pulver, Lara (actress – Adler): 15.3&4:36
Punshon, Alfred (sailor): 23.1:21-25
Purvis, Tom (*Strand* illustrator): 13.3:12

Q..


queen, segregation of: 7.3:17-19

Queen Elizabeth II:

- Departure: 25.3&26.1:3
- reading ACD: 26.2:39

Queen Victoria: 3.3:30; 5.1:14; 5.2:33; 4.3&4:2; 16.1:22; 25.3&26.1:3

- Building, Sydney: 1.23.11-13; 8.3&4:39
- on a cigarette card: 9.1:12
- jewellery: 10.4:33-36
- her knickers: 11.4:35

Quijote / Quixote, Don:

- as inspiration for Holmes: 13.3:23-24; 13.4&14.1:25

Quilley, Denis (actor – Dr Sterndale): 5.2:35

- Departure: 7.1:6

*Quotable Sherlock Holmes* (Gerard Van der Leun): 8.3&4:46


R..


racism in the Canon?: 13.4&14.1:45-50; 25.2:23-29

radio drama versions: 1.1:21, 22; 16.2:17-18; 16.3&4:19-20; 17.1:28; 17.2:31, 32; 17.3:22; 24.29-14; 25.3&26.1:11-15

*Radio Echoes* (website of radio series): 24.3:33

radio in Australia: 23.2:22; 24.2:9-14

- 2BL: 24.2:9-10,12,14
- 2GB: 3.4&4.1:5

*radix pedis diaboli*: 11.4:31-33

Rafferty, Gerry (singer) (Departure): 14.2:10

Raffles, Arthur J. (character): 4.3&4:53-54; 17.2:11; 18.1:12

Raffles, Stamford: 27.4&28.1:40

railways: 5.3:28-32

- Bradshaw's timetables/guides: 26.3:31-32
- Great Western (UK) "Line to Legend Land": 29.3:38
- journeys: 7.1:25-30; 7.2:21-27
- National Rail Timetable (UK publication): 10.1:35
- Paddington Station: 5.3:28-32

rat, bilge:

- author of on-going occasional series of articles: 19.3:26-27 *(earliest)*

rat, giant: 2.4:6; 3.3:24; 8.1:16; 11.4:36; 12.2:30; 18.3:11-15

- Bandicoot rat: 23.1:19-20

- Boris Johnson's dog: 23.1:31
- giant pouched rat: 12.2:30
- giant Bamboo: 12.2:30
- giant East Papuan: 11.4:36
- giant Star Mountain (Papua): 16.2:30
- giant Sumatran: 8.1:16
- giant rat of Sinatra: 8.3&4:19
- giant rat of Vangunu (Solomon Islands): 27.2:34

ratbag: 2.4:28

Rathbone, Basil (actor - Holmes): 1.1:22; 2.1:33; 3.4&4.1:52; 5.1:22; 5.3:22-25, 49; 6.2:34, 35; 6.3:24; 9.2:33; 9.3&4:9-11; 14.3&4:38, 16.2:17-18; 16.3&4:29-36; 21.1:25; 23.1:27-28

- arrested for indecency: 8.3&4:46
- in Australia: 7.1:13-16
- biography: 15.3&4:23-24; 16.3&4:29-36
- on a cigarette card: 9.1:12
- costumes auctioned: 15.1:28
- film scripts for sale: 21.3:28
- on Frank Sinatra Show: 20.1:9
- hat auctioned: 17.2:34
- his Hollywood star: 12.2:31
- his Military Cross: 16.3&4:32
- his moustache: 23.2:22
- home burns down, 2019: 22.3:28
- Ouida: 16.3&4:32, 34-36
- Ouida's hat: 23.1:27-28
- Pipe Collection from Petersons: 24.3:32
- poster auctioned: 21.2:32
- radio series episodes available: 23.3:35
- reversing roles with Bruce: 15.1:23
- his "tool": 4.2:8
- too type-cast?: 7.1:14-16
- voice of Holmes in *Great Mouse Detective*): 21.2:27

Read, Anthony (script writer, editor) (Departure): 19.2:6

Read, Ian (scriptwriter) (Departure): 16.3&4:4

Rechter, Joslyn (mezzo-soprano): 3.1&2:45; 3.3:11,12; 4.2:29

recipes:

- 221bee birthday cake: 16.1:31
- Canonical Biscuits: 12.3&4:42
- boiled ham: 12.1:22
- Canonical Cocktails: 11.2&3:11; 11.4:33; 12.1:21; 12.2:22; 16.2:39; 21.1:34; 22.3:29; 24.3:30
- Christmas pudding: 11.1:30; 12.1:25
- HOUN cocktail: 14.3&4:40
- kangaroo, roast leg of: 7.1:22
- roast goose: 12.1:23-24
- roast sirloin of beef: 12.1:24-25
- Yorkshire pudding: 12.1:25

recreating crime scene: 9.1:7-10

**Red Circle, Adventure of**: 9.2:23-30
- Camorra: 25.3&26.1:27-28
- Canon's worst story?: 26.2:19-20
- Canon's not worst story?: 26.3:32-33
- Canonical conundrums therein: 11.2&3:13-14
- Carbonari: 25.3&26.1:27-28
- chronology: 9.2:23; 12.3&4:18-19
- "Flying Dutchman" and iterations: 9.2:23-30
- Holmes' role: 26.2:20
- original name – *Bloomsbury Lodger*: 12.3&4:18
- why "red"?: 13.1&2:29-31
- revolutionaries: 13.1&2:29-31
- Russell, William Clarke: 9.2:23-30
- Wagner, Wilhelm Richard: 9.2:23-30

Red Circle of Niigata (Society): 11.2&3:16

Red Circle of Washington (Society): 11.2&3:15-16
- "Sherlockian Wisdom for the Pandemic": 23.3:35

"Red Flag" (song; Labor movement anthem): 13.1&2:30-31

Red Fort at Agra: 4.3&4:29-33

red hair: 10.2&3:33-34

*Redacted Sherlock Holmes* (by Orlando Pearson): 29.1:12-13

Redbank Plains Apiary, Qld: 7.3:18-19

Redgrave, Corin (actor) (Departure): 13.3:5

Redgrave, Vanessa: 25.2:30
- made Dame in Queen's Honours: 25.2:30; 26.2:39

**Red-Headed League, Adventure of**: 13.1&2:29-31
- artificial kneecaps: 17.2:22
- John Clay: 25.1:11-13
- disposal of dirt: 9.2:30-31
- Holmes' walks: 29.2:15
- mention of in 2018 petty crime survey: 22.2:27
- use of sewers: 9.2:30-31

Red-Headed League (Sydney, 1947): 6.3:2; 7.3:2, 9-10, 13-15; 11.1:41

Redmond, Donald (Sherlockian): 23.1:25-26

Rees, Roger (actor – Holmes) (Departure): 19.1:5

Reeves-Smith, Harry:
- first talking-screen Watson: 21.1:23

*Registry of Flashmen* (dossier on Sydney criminals, 1840-1848): 9.3&4:8

Reichenbach: 7.1:25-30; 11.4:39; 15.1:15-17
- ACD's visit there: 13.1&2:19-20; 21-25
- on a chocolates card: 9.1:13
- and "an English lady": 2.4:17
- in dating theories for **VALL**: 3.1&2:35-45
- events, theory: 6.2:23-25; 9.1:19-24; 9.3&4:17-18
- Holmes and Moriarty survive: 27.2:7-10

- the journey there: 7.1:25-30
- *the* three-paged note: 6.2:23-25; 9.1:24
- photos link: 3.3:24
- Sherlock Holmes Society of London pilgrimage: 29.3:5-6
- theory – Holmes' birthday: 2.4:7-10
- waterfalls used to depict: 24.3:31

Reichenbach Irregulars (Swiss Society): 13.1&2:19-20; 13.4&14.1:4

- 2014 conference: 17.2:34
- 2019 – 30th anniversary: 21.3:26-27
- website: 21.3:27

Reid, Detective Inspector Edmund "Teddy" (head of Ripper investigations): 2.4:15

**Reigate Squires, Adventure of**:

- Colonel Hayter: 27.3:14-15
- dating of: 8.1:26
- revealing Watson's concealing: 8.1:22-26
- under-discussed: 8.1:22, 25

Reilly, John C. (actor – Watson): 22.1:35

Reilly, Kelly (actress – Morstan): 15.3&4:14

Reilly, Sidney (spy): 15.3&4:18

religion in the Canon: 5.2:33

*Remington Steele* (TV series): 10.2&3:44

"A Reminiscence of Cricket" (poem by ACD): 21.1:10

Rendel, Robert (actor – Watson): 21.1:23

Rennison, Nick (Sherlockian): 23.3:26-27

**Resident Patient**:

- Holmes' walks: 29.2:15

resources for studying the Canon: 15.3&4:37

Reszke, Jean de and Edouardo de: 27.4&28.1:22

**Retired Colourman, Adventure of**:

- enters public domain in USA: 25.2:31
- links to ACD's early life: 13.4&14.1:32-33
- Mrs Amberley: 13.4&14.1:32-35

*Return of the Baker Street Irregulars* (BBC): 10.1:36

*Return of Sherlock Holmes* (CBS series): 21.3:23

- frozen Holmes is awoken: 21.3:23

*Return of Sherlock Holmes* (Peter Cushing reading): 14.2:20-21; 29.3:35

*Return of Sherlock Holmes* (Derek Jacobi reading): 14.3&4:40

Return of Sherlock Holmes Festival (London, Sep 1999): 2.4:15; 3.1&2:16-17

Reynolds, Sheldon (producer): 18.2:27-29; 21.3:21-22

rhetoric and rhetorical devices in the Canon: 22.1:17-25

rhetorical question (rhetorical technique) in the Canon: 22.1:19

Rhodes, Cecil: 20.2:24-25

Rice, Sir Tim (composer): 28.2:14

Richards, Sir Keith (singer):
- reader of SH: 23.3:32

Richardson, Dr Charles Sydney: 12.3&4:41-42

Richardson, Ian (actor – Holmes, Bell): 3.1&2:19; 4.3&4:26; 5.2:15, 37-38; 5.3:*passim*; 6.2:33, 35, 36; 6.3:24; 9.1:6; 15.3&4:13
- films restored to 4K / ultra HD: 19.3:33
- Departure: 10.2&3:4-5; 14.3&4:39
- his Holmes films: 5.3:43-46, 53; 21.2:25
- his *Murder Rooms* series: 6.1:17-19

Richardson, Natasha (actress) (Departure): 12.3&4:6-7

Richardson, Sir Ralph (actor – Watson): 16.3&4:19

Richter, Jean Paul (German philosopher): 19.2:14, 16

Rickard, Sir Arthur (Aust. real estate developer): 12.3&4:29(n)

Rickard, Arthur Lancelot (Aust soldier): 12.3&4:29(n)

Rickman, Alan (actor) (Departure): 19.2:5

Ridgewell, George (film producer): 1.1:21

Rigby, Terence (actor – Watson): 5.3:53; 21.2:25
- Departure: 11.4:7

Riley, Alec (blacktracker): 5.2:22

Rimington, Stella (first female head of MI5):7.3:63

Rimmer, Shane (actor) (Departure): 22.3:4

Ritchie, Guy (director): 27.3:34

Robben Island: 17.3:31-32

*Robbery Under Arms* (Rolf Bolderwood): 6.2:21

Robby the Robot (as Holmes): 26.3:38

Roberts, Field Marshall Frederick Sleigh, 1st Earl Roberts: 20.1:30-31

Roberts, Sir Sydney Castle (Sherlockian): 5.2:17

Robinson, Bertram Fletcher: 5.1:14, 37-39; 5.2:32; 9.1:2; 12.1:16-18; 12.3&4:45; 13.1&2:4; 16.3&4:23-28; 25.3&26.1:24

Roden, Christopher (founder ACD Society): 1.3:22; 2.1:42; 2.2:10; 2.4:33: 4.3&4:45

Rodgers, Anton (actor) (Departure): 11.2&3:6

Rodin, Alvin E. (Sherlockian) (Departure): 2.3:5

role-playing games (RPG):
- computer: 16.1:28; 17.3:9; 24.1:24-5; 26.3:39
- non-computer: 11.2&3:34-35; 20.3:28

Romanies (gypsies): 10.2&3:36-38

Rookard, Dennis (Producer, Old Court Radio Theatre) (Departure): 13.3:5

Rooney, Vic (actor – ACD) (Departure): 6.2:5

Roosevelt, Theodore D., (US President): 24.2:17

Roraima, Mt; Venezuela (inspiration for *Lost World*): 8.1:16

Rosenlaui: 7.1:25-28

Ross, Herbert (producer, *Seven-Percent Solution)* (Departure): 5.2:5

Rothschild, Hannah:
- as Lady Hilda (**SECO**): 28.2:21

Rowe, Nicholas (actor – young Holmes): 5.3:34; 6.2:35; 15.3&4:42; 21.2:26; 29.2:34
- in docu-drama *Washington*: 23.2:28

Roxburgh, Richard (actor – Holmes): 5.3:14-16, 55; 6.2:16, 38; 14.3&4:35; 21.2:28

Royal Australian Navy: 4.3&4:21-23

Royal Military College (Sandhurst & Woolwich): 16.1:16-17

Royal Mint 2019 "Brilliant Uncirculated Coin Set": 22.2:31
- £10 Presentation Folder: 22.3:30
- "Coins in great works of literature": 25.1:32

Rubino, Jane (pastiche author): 7.1:19-20

rugby union football: 3.4&4.1:15-18; 4.2:35-27

Russell, William Clarke (author): 9.2:23-30; 9.3&4:27-28, 37-40
- "Frozen Pirate" (story by Clarke Russell): 9.3&4:27-28, 30, 37-40
- "Mystery of the Ocean Star": 9.3&4:27

Russia:
- Canonical references to: 16.2:23-24
- Emperor / Tsar Nicholas II read Holmes: 17.1:23-27
- Holmes screen series: 21.3:22-23
- housing estate named "Baker St": 22.1:36
- politics in 1880s: 23.3:11-14
- and Tibet: 23.2:10-12

Rutter, Fred (Pres. SH Soc of WA): 10.2&3:13; 23.3:4-5

Ryan, Peter (actor – Watson) (Departure): 11.4:7

S..

St Bartholomew's Hospital (Bart's): 1.3:36; 17.3:27
- petition against name change: 25.2:31
- plaque: 5.2:23; 6.2:18; 25.2:2

St George's Day: 9.1:38-39

St John, Ambrose (see Sinjin, Ambrose)

St Luke's, Grayshott (Doyle family graves): 19.2:17-18

Sachs, Andrew (actor – Watson): 5.1:42; 17.3:22
- Departure: 20.2:5

Sackville, Idina:
- as model for fictional characters: 26.3:18-20

sailor:
- Asian ("lascar"): 22.3:13-16
- Black Portuguese: 22.3:14
- non-Canonical: 23.1:21-27
- Topazes: 22.3:14
- welfare, in 19th century UK: 22.3:13-14

Saintsbury, Harry Arthur (actor – Holmes): 18.1:33
Sallis, Peter (actor – Watson) (Departure): 21.1:4
Salvitori, Gianluca (President Uno Studio in Holmes): 7.1:11
Sand, George (as mother / grandmother of Irene Adler): 21.1:31-34
Sandhurst, Royal Military Academy: 16.1:17
*Saralakkho Holmes* (Indian film): 29.1:6
sardines: 9.2:11-12
Sargent's café/tearoom, Sydney: 27.3:25-27
- Sargent's pies: 27.3:26

Sarjeant, William A.S. (Sherlockian) (Departure): 6.1:5
Savile's bandicoot rat: 23.1:19
Saville Theatre, London: 23.3:29-30
- now Odeon Theatre 23.3:29

*saxifraga* "Sherlock Holmes" alpine plant variety: 17.2:23
Sayers, Dorothy L.: 12.3&4:51
**Scandal in Bohemia**: 7.2:13; 21.1:31
- and Holmes' birthday: 2.4:7
- the paper: 15.2:11-15

Scandalous Bohemians (Society): 4.2:41; 11.4:40-41
*Scandinavia and Sherlock Holmes* (BSI *International Series*): 12.1:31-32
Scandinavia, King Oscar II of: 9.2:11-12 (see also, Oscar, King of Scandinavia)
Schallert, William (actor – Holmes) (Departure): 19.3:5-6
schools:
- corporal punishment: 29.2:27-28
- "fagging": 29.2:27
- preparatory: 29.2:27
- private tutors: 29.2:27-28
- public: 29.2:27-28

"School of Sorrow":
- painting by Luigi Rossi: 25.3&26.1:19
- poem by E.A.Godwin: 25.3&26.1:19
- reference in THOR: 25.3&26.1:19

*Scooby Doo and Guess Who?* (new series): 23.1:30
Scotland Yard: 16.1:29; 18.2:34
- Great Scotland Yard Hotel: 22.3:29
- origin: 21.2:24

Scott, Andrew (actor – Moriarty): 25.2:30
Scott, George C. (actor – "Holmes") (Departure): 3.1&2:6; 21.1:27
Scott, Lloyd (soccer player & fundraiser): 8.1:15
Scott, Sir Walter: 9.2:14-15
Scowrers and the Molly Maguires (Society): 9.3&4:26; 19.1:11

scrimshaw: 7.3:7
sea wasp / box jellyfish: 2.2:14-17; 2.4:28
Seagrove, Jenny (actress – Morstan): 15.3&4:13
**Second Stain, Adventure of**: 7.2:12; 28.2:19-24
- audio found of lost BBC TV series: 27.4&28.1:46
- chronology: 28.2:19
- Holmes' walks: 29.2:16
- Holmes worked in Secret Service: 27.2:9-10
- identification of statesmen mentioned: 28.2:19-24
- mentioned in **NAVA**: 28.2:19, 21
- solved by Watson: 2.4:16

*Secret of Sherlock Holmes* (play by Jeremy Paul): 1.2:15
- audio recording: 20.3:9

Sedlecká, Irena (Czech sculptor): 23.1:5
"see but not observe", YouTube examples of: 27.2:30-31
Segar, Elzie (cartoonist): 23.2:25
- and US Sherlockian "subculture": 23.2:25

Selby, Nicholas (actor) (Departure): 14.3&4:10
Sennett, Max (film personage; actor – Holmes?): 18.1:32-33
Senter, Joel and Carolyn (owners of *Classic Specialties*): 21.3:28
- Departure (Joel): 22.1:5
- "R. Joel Senter Sr Prize" for Sherlockian essay: 22.3:28
- website closing, c. late 2020: 23.2:12

Sequeira, Christopher (Passenger):
- *Dark Detective*: 12.2:4; 12.3&4:4; 13.1&2:38; 13.3:22; 13.4&14.1:5, 25; 14.2:20; 29.3:4
- interviewed by Aust. Soc. of Authors: 15.2:5
- other publications: 29.3:4
- *Sherlock Holmes and Doctor Was Not*: 23.1:5

Sequeira, Kamala (sister of our Christopher) (Departure): 12.3&4:7
Serica Energy:
- "Conan" gas exploration block: 12.3&4:39
- "Doyle" gas exploration block: 12.3&4:39

Seroff, George (actor – Watson): 18.1:35
Sessions, John (actor – Mycroft) (Departure): 24.2:6
sewer system (of London): 9.2:30-31; 17.3:13-14
*Shackles of Sherlock"* (2007 documentary, on YouTube): 22.3:31
Shakespeare, William (*the* Bard):
- *First Folio*: 22.1:13
- the stranger/outsider in the Canon: 26.3:24-30

*Shanghai Knights* (Jackie Chan movie): 10.1:40
Sharapova, Maria (tennis player): 7.3:23
Sharpe, Ava (actress): 25.1:33
Shatner, William (actor): 18.1:4

Shaw, John Bennett (Sherlockian): 17.1:23-24, 26-27; 21.2:14
*Shekkar Home* (Bengali TV series): 27.4&28.1:46
Shelley, Norman (actor - Watson): 1.1:22; 17.1:28
Sheppard, William Morgan (actor) (Departure): 22.2:9
Sheridan, Richard: 10.2&3:56-60
SHERLOC (Mars exploration equipment): 18.1:37; 23.3:32; 24.2:30; 25.2:30-31; 26.2:39; 29.1:6
- calibration target: 29.1:6
- "dancing men figures": 29.1:6
- Sherlockian images: 29.1:6

"SHERLOCK" microbial disease diagnostic tool: 20.3:27
Sherlock Antimony Mine, Western Australia: 27.4&28.1:47
*Sherlock* (BBC TV series): 13.4&14.1:26-28; 14.2:2, 20; 14.3&4:38; 15.1:23, 27; 16.1:28; 16.2:36; 16.3&4:8; 17.2:33; 17.3:29; 18.1:37; 18.3:34; 20.1:2, 3; 20.2:3, 31; 21.1:34; 21.3:23-24; 27.3:11
- adapted by BBC Studios India: 26.3:35
- Apple app: 17.2:32
- awards: 15.3&4:40-41, 43; 16.1:29; 18.3:30; 21.2:31
- Baker Street: 13.4&14.1:37
- Cluedo tie-in version: 17.1:30
- Christmas Special (1Jan2016): 18.2:33; 19.1:28
- cookie cutter: 18.1:38
- Cumberbunnies (Easter statues): 23.2:29
- "dancemob": 17.3:9
- diorama: 23.3:34
- domino knock-down: 22.3:31
- "fan" convention (2014): 17.2:34
- SH's family: 27.2:19, 21
- Holmes family home for sale: 21.3:26
- humorous criticism: 18.2:14
- interesting sightings: 15.2:30
- "mind palace": 18.2:29
- first mooted: 12.3&4:40
- merchandise: 21.2:34
- preview shown at Passengers' meeting: 13.4&14.1:11
- scripts available: 20.3:9
- Season 4 Passengers' opinions: 20.3:20-25
- Season 4 (2017) teaser: 20.1:33
- *Sherlock: Case Connection* game: 25.3&26.1:48
- *Sherlockology* website: 19.1:30
- tenth anniversary: 24.1:29
- theme music favourite in poll: 22.3:28
- Toby the dog: 19.3:35
- virtual tour of filming locations (DVD): 23.2:29

"Sherlock", babies named (five in 2014!): 17.2:34; 24.3:32
Sherlock Biosciences (US diagnostic company): 26.3:35

*Sherlock Bones* (Manga series): 29.2:40
Sherlock Duck: 15.3&4:39
Sherlock Hemlock (*Sesame St* character): 23.1:31; 23.2:27
*Sherlock Holmes* (Gillette's 1899 play): 13.4&14.1:13
- Australian radio version, 1928: 25.3&26.1:11

*Sherlock Holmes* (once-lost 1916 silent film): 9.2:32; 18.1:36; 18.2:4, 29; 18.3:2, 4; 19.1:10-12
- out on DVD: 18.3:29

*Sherlock Holmes* (1932 Clive Brook film): 24.3:2
*Sherlock Holmes* (2009 film): 13.1&2:2, 3, 9, 38; 13.3:24, 25; 24.1:9
- compared with *Private Life of SH*: 15.3&4:38-39
- "Indiana Holmes"? 13.1&2:9
- motion-enabled seats: 13.1&2:39
- sequels: 13.3:25;
- soundtrack recordings CD set: 25.3&26.1:48
- third in series: 21.3:26; 22.2:27-28; 23.1:8, 31; 23.2:28; 24.1:2
- tie-in shows / spin-offs: 25.3&26.1:47

*"Sherlock Holmes 3"* (tentative title): 21.3:26; 22.2:27-28; 23.1:8, 31; 23.2:28; 24.1:2, 29
- as entry point for spin-offs: 24.1:29

Sherlock Holmes Ale: 19.3:10
*Sherlock Holmes: The Archive Collection* (DVDs): 13.1&2:39
*Sherlock Holmes in Australia* (exhibition, Melbourne 1983): 1.3:15
*Sherlock Holmes: The Australian Casebook* (ed. Chris Sequeira):
- stories of S.H. in Australia, by Aust. authors,

including several Passengers: 21.1:5; 21.2:8
*Sherlock Holmes: The Awakened* (computer game): 26.3:39
*Sherlock Holmes Baffled* (first Sherlock "moving picture"): 18.1:30
"Sherlock Holmes: Behind the Canonical Screen" (2012 symposium, USA): 16.1:11-14
Sherlock Holmes Book Bench, London: 18.1:37
Sherlock Holmes Book Club (MX Publishing
subscription service) 24.2:31
*Sherlock Holmes i Bondefangerklør* (1910 Danish silent film): 22.1:10
Sherlock Holmes Café and Bookshop (Sherlockian merchandiser): 15.3&4:39
Sherlock Holmes Collection: 11.2&3:29-30
*Sherlock Holmes the Detective Magazine*: 2.4:31
*Sherlock Holmes and Doctor Was Not* (Chris Sequeira, ed): 22.3:12; 23.1:5
*Sherlock Holmes for Dummies* (by Steven Doyle): 13.1&2:38; 14.2:20; 14.3&4:38
Sherlock Holmes Effect: 27.4&28.1:2
Sherlock Holmes Exchange (Facebook trading site): 24.1:25
"Sherlock Holmes Experience" (Dartmoor tearooms / bookshop): 3.1&2:19
"Sherlock Holmes Experience Space", Shanghai: 27.4&28.1:47
Sherlock Holmes Exhibition, 1951:

- BBC Archive video of opening: 22.3:31
- catalogue scanned and online: 25.2:8
- "Dancing Men" photos: 29.1:21-22
- follow-on exhibition in New York: 29.1:21

Sherlock Holmes Festival (Tyron, NC, USA, 1999): 3.1&2:29-30

Sherlock Holmes filming locations list: 19.3:10

*Sherlock Holmes: A Game of Shadows*: 14.2:36; 14.3&4:39; 15.1:27; 15.2:31-32, 33; 15.3&4:36; 16.2:36; 24.1:9-10

- clothes worn therein: 16.1:31
- tarot cards: 24.1:10

*Sherlock Holmes – the Game's Afoot* (ed. by David Stuart Davies): 11.2&3:18

Sherlock Holmes Hostel (Vladivostok): 18.2:33

Sherlock Holmes Hotel Library (London): 17.2:33

*Sherlock Holmes in 221 Objects* (exhibition): 25.2:8

*Sherlock Holmes in Comics* (website): 25.2:8

*Sherlock Holmes Journal*: 9.3&4:42; 10.4:4; 11.1:42; 14.3&4:40; 20.1:5

Sherlock Holmes Klubben I Danmark: 11.1:41

*Sherlock Holmes – the Last Act* (play by David Stuart Davies): 2.4:31; 6.3:53

*Sherlock Holmes Is Like* (C. Redmond, ed.): 22.2:31

*Sherlock Holmes Magazine* (2020): 23.3:31

*Sherlock Holmes Map of London* – replica map: 24.1:24

*Sherlock Holmes: the Missing Years* (14min DVD): 9.2:22

"Sherlock Holmes and Moriarty's Web" board game: 20.3:28

Sherlock Holmes Museum:

- legal disputes: 26.3:35
- London: 2.4:31; 7.2:32; 10.1:50; 16.2:38; 20.2:16-17; 22.3:19, 20
- Lucens: 4.3&4:50; 20.2:17; 29.1:22
- Meiringen: 11.4:39; 20.2:17; 24.1:12
- online tour: 17.1:20

*Sherlock Holmes and Music* (by Guy Warrack): 11.4:5

"Sherlock Holmes: A Musical Mind" (part of the 2015 "Proms"): 18.3:30

*Sherlock Holmes in New York* (DVD): 15.3&4:39

*Sherlock Holmes – the Peter Cushing Interview* (DVD): 25.3&26.1:49

Sherlock Holmes Pub / Bar / Inn / Café:

- Bahrain: 9.3&4:43
- Budapest: 18.1:29
- Dubai: 11.4:38; 25.3&26.1:48
- Edinburgh 11.4:38-39
- London: 1.1:49; 2.3:9, 14; 3.1&2:16; 6.1:16, 26; 6.3:13; 10.1:50; 11.1:29; 13.1&2:28; 15.1:30; 19.3:10; 22.1:4; 25.1:33; 27.3:10; 29.1:19-23, 39
- Melbourne: 8.3&4:45; 23.1:30; 25.3&26.1:48
- Middlesbrough: 23.2:16
- Prague: 11.4:40

- sign for sale: 13.1&2:38
- Southsea: 24.1:30
- Tokyo: 22.3:30
- Waitara, N.Z. 26.3:35

*Sherlock Holmes: The Russian Chronicles* (Russian mini-series): 23.3:31; 24.1:28

*Sherlock Holmes: The Science of Deduction* (USA exhibition 2013): 14.3&4:40

*Sherlock Holmes on Screen* (by Alan Barnes): 4.3&4:27

*Sherlock Holmes and the Shadow Watchers* (DVD): 14.3&4:39

Sherlock Holmes Society of Australia: 1.1:14, 32; 1.2:18, 36; 1.3:37; 3.3:13; 6.2:2, 8; 6.3:2; 10.2&3:26; 11.1:41; 11.4:6; 27.1:17

Sherlock Holmes Society of France: 5.2:28; 12.1:36; 16.2:39

Sherlock Holmes Society of India: 3.4&4.1:26; 20.1:9

- society online journal: 20.1:9

Sherlock Holmes Society of London: 2.3:14; 3.1&2:25; 3.3:31; 4.2:30; 4.3&4:19; 5.2:28; 5.3:19; 7.2:18; 8.3&4:46; 9.1:26; 11.1:21; 11.1:29, 41; 13.3:26; 14.2:26; 16.3&4:4; 18.2:4; 22.2:13; 29.3:5-6

- *District Messenger* online: 18.3:31
- Richard Lancelyn Green annual lecture: 22.2:13
- *Gazetteer* (features Canonical places): 23.3:35; 25.1:24
- Reichenbach pilgrimage: 29.3:5-6
- *This August and Scholarly Body*: 25.1:33
- Tony and Freda Howlett Literary Award: 23.2:4

Sherlock Holmes Society of Melbourne: 1.2:36; 1.3:37; 2.3:13; 2.4:39; 3.3:12; 3.4&4.1:26; 4.2:40; 4.3&4:19-20; 5.2:5; 5.3:56; 7.1:6; 8.2:15; 9.2:31; 12.2:4

Sherlock Holmes Society of South Australia (2003)

(also known as the Unscrupulous Rascals): 7.2:30; 7.3:15; 8.1:12: 8.2:15; 9.2:9; 11.1:41; 21.3:4; 23.2:4; 27.1:18

Sherlock Holmes Society of Toowoomba: 1.1:32; 1.3:38; 2.1:51; 1.3:38; 2.1:51

Sherlock Holmes Society of Western Australia: 1.1:32; 1.2:37; 2.3:13; 2.4:39; 3.3:13; 10.2&3:13; 11.1:41; 11.4:8; 14.3&4:10; 15.3&4:31; 22.1:4

*Sherlock Holmes and the Star of Arabia* (play): 27.3:4

Sherlock Holmes statue:

- with ACD, Warwickshire, UK: 23.1:5
- dressed in jeans (for charity): 20.1:34
- Edinburgh: 11.4:38-39; 13.1&2:18; 15.1:2; 16.1:24; 21.2:32; 25.2:19; 25.3&26.1:46; 27.1:10, 27
- Florence: 6.1.16
- Holmes & Segar, Chester Illinois: 23.2:25
- London ("talking" statue): 10.1:50; 19.3:34; 23.3:29-30; 25.3&26.1:43-44
- London (Criterion Hotel): 25.3&26.1:45
- Meiringen: 24.1:12
- Monshau, Germany: 22.2:30
- Oiwake, Japan: 24.3:8

*Sherlock Holmes: A Study in Sources* (by Donald Redmond): 23.1:25-26

Sherlock Holmes tartan: 21.2:33

"Sherlock Holmes" train: 17.2:23; 22.1:35
*Sherlock Holmes Turns Engineer* (Gillette and his steam engine): 23.3:35
*Sherlock Holmes TV Series* (Russian): 24.2:31
Sherlock Holmes tweed: 18.1:38
*Sherlock Holmes and the Twelve Days of Christmas*: 28.2:14
*Sherlock Holmes in the 22nd Century* (1999 animation): 21.3:23
*Sherlock Holmes versus Frankenstein* (mooted film): 15.3&4:42; 18.3:31
Sherlock Holmes Walk, Toronto: 16.1:5
Sherlock Holmes Week (2012): 15.3&4:41
*Sherlock Hound* (Japanese TV series blu-ray): 26.2:5
"Sherlock in a Pickle" cocktail: 24.3:30
"Sherlock Inspired Murder", game: 27.4&28.1:48
*Sherlock Junior* (silent movie): 1.2:6
- trailer available: 26.2:5

Sherlock, South Australia: 7.2:29-30
"Sherlock" file search engine: 17.2:23
"Sherlock" / "Sherlock Holmes" the horse: 17.2:23; 21.3:27
*Sherlock Magazine*: 9.3&4:41; 10.2&3:26
- on CD-rom: 15.1:32

*Sherlock the Musical*: 25.3&26.1:47
*Sherlock North* (Finnish series): 20.1:33; 22.2:29
"Sherlock" oilseed rape variety: 17.2:23
*Sherlock Puzzle Book*: 21.2:33
Sherlock River, Western Australia: 27.4&28.1:47
*Sherlock: the Russian Chronicles* (Russian mini-series): 24.1:28; 26.2:5
*Sherlock Samba* (pastiche): 1.2:35
Sherlock Sheep Station, Western Australia: 27.4&28.1:47
"Sherlock Solitaire" card and app. game: 27.4&28.1:48
*Sherlock: Untold Stories* (Japanese series): 24.1:28
Sherlock violin: 15.1:30; 15.2:30
"Sherlocked" conventions: 20.1:2, 33
*The Sherlockian* (1980s journal):
- reprinted in book form: 24.1:30

Sherlockian:
- acne treatment ("No Zit, Sherlock"): 25.1:10
- Advent calendar: 23.1:33
- advertisement: 22.3:31; 24.1:25
- apartments, Edinburgh: 22.3:28
- beanie: 29.3:39
- bear: 18.1:38; 20.2:33; 23.1:32; 23.3:32
- bed sheets: 23.3:34
- bird-houses: 22.3:30

- board games: 17.1:30; 20.3:28; 24.1:24
- bookends: 23.3:33
- cake-topper, edible: 25.3&26.1:48
- calendar: 16.3&4:18; 20.1:37; 21.2:34; 23.1:33; 26.3:39
- candle 27.4&28.1:48
- card game: 27.4&28.1:48; 29.1:39
- card trick: 28.2:29
- cat themed Sherlockian puzzles: 27.1:28
- chess set: 13.1&2:39; 28.2:18
- clothing: 20.1:37; 22.1:6; 23.3:34
- coin, Royal Mint 50p: 22.2:31; 22.3:30; 25.1:32
- colouring book: 18.3:29
- computer wallpaper: 16.3&4:18
- convention (Atlanta 2013): 16.3&4:10
- cookie cutter: 18.1:38
- corn maze: 24.1:29; 25.1:33
- craft / art journal kit: 24.2:31
- crochet & cross-stitch patterns: 29.2:39
- crossword (in *Log*): 15.1:14; 15.2:16; 17.2:10; 17.3:10; 18.1:10; 17.3:10; 18.1:10; 18.2:31; 18.3:32; 19.1:31; 19.2:34; 19.3:36-37; 20.1:38-39; 20.2:38-39; 20.3:38-39; 21.1:38-39; 21.3:32-33; 22.2:32-33; 22.3:32-33; 23.1:33-34; 23.2:30-31; 23.3:36-37; 24.1:26-27; 24.2:32-34; 26.3:36-37; 27.1:34-35; 27.2:38-39; 27.4&28.1:54-55; 29.1:40-41; 29.2:41; 29.3:36-38
- cup: 15.1:18; 18.2:10
- cufflinks: 23.3:33
- deerstalker hat: 20.2:32; 27.4&28.1:48; 28.2:24
- diorama: 23.3:34
- “doll’s house”: 24.2:31
- domino knock-down: 22.3:31
- door sticker: 18.3:29
-
- duvet cover: 25.2:20
- escape rooms: 21.3:27
- fabric: 16.2:16
- fake book (concealed bottle): 19.3:33
- figurines: 14.3&4:4; 16.3&4:10; 17.3:17; 18.2:10; 20.1:37; 23.3:34; 24.1:24; 24.2:31; 25.1:10; 26.2:5; 27.4&28.1:48
- figurines, crocheted, 28.2:24
- figurines, felted: 27.4&28.1:48
- films / TV appearances (database): 16.2:39
- finger-print scanners: 22.3:29
- fountain pen: 25.1:10
- fountain pen ink: 21.2:34
- gloves (fingerless, with quotes): 20.2:33
- gnome: 22.1:6
- golfing society: 27.3:34
- host-a-murder game: 27.4&28.1:48
- indie-rock band: 21.1:29
- jigsaw puzzle: 22.1:6; 24.1:24

- journals: 11.1:39-43; 12.2:29
- Kindle cover: 15.3&4:39; 16.2:16
- kit (for fancy dress?): 23.1:33
- knitting patterns: 18.2:29; 21.1:30
- language courses: 24.3:33
- Lego: 17.2:34; 25.2:31; 28.2:18; 29.1:7
- manicure kit: 21.2:34
- maze: 21.1:35
- meal: 25.3&26.1:47
- medals (Windsor Mint): 24.1:25
- meringue 24.1:12
- movie posters & images: 22.3:30
- necktie: 19.3:33; 23.1:33; 25.1:32; 29.2:40
- nightlight: 15.3&4:39
- origami: 26.3:34
- pepper / capsicum seeds: 24.3:33
- perfume: 16.3&4:10; 22.2:31; 23.1:33; 25.1:10
- pewter items: 29.1:39
- phone cover: 21.1:30
- playing cards: 3.4&4.1:21; 5.3:33; 24.1:24; 27.1:28
- Pokemon (Detective Pikachu): 19.3:33; 21.2:31
- poker chips: 21.2:33
- poker machines: 17.3:30
- puppets: 17.3:29; 20.2:33; 25.3&26.1:47
- purse: 15.3&4:39
- “pusheen” (internet comic cat): 20.2:33
- research: 16.3&4:10
- rouble banknote: 23.1:8
- shaving soap: 20.1:37
- sheet music: 29.3:35
- Simplicity sewing pattern: 27.4&28.1:48
- Snoopy computer game: 29.2:40
- Snoopy and Woodstock: 24.1:24
- society, Moscow : 10.2&3:25; 10.4:4
- socks: 18.3:29; 20.2:33; 29.1:39
- stamps: 7.3:35; 11.2&3:29; 12.2:29; 12.3&4:38; 15.3&4:43; 16.1:28, 29; 23.2:29; 24.1:29; 26.3:34; 27.4&28.1:4
- stationery: 21.1:30
- tattoo: 23.1:33; 25.3&26.1:48
- tea: 20.3:28; 23.3:34
- tea pot: 18.3:29
- toilet freshener: 17.1:30; 18.3:29
- tote bag: 25.2:20
- t-shirts: 17.2:34; 25.2:20
- trading cards: 23.2:29
- umbrella: 20.3:28
- vape pipe: 23.3:33
- walks in London & Edinburgh: 2.4:30; 21.1:36
- wall art (“Mystery Map”): 29.3:39
- wall mural stickers: 22.3:30
- wall silhouette sticker: 19.3:34
- wines: 16.3&4:10

- world's youngest: 9.2:8

Sherlockian Chronology Guild: 24.3:31

Sherlockiana collections / for sale: 4.2:2; 14.3&4:39, 40; 15.3&4:39

Sherlock's Bee-Keepers (Sussex Sherlock Holmes Society): 7.1:6

*Sherlock and Daughter* (American TV drama): 27.2:33

*Sherlock's Daughter* (TV mystery series): 24.2:31

"Sherlock's Jewel" (US race horse): 26.3:35

shillelagh (heavy stick): 21.2:23

shipping lines:

- Adelaide – Southampton: 8.3&4:35
- Boyd Line: 12.3&4:11
- Cunard: 11.2&3:28
- Newington Steam Trawling Company: 12.3&4:11
- Norddeutscher Lloyd Line: 8.3&4:35-36
- Orient Line: 8.3&4:35-36
- Peninsular and Oriental (P&O): 8.3&4:35-36; 21.3:15-16

ships:

- *Abbey Holme* (iron barque; brought Catherine Foley to Aust): 18.2:16
- *Adriatic* (brought ACD & family home from USA): 16.2:39
- *Alicia* (cutter; THOR): 15.3&4:29-30
- *Amundsen* (scientific vessel): 11.2&3:4
- *Aurora* (steam launch, SIGN): 17.3:14-16
- *Bass Rock* (ABBE): 15.3&4:30
- *SS Briton* ( ACD & Fletcher Robinson chatted: 16.3&4:23
- *HMS Boscawen* (name on book-plate): 23.1:21-27
- *Conan Doyle* (boat number H.240) (trawler): 12.3&4:11
- *Conan Doyle* (boat number H.251) (trawler): 12.3&4:11
- *Esmerelda* (SIGN): 15.3&4:30
- *Flying Dutchman* (mystery ship): 9.2:26-27; 15.2:8; 15.3&4:25-26
- *Friesland* (Dutch steamship; NORW): 15.3&4:30
- *Gloria Scott* (barque): 1.1:28
- *Gloria Scott* – flotsam: 13.1&2:8, 26; 15.3&4:31
- *Hope* (whaling boat on which ACD served): 15.3&4:26-27
- *Hotspur* (*the* brig): 1.1:14; 8.2:5; 8.3&4:9,17, 27-28
- *James Craig* (3-masted barque): 7.3:8
- *Kaz II* (2007 deserted boat): 15.3&4:25
- *Lone Star* (FIVE): 15.3&4:30
- *Marie Celeste* (ACD's version): 15.3&4:27
- *Mary Celeste* (mystery ship): 15.2:8
- *Matilda Briggs* (SUSS): 15.3&4:28-30
- *May Day* (CARD): 15.3&4:30
- *Mayumba* (steam ship on which ACD served): 15.3&4:27; 24.3:24
- and "passengers": 10.1:41-45
- *Oriental* (took ACD to Cape Town in March 1900): 25.3&26.1:23
- *Queen Elizabeth II* (modern liner): 11.2&3:28
- *Queen Mary II* (modern liner): 12.2:4, 8
- *Queen Victoria* (modern liner): 11.2&3:28
- *Rock of Gibraltar* (ABBE): 15.3&4:30
- Royal Mail steamer (unnamed) (Holmes and Watson as passengers): 23.3:33

- *Sea Unicorn* (BLAC): 15.3&4:30
- *Sophy Anderson* (barque; FIVE): 15.3&4:27-28, 30
- steam vessels and crews: 22.3:13-16

"Ships in the Canon" (limericks by Philip Cornell): 2.1:39

Shirley, Alfred (radio actor – Watson): 16.2:18

**Shoscombe Old Place, Adventure of**: 5.2:10

- dating: 3.4&4.1:48-49; 21.2:17
- final Sherlock Holmes story: 13.1&2:57-58
- and Holmes' birthday: 2.4:7-8
- original titles 13.1&2:54-57
- and Watson's "summer quarters": 3.4&4.1:47-50

Shoso-in: 3.1&2:20; 8.2:37

Show-biz stars with Sherlockian connections: 9.3&4:46-50

Siddiqi, Yumna (academic): 21.3:17-18

"side-kick", top ten (USA bias): 10.1:35

Siding Springs Observatory (Coonabarabran, NSW): 8.2:34

**Sign of the Four**: 5.3:36-42; 8.1:11; 19.1:20; 19.2:14-16; 23.3:25, 26, 27; 26.2:31-33; 27.4&28.1:39-41

- 221B referenced: 22.3:23-24
- ad showing one-legged man in deerstalker: 20.2:32
- blow-pipe: 18.1:28-29
- Cockneys: 17.1:37-38
- connections with real Andaman Islands: 5.3:36-42; 6.1:27-34
- first edition at Oxfam shop: 29.3:38
- graphology: 10.2&3:52
- Holmes' walks: 29.2:15
- *Khitrovka* (Russian film inspired by SIGN): 26.3:35
- problems in screen productions: 15.3&4:11-14
- and Sikh / Muslim names: 2.2:19-20; 4.3&4:30; 18.2:11-13
- Sherman the bird-stuffer: 17.1:36-39
- the Sholtos' wealth, source of: 21.2:18; 27.4&28.1:41
- as a short story: 12.1:26-31
- Small's fate: 27.4&28.1:41
- stage versions: 16.1:9
- treasure's whereabouts: 4.3&4:33-35
- Watson's wife / wives: 26.2:31-33

signs / signals / messages: 19.1:25-27

**Silver Blaze, Adventure of**: 12.2:23-24

- that "curious incident": 12.2:23-24
- review of adaptations: 27.3:4

*Silver Screen Magazine*: 23.1:27-28

simile (rhetorical technique) in the Canon: 22.1:18

Simpson, David (anti-spiritualist): 12.3&4:35

Simpson, Norman Frederick (playwright) (Departure): 15.1:5

*Simpsons* (animated TV characters): 8.2:36; 10.1:40; 16.1:29; 23.2:27

- comic book offshoot with Sherlockian reference: 21.3:27

Simpson's-in-the-Strand: 18.2:33; 25.3&26.1:46; 29.3:38
Singapore: 27.4&28.1:40
Singer, Campbell (actor – Watson): 21.1:26
Singh, Maharajah Duleep (exiled Punjabi ruler): 21.2:19
Singh, Mr (father of Passenger Gurfateh) (Departure): 13.3:5
single-sticks: 9.1:19-24; 21.2:11-14, 21-23
Singular Society of the Baker Street Dozen: 4.2:24
Sinjin (St John), Ambrose:
- as model for Watson: 5.2:16-17
Sir Arthur Conan Doyle Centre and Tearoom, Edinburgh: 22.2:27
*Sir Arthur Conan Doyle – Viaggio in Italia* (by Gianlua Salvatori, *et al*): 16.2:34
*Sir Sherlock: The Red Letter Day* (audio drama): 29.2:34
**Six Napoleons, Adventure of**: 27.2:25-29
- analysis of probabilities: 27.2:26-29
- pearl was never in the busts: 27.2:28-29

"The Sketch-Maker" (poem by Bibhu Padhi): 20.3:29
skimo / ski mountaineering: 29.2:11
slavery: 25.2:25-28
slums in Victorian London: 25.2:25
- Old Nichol (the Jago): 25.2:25
Small, David (actor – Holmes) (Departure): 21.1:4
Smartest Fictional Character of All Time survey: 17.2:32
Smith, Edgar W. (editor, *BSJ*): 6.3:19
Smith, Herbert Greenhough (editor, *Strand*): 5.2:9; 12.2:16-17; 12.3&4:16; 13.1&2:53, 58, 60; 24.3:16, 18
- Departure: 13.1&2:60
- on first reading *Sherlock Holmes*: 11.4:22-23
- **HOUN**: 5.1:14
- idea for **THOR**: 10.4:40
- *What I Think*: 4.3&4:37
Smith, Matt (actor – Dr Who): 13.4&14.1:27-28
Smith, Nicholas (actor) (Departure): 19.2:6
Smith, R. Dixon (bookseller) / Rupert Books: 2.3:29; 4.3&4:25
Smith, W.H. (newsagent chain):
- commemorative Yellowback ed of **ADVEN**: 20.3:29
Smith, W. Sidney: 27.2:18
Smith-Cumming, Sir Mansfield: 15.3&4:17-18
"smoking gun" (phrase origin): 24.3:24
Smythe, Carlyle Greenwood (ACD's agent in Aust.): 10.4:27-31; 12.3&4:31; 13.1&2:49; 22.1:15; 22.2:14; 26.3:21
snakes: 2.1:8-12; 2.3:13; 2.4:28; 3.1&2:52

social classes in the Victorian era: 23.3:9-10
Société Sherlock Holmes de France (see Sherlock Holmes Society of France)
society journals: 11.1:39-43
Society for Psychical Research: 12.3&4:44; 21.1:18
**Solitary Cyclist, Adventure of**:
- "Flat Fingers Violet": 29.1:30-32
- public houses: 29.2:29
- Violet Smith as a "new woman": 21.3:13-14
Solito, Enrico (founder Uno Studio in Holmes): 7.1:11, 25-30; 8.3&4:4; 25.1:16
Solomin, Vitalii (actor – Watson): 15.2:26; 15.3&4:14, 35; 21.2:25, 30; 21.3:22-23
- Departure: 5.3:5
"Solve With Sherlock" (solve-along adaptation
of six Canonical adventures): 29.1:39
Somatic Symptom Disorder:
- Hypochondriasis: 29.1:35
- Hysteria: 29.1:34-35
"Some Letters of Conan Doyle" (*Strand* article): 13.1&2:59-60
"Some Personalia About Mr Sherlock Holmes": 12.3&4:56-57
"Song: Go and Catch a Falling Star" (poem by John Donne): 24.2:17
Soudan:
- Australian troops, 1885: 11.4:14-17
- Holmes in: 24.3:9-12
Sound of the Baskervilles (Society): 16.1:14
South Africa: 20.2:23-25; 21.1:11-13
Sovereign Hill (replica gold town): 1.1:41
Sowden, Sir William: 29.3:22
Spade, Sam:
- letters between him and Holmes: 27.1:27
Spears, Britney: 6.2:11
Special Branch: 7.2:17-19
**Speckled Band, Adventure of**:
- 1931 film version, with Raymond Massey: 27.4&28.1:45
- illnesses of Grimesby Roylott: 29.1:14-15
- strange legal elements: 29.1:17-18
- oldest television adaptation of a Holmes story: 21.2:9; 27.4&28.1:45
- Phallic symbolism: 29.1:15-16
- play based on: 12.3&4:16-17; 18.1:13-16; 24.3:17
- radio: 1.1:22
- first radio play in Aust.: 24.2:9-14; 25.3&26.1:11
- the snake examined: 29.1:13-6, 18
Speke, John Hanning (explorer):
- first alluded to Devil's Foot root: 11.4:31
- "discoverer" of Nile River source): 11.4:31
*Sphere* (illustrated newspaper): 15.3&4:15-16

Spilsbury, Sir Bernard: 23.3:23-24
- suicide: 23.3:24
Spiring, Paul (Sherlockian author): 11.2&3:3, 30; 13.1&2:4; 14.3&4:25-26
spirit writing: 19.3:27-29
*Spirits of the Prisoners* (painting by Charles Doyle): 21.1:14
spiritualism: 2.2:41-42; 2.3:28
- origins: 12.3&4:26; 21.1:15
Spiritualist Church, Stanmore Rd, Sydney: 13.1&2:46, 48
- illuminated address to ACD: 13.1&2:48-49
Splaine, Father Cyprian (ACD's teacher): 24.3:24-25
Spock, Dr:
- Leonard Nimoy: 23.2:27
- Zackary Quinto: 23.2:27
sport in the Canon: 3.4&4.1:15-24; 4.2:42; 8.1:7-9, 17; 27.4&28.1:23
sports fashion: 3.4&4.1:40-45; 21.3:13-14
Springer, Nancy (author *Enola Holmes*): 27.2:20
spy (see Espionage)
squatters: 1.1:38
Stahl, Gael (Passenger) (Departure): 27.4&28.1:5
stamps: 7.3:35; 11.2&3:29; 12.2:29; 12.3&4:38; 15.3&4:43; 16.1:28, 29; 23.2:29; 24.1:29; 26.3:34; 27.4&28.1:4
Stanley, Henry Morton (journalist, explorer):
- and Devil's Foot root: 11.4:32
Stanley, John (radio actor – Holmes): 16.2:18
Stansbury, Hubert: 12.3&4:46-47
Stapleton, Beryl (HOUN character):
- extensive analysis: 11.1:19-27
- Otero, Augustina - model for: 11.1:23-24
**Stark Munro Letters**: 21.1:16; 29.2:20
*Star Man's Diary*: 13.3:13
*Star Trek*: 10.1:40; 18.1:4; 18.2:3; 23.2:27
*Star Trek: Picard*: 26.2:38
- Daniel Davis reprises Moriarty: 26.2:38
*Star Trek: Strange New Worlds*:
- Sherlockian reference: 29.1:6
*Star Trek VI: The Undiscovered Country*: 23.2:27
Starrett, Vincent (Sherlockian): 13.1&2:30
- his poem "221B": 24.1:18
Stashower, Daniel: 3.3:24
- *Teller of Tales*: 3.4&4.1:53-55
State Library of Victoria Exhibition (*Holmes Away From Home*): 1.3:15

State Records Authority of NSW: 9.3&4:18-19
Stavert, Geoffrey S. (Sherlockian) (Departure): 6.2:5
*Steel True, Blade Straight* (collection of writing on ACD): 27.3:34
Steele, Dr Duncan (astronomer): 8.2:34-36
Steele, Frederick Dorr (illustrator): 2.3:31; 17.3:19
- illustration on necktie: 19.3:33
Steiner, Dr Rudolf:
- model for Prof. Coram?: 11.1:31
Stephens, Sir Robert (actor – Holmes): 6.2:35
Stephenson, Dr Robert Donston (Ripper suspect): 1.3:33-35; 2.2:43
Sternberg, Freda (assistant to Carlyle Smythe): 12.3&4:31
Stevenson, Robert Louis: 2.4:16
Stewart, Athole (actor – Watson): 21.1:23
sticks & canes in the Canon: 9.1:19-24; 20.2:32
Stimson and Co. (Society for Sherlockian funeral directors): 24.3:33
Sting (singer): 3.3:24
Stix, Thomas L.: 1.4:4
Stock, Nigel (actor – Watson): 3.1&2:24-25; 5.1:17; 5.3:51; 13.4&14.1:10; 14.2:24-25,27; 15.2:26; 15.3&4:13; 21.1:27; 21.3:21
Stock, Randall (indispensible Sherlockian): 6.3:9; 10.4:16; 11.4:17; 12.1:5; 13.4&14.1:53; 19.1:30
- Sherlockian Christmas gift suggestions: 27.1:28
Stoker, Bram: 4.2:11-12, 4.3&4:23; 5.1:41; 6.1:10-15; 6.2:30
Stoker, Henry Gordon Dacre (actor – Watson; RAN submariner): 4.3&4:21-23; 5.1:41; 5.3:33; 10.2&3:13; 16.3&4:13
Stoll Film Company: 1.1:21; 13.1&2:11; 24.3:17
- restoration of Norwood's Holmes films: 24.3:2
*Stonor Case* (ACD play based on SPEC): 12.3&4:16-17
Stonyhurst College: 6.1:22-25; 24.3:21-26
- corporal punishment: 24.3:22
- incidents used in ACD's writings: 24.3:21-27
- pipes and Holmes: 24.3:24
- Tichborne Trial connection: 24.3:22
Stoppard, Ed (actor, Holmes statue voice): 25.3&26.1:44
Stormy Petrels of British Columbia: 4.2:24; 5.1:20; 6.3:49; 11.1:27, 34; 13.3:5
Stradivarius violin: 3.3:24; 3.4&4.1:32-33; 5.3:16; 15.3&4:33; 18.3:24-25
Straits Settlements:
- Christmas Island: 27.4&28.1:40
- Keeling Islands: 27.4&28.1:40
- Malacca/Malaysia: 27.4&28.1:40-41
- Penang: 27.4&28.1:40
- Singapore: 27.4&28.1:40
*Strand Magazine*: 1.2:20-22; 5.1:14, 33, 5.2:9-10; 9.3&4:29-37; 12.2:14; 24.3:16-18

- the beginning: 11.4:18-26
- *Daily Strand* 12.3&4:17-18
- "Dancing Men" article: 29.1:19-23
- and the death of Holmes: 5.2:31-32; 12.1:14-15
- the end (of the magazine): 13.3:17-19
- extensive history of Holmes in the *Strand*: 11.4:22-24; 12.1:13-21; 12.2:15-21; 12.3&4:15-21, 53-58; 13.1&2:11-18, 52-61; 13.3:11-19; 13.4&14.1:51-56
- final ACD story published: 13.1&2:60
- HOUN edition for sale: 12.2:29
- "How Our Novelists Write Their Books": 23.1:2
- online digitised version, 1891-1922: 17.1:20
- online shop: 22.2:31
- other editions for sale: 12.2:35
- passing of ACD: 13.1&2:58-60
- sole reprint of a SH story: 13.1&2:59
- twelve best Holmes stories competition: 5.2:9-10; 11.4:34; 13.1&2:55-56

*Strand Magazine and Sherlock Holmes* (by Robert Veld): 13.4&14.1:4; 15.3&4:5; 16.2:5, 11-16

- translated into Chinese: 21.2:5

*Strange Case of Sherlock Holmes and Arthur Conan Doyle*: 8.2:37; 8.3&4:55

"stranger" character construct in the Canon: 26.3:24-30; 27.2:30-31

*Straws in the Wind* (H.G.D. Stoker's autobiography): 4.3&4:22

Stubbs, Una (actress – Hudson) (Departure): 24.3:5

"Study In Scandal" conference (Toronto Library): 14.2:21

**Study in Scarlet**: 4.3&4:42-46

- 125th anniversary (2012): 15.3&4:2; 16.1:29
- 221B referenced: 22.3:22--24
- *Beeton's Christmas Annual*: 10.4:9-16; 11.2&3:36-41; 15.2:2; 22.1:11-13; 22.2:30
- banned: 15.1:28
- character development: 26.2:19
- Charles Doyle's illustration: 22.1:12-13
- Czech translation omitting Norman-Neruda: 15.3&4:32-34
- current value (June, 2007): 10.4:11
- difficult structure for film: 21.3:19-24
- on film & TV: 21.3:19-24
- first book edition: 11.2&3:36-41; 22.1:12
- first screen versions: 21.3:21
- illustrated by Charles Doyle: 21.1:12
- Jefferson Hope's accomplice: 17.1:21; 17.2:25-26
- murder scene recreation forensically investigated: 11.1:29
- the notorious £25: 22.1:11-12
- publication lead-up & history: 22.1:11-13
- the "queer old book" (*De jure inter Gentes*): 6.2:31-32
- radio play in Australia, 1932: 26.2:10
- reviews for, 1887: 22.1:12; 22.2:22
- as a short story: 12.1:26-31
- "Some Letters of Conan Doyle": 13.1&2:59-60
- stationery: 21.1:30
- Charlie Watt's copy auctioned: 27.1:27
- in website on "trigger warnings": 25.3&26.1:48

*Study in Celluloid*, Cox, M.: 3.1&2:11,13; 24.2:4,
Style Council Centre (monitors Australian language use): 10.1:21; 25.1:16
submarine: 4.3&4:21-23; 10.2&3:13
- HMAS AE2: 4.3&4:22; 10.2&3:13
Submarine Institute of Australia: 10.2&3:13
Sudgen, Philip (Ripperologist; author): 13.4&14.1:51
- on memory: 11.4:22
suicide: 10.1:7-9; 29.1:36
"Summer Christmas in Australia" (excerpt) (poem by Douglas Sladen): 1.2:24
*Sunday Dispatch* (UK magazine): 13.3:14, 16
Survivors of the *Gloria Scott* (American Society also based on GLOR): 2.3:30; 3.1&2:29-30
Sussex: 16.2:19
**Sussex Vampire, Adventure of**:
- enters public domain in USA: 23.2:28
- why "giant rat" story was withheld: 18.3:11-15
Suter, Dr Keith (Passenger) (Departure): 29.2:5
Sutherland, Mary (IDEN): 22.2:23-26
Sutherland Shire Library:
- talk by David Lewis: 15.3&4:5
Svanen (barquentine) 8.2:5; 8.3&4:15-16
Sweden: 9.2:12-13
Swenson, Inga (actress – Adler) (Departure) 27.1:5
Switzerland: 7.1:25-30; 11.4:39
swords / swordsmanship: 3.3:27-29
Sydney:
- Cricket Ground: 25.3&26.1:21-22
- Harbour Bridge: 10.1:7-9
- in the mid-1850s: 8.3&4:37-39
- Manly: 22.1:15-16
- Millions Club: 27.3:25-27
- police in mid-1840s: 9.3&4:18-24
- Sargent's café/tearoom: 27.3:25-27
- Town Hall: 22.2:14-16
Sydney Mechanics' School of Arts:
- presentation by *Passengers*, 22nd July, 2000: 3.4&4.1:7
- second presentation, 10th August, 2002: 6.1:7
*Sydney Morning Herald* "Column 8": 13.1&2:39
Sydney Passengers (*the* Society): 1.1:14; 4.2:43-44; 11.1:41
- acknowledged in Klinger's *Reference Library*: 6.3:54; 10.2&3:12
- archival material: 8.3&4:47-53; 14.3&4:5
- bookshop: 14.3&4:4; 15.1:33
- Captain interviewed on ABC: 15.2:5
- contact details updated (Jan16): 19.2:4
- Crew changes: 29.2:4

- definition of "passenger": 10.1:41-45
- display at Ashfield Municipal Library (2001): 4.2:44; 4.3&4:6
- Facebook (public): 21.1:2
- Facebook (members only): 21.1:2
- favourite twelve stories: 11.2&3:31-33; 11.4:34
- first meeting attendees: 11.4:5;
- first paper delivered as video: 19.3:8
- ***fortieth!!!*** anniversary reminiscences: 28.2:30-34
- founding members: 11.4:5
- and "The Game": 12.3&4:52; 15.1:5
- honourable mentions: 6.3:22; 7.3:23; 8.2:10; 9.1:3; 9.2:9; 9.3&4:4; 12.1:4; 14.2:4, 5; 15.1:5; 16.2:5; 23.1:6
- "Honorary" & "First Class" Passengers, defined: 6.2:2
- in the news: 19.1:4
- inaugural Admirable Cobber Award: 23.3:7
- inaugural meeting: 22.3:3
- inaugural Montpellier Award: 2.1:14
- inaugural zoom meeting: 24.2:3
- all Montpellier winning articles: 21.1:3
- inaugural Morris Owen "Conk-Singleton" Award: 10.1:17; 11.1:10
- inaugural "First Class Passengers" conferred: 6.2:2
- meeting Sherlock Holmes (and thereafter): 10.2&3:21-24
- Melbourne Cup tips tradition: 27.1:2
- **thirtieth!!** anniversary: 18.3:6-7
- thirtieth anniversary remembrances: 19.1:14-15
- **twentieth** anniversary: 8.1:2, 8; 8.2:4-5; 8.3&4:*passim*; 8.3&4:47-53
- **twenty-fifth!** anniversary: 13.3:2, 22; 13.4&14.1:7-9
- website revamped: 20.2:6
- youngest (Thomas Livingstone): 9.2:8; 10.2&3:12; 16.3&4:14
- youngest published (Leah Veld, 9 yrs old)
- Zoom meeting archive on YouTube: 27.3:4

Sykes, Eric (comic actor) (Departure): 15.3&4:4

symploce (rhetorical technique) in the Canon: 22.1:22

T..

taipan / western taipan (Fierce Snake): 2.1:9-12; 2.4:28

Takeuchi, Yuko (actress – Holmes) (Departure): 24.1:4

*Talk About Sherlock* (podcast by Mattias Boström): 22.2:29

"talking" statues, UK: 25.3&26.1:44

Tangled Web Audio (cassettes): 1.1:22

"Tangmalangaloo" (excerpt) (poem by John O'Brien): 2.1:7

Taronga Park Zoo, Sydney: 23.3:15-17

Tarot cards: 9.2:17

Tarzan: 11.2&3:19-22

Tasmania (Van Dieman's Land): 1.1:29; 26.2:8n

- first Tasmanian travelogue: 26.2:8n

tattoo: 22.1:32
Taylor, Tony (actor – Watson): 17.1:22
Tchaikovsky, Nikolai (revolutionary): 23.3:13-14
Tchaikovsky, Pyotr Ilyich (composer): 23.3:13
tea (in Britain): 25.2:21-22
telegram: 25.2:17-18
telephone: 25.2:17-18
- first British phone box / kiosk: 25.2:18
television versions: 1.1:22
Terego, Alan:
- "ashamed to call myself a Sherlockian": 8.3&4:55
- on actors doubling up roles: 6.2:30
- brief autobiog. (may cause a double-take): 2.3:4
- confused with Philip Cornell: 7.1:36; 7.2:33
- evidence of literary expertise: 9.2:36
- not at all like Fred Porlock: 7.2:33
- not present at meeting: 2.4:7
- proof of existence: 7.3:22
- as a recluse: 2.4:18; 7.1:36
- evidence of ruthless impartiality: 9.2:36-37
terrorism: 19.2:27-33
Tesla Wireless Radio (YouTube channel):
- historic Sherlockian material: 24.1:25
*Tess of the Baskervilles*: 13.3:5
Thames, River: 17.3:13-17; 23.3:18
Thanksgiving: 27.1:3
"That Day" (poem by Rudyard Kipling): 17.1:17
That misquote (see "Elementary, my dear Watson")
Thaw, John (actor – Morse) (Departure): 5.2:4
*Thief's Romance* (radio serial): 26.2:8-9
- Holmes versus Raffles: 26.2:8
- Victor Fitsherbet – Holmes; Roland Conway - Raffles
*They Might Be Giants* (1971 film blu-ray
*This August and Scholarly Body* (book by and about
the Sherlock Holmes Society of London): 25.1:33
Thomas, Arthur Orlando:
- lanternist at ACD's Adelaide lecture: 27.3:21-24
Thomas, Gareth (actor) (Departure): 19.3:6
Thompson, Francis (poet): 8.2:17
Thomson, June (author): 16.2:21
**Thor Bridge, Adventure of**: 16.3&4:14; 25.3&26.1:16-20
- "Adventure of the Second Chip": 24.3:17
- coronial inquest: 26.3:13-16

- cover-up by Holmes and Watson: 26.2:30
- Grace Dunbar's guilt / innocence: 25.3&26.1:16
- Gibson as suspect: 26.2:29-30
- Hans Goss's true crime story: 24.3:17; 25.3&26.1:17-18; 26.2:29
- Holmes' personality: 25.3&26.1:19-20
- inspiration for: 13.1&2:14-17, 60; 24.3:18
- mechanical forces and gravity effects: 26.2:26-31
- parallels with death of Lancelyn Green: 10.1:47-48
- "School of Sorrow": 25.3&26.1:19
- scientific re-enactment 10.2&3:8-9
- Swinging Atwood's Machine theory: 26.2:29

Thorne, Stephen (actor) (Departure): 23.1:4

Thornton, Frank (actor) (Departure): 16.3&4:4

*Thoroughbred Racing Commentary* (website): 27.3:4

**Three Gables, Adventure of**: 6.1:7-8; 13.1&2:52-53

- chronology: 25.2:29
- enters public domain in USA: 25.2:31
- Idina Sackville as Isadora Klein: 26.3:18-19
- pseudonyms and models for characters: 26.3:18-20
- racism? 13.4&14.1:45-50; 25.2:23-29
- Steve Dixie: 13.4&14.1:45-50; 25.2:23-29

**Three Garridebs, Adventure of**: 2.3:15-16

- chronology: 13.4&14.1:49
- enters public domain in USA: 23.2:28

"Thucydides trap": 28.2:12

Thurston's Billiards Hall: 20.2:23

Tibet:

- empire building nearby: 23.2:10-12
- Holmes in: 23.2:9-12
- political situation 1890s: 23.2:10-12

Tichborne, Roger Charles (lost heir): 24.3:22

- Castro, Thomas: 24.3:22
- Orton, Arthur: 24.3:22

Tiffin, Hero Fiennes (actor – Holmes): 27.3:34

time capsule under Edinburgh Holmes statue: 13.1&2:18; 25.2:19

*Timeline: The Real Sherlock Holmes*
(Canadian documentary, 2012): 27.3:4

*Times* (newspaper): 1.1:39

Tingwell, Charles "Bud" (actor) (Departure): 12.3&4:7

*Tit-Bits* (19th century magazine): 11.4:18-21; 12.1:15-16

"To A Mouse" (excerpt) (poem by Robert Burns): 22.3:26

"To the Hound" (toast by Bill Barnes): 5.1:9

"To the Master" (toast by Dr Morris Owen): 8.1:5

Todd, Richard (actor) (Departure): 13.1&2:5

Tolkein, JRR:

- thoughts on Holmes and ACD: 27.4&28.1:47
Tom and Jerry (animated TV characters): 13.4&14.1:36
Tonga (Andaman Islander): 4.3&4:35; 8.1:16
Toronto Public & Reference Library (ACD Room / Collection): 12.2:28-29; 16.1:24; 16.3&4:18; 20.1:9; 24.1:25; 25.2:30; 29.1:38
- fifty years exhibition: 25.3&26.1:49
Towers, Harry Alan (producer): 16.3&4:19-20
Tracy, Dick (cartoon detective): 10.1:36
Tracy, Jack:
- the "bull pup" question: 25.1:27-28
trains:
- Baker Street Station: 10.1:49-50
- to Florence (Holmes): 8.1:35-37
- and "passengers": 10.1:43
- "Sherlock Holmes": 17.2:23; 22.1:35
transcriptions into verse (two, by Dr Morris Owen): 1.3:6
translations of the Canon: 1.1:50; 1.2:35; 2.1:40-42; 2.3:31; 3.1&2:21-23; 3.3:25-26; 5.1:27-29; 15.3&4:32-34; 29.1:39
- *Galactic Sherlock Holmes* (database): 25.2:8
Transportation (of convicts from Britain):
- to America: 1.1:27
- to Australia: 1.1:9-10, 27-29; 1.4:9; 8.3&4:21-30
- conditions during voyage: 1.1:27
- standard of ships, personnel, crew: 1.1:28-29
Tree, Herbert Beerbohm (stage manager): 25.3&26.1:13
Trevor, Victor: 8.3&4:43-45; 21.1:2; 24.2:2
"Trials of the Demon" (Batman & SH animation): 13.1&2:32-37
*True Sherlock* (another pastiche adaptation): 28.2:14
tsunami, December 2005, Indonesia: 8.2:2
Turgenev, Ivan (Russian author): 23.3:11-12, 14
- Bazarov, Yevgeny (a character): 23.3:11-12
Turkish baths in Victorian London: 23.2:15-16
Turner, Alice (daughter of John): 7.3:43-44
Turner, John "Black Jack" (bushranger): 6.2:19, 22; 6.3:25-32; 7.1:30-31, 37
Tussauds, Madam (her waxworks): 13.1&2:38
- "Sherlock Holmes: the Experience": 19.3:35
Twain, Mark:
- in Australia: 10.4:28; 27.1:13
- and fingerprints: 25.2:13-14
tweed, Harris:
- durability: 29.2:11
- Sherlock Holmes tweed: 18.1:38
"Twelve Days of Christmas" (poem by Anon): 7.1:22

"Twisted Lip Pub, Middlesbrough: 23.2:16
typewriter: 25.3&26.1:32; 27.3:19-20
- individual peculiarities: 27.3:20

typhoid fever: 10.1:12

U..

UK Crime Writers' Association poll for best crime writing: 17.1:41
Ulyanov, Vladimir Ilyich (aka Lenin): 23.3:13-14
*Uncollected Sherlock Holmes* (by R.L. Green): 12.3&4:54
Undershaw: 12.3&4:38; 13.4&14.1:2; 15.1:28; 15.2:19-21; 15.3&4:40; 16.1:24; 17.1:40; 18.1:37; 19.1:28-29; 20.1:34; 21.2:5; 29.1:38
*Unexpected Adventures of Sherlock Holmes* (by Amanda Knight): 8.3&4:4
United Nations:
- ACD and Holmes mentioned in Security Council: 22.1:36
United States of America, Canonical references to: 16.2:28
Uno Studio in Holmes (Society): 2.2:3; 2.3:13-14; 2.4:39-40; 4.2:40-41; 5.1:20; 5.2:28; 5.3:56; 7.1:11; 7.2:16; 10.4:4; 11.1:27
Unscrupulous Rascals (see Sherlock Holmes Society of South Australia)
Upfield, Arthur (author): 3.4&4.1:25; 9.1:17; 17.3:22
Upton, Jean (artist): 6.1:16; 22.1:4; 27.3:10
Utechin, Nicholas (Sherlockian): 9.3&4:11
- Departure: 26.2:4
V..

Valentine, Anthony (actor) (Departure): 19.2:5
**Valley of Fear**: 12.3&4:53-55; 21.2:19
- Canonical conundrums therein: 11.2&3:14
- characters: 18.3:17
- chronology: 3.1&2:35-45; 3.4&4.1:51; 7.2:18
- first hard-boiled detective story?: 25.3&26.1:2
- humour: 18.3:19-20
- as non-Holmes story?: 12.3&4:54
- "politically correct": 12.3&4:55
- positive features: 18.3:17-18; 26.2:19-20
- published by Smith, Elder & Co.: 12.3&4:55
- Scowrers: 13.1&2:31
- as a short story: 12.1:26-31
- *Twelfth Night* parallels: 18.3:17-21; 19.1:4

vampires: 4.2:18-20; 5.1:34-36, 43
Van Dieman's Land (Tasmania): 1.1:29
Vaughan, Peter (actor) (Departure): 20.2:5

**Veiled Lodger, Adventure of**: 23.3:19-24
- Eugenia Ronder's plans for prussic acid: 23.1:15
- how Watson chooses tales to publish: 19.3:17
- the powerlessness of Eugenia Ronder: 23.3:19-23

Veld, Robert (Passenger):
- appointed Passenger Anchor Watch: 29.2:4

Venice: 16.2:34-35

Ventress, Alan (Assoc. Dir. State Records): 9.3&4:8

Vernet, Emile Jean Horace (artist; SH's great uncle): 27.2:19

Vertue, Beryl (Exec Producer, *Sherlock*) (Departure): 25.3&26.1:4

Victor Talking Machine (see gramophones)

Victoria (Australian state): 1.1:15, 38; 1.4:8

Victoria Barracks, Sydney: 25.3&26.1:22

Victorian (England) era: 10.2&3:13; 19.2:33
- addictions: 25.3&26.1:33-34
- apiculture: 19.3:13-14
- Christmas: 15.1:22-23; 21.1:22
- clubs: 22.3:27
- drug trade: 21.2:18; 25.3&26.1:33-34
- employment: 23.3:9-10
- language: 10.2&3:13; 27.4&28.1:42-45
- legal practice: 27.3:30
- poisonings: 23.1:14-15
- protocols of address: 14.3&4:43-44
- smoking: 23.1:11-14
- sports clothing: 3.4&4.1:40-45
- Victorian Web (internet site): 21.2:9
- wedding customs: 21.2:15-16
- wedding dress: 21.2:16

*Victorian Holmes* (by Michael Duke): 14.3&4:39

Vidocq, Eugene François: 25.3&26.1:30-32
- model for Holmes?: 25.3&26.1:30-32

Violet and Oberon (Sherlockian merchandiser): 25.2:20

*Violets and Vitriol* (ed. by S.E. Dahlinger): 11.1:22

vocabulary of the criminal classes: 9.3&4:23-24

"*Vox Populi, Vox Dei*": 7.2:28; 9.2:13

Vucetich, Juan (secured first conviction using fingerprints): 10.2&3:17

W..

Wagner, Wilhelm Richard (composer): 9.2:23-30

Waite, Edgar Ravenswood: 29.3:20-23
- and Cottingley fairies: 29.3:22
- and *Lost World* film: 29.3:22-23
- met ACD in Adelaide in 1920: 29.3:20-23

Walford, Richard (BBC Ass. Hd of Copyright): 13.4&14.1:17-24
walking tours:
- "In the Footsteps" (London): 13.1&2:27-28
*Wall Street Journal*: 27.1:26
Waller, Bryan Charles (lodger / benefactor / ?): 8.2:37; 13.4&14.1:32-33; 24.3:13-14, 26-27
- Bryan Doyle's (ACD's sister) father?: 24.3:25-27
- Masonic Poet Laureate: 24.3:26
Walters, Thorley (actor – Watson): 21.1:27, 28
*War's Brighter Side*: 10.1:11-13
Warburton, Col.:
- identified as P.E. Warburton (explorer): 9.1:40-42
Ward, Lock & Co.: 22.1:11-13
Warner Bros Animation: 13.1&2:32
watch / pocket-watch: 2.4:17; 13.3:24-24
watermarks: 15.2:14-15
WATSON (camera used by NASA): 23.3:32
Watson (federal electoral seat): 8.1:17
*Watson* (CBS series): 27.2:33; 27.3:34; 27.4&28.1:46; 29.1:6
- DVDs available: 29.2:39
- low ratings: 29.3:39
- Sherlock Holmes character: 29.1:6
- Shinwell Johnson character: 27.3:34

Watson, Dr Archibald: 27.4&28.1:26-29
- inspiration for Canonical characters?: 27.4&28.1:27,29
- met ACD in Adelaide in 1920: 27.4&28.1:26,28
Watson, Dr John ("San Francisco practitioner"): 4.3&4:42-47
Watson, John Christian (Australian Prime Minister): 4.2:25-26
Watson, Dr John H.: 12.3&4:2; 29.3:23-29
- as accurate reporter: 14.3&4:31-32
- as actual author of the adventures: 12.3&4:51-52
- in Afghanistan: 17.1:18-20; 19.2:17-19; 25.1:14-15; 25.2:2; 27.3:12-13
- and the Agra treasure: 29.3:23-30
- in Australia: 1.4:13-15; 2.4:29; 3.1&2:34; 5.1:31; 5.3:2; 8.1:21; 9.1:37-38; 24.3:21-24, 27
- bar, Middlesbrough: 23.2:16
- best "detective sidekick": 26.2:39
- best screen Watsons: 21.2:30; 23.1:32
- his brother: 5.2:2; 23.3:26, 27
- and Caduceus (& Mercury): 19.3:26-27
- Charles Doyle, model for his brother: 24.3:24
- choosing tales for publication: 19.3:17
- as detective: 7.1:38
- gambling: 20.2:23-24; 21.2:17; 23.3:25-28
- on Holmes' addictions: 25.3&26.1:34
- income, inheritance: 21.2:17-20

- intentional obfuscation: 5.3:36-42; 17.2:28-30
- John / James: 1.4:17-19
- location of practice: 9.1:39
- dating of marriage to Mary Morstan: 8.1:26
- medical studies: 29.3:23-28
- middle name: 18.2:19-22
- model for: 5.2:16-17; 19.1:19-20; 19.2:18
- relationship with Morstan, Capt. Arthur: 29.3:23-30
- and the number 31: 1.4:14; 24.3:23
- no O.B.E.: 2.1:30
- pension, source, etc: 21.2:17-20
- first plaque in honour of (Lausanne): 13.1&2:25
- PTSD: 19.2:18-19; 27.3:11-18; 29.1:33-34
- relationship with Holmes: 6.1:13; 8.3&4:43-45; 10.2&3:29-31, 47-48; 16.1:2; 17.1:2; 17.2:27-30
- restaurant, Moscow: 21.3:28
- as roisterer, *bon* vivant, man-about-town: 23.3:25-28
- and rugby: 4.2:35-37
- saves Holmes twice: 23.1:18
- screen portrayals: 5.1:22-23; 15.2:23-26; 15.3&4:35-36; 16.1:11-14; 16.2:16; 18.1:30-35; 21.1:23-29; 21.2:25-30
- screen portrayal, first: 18.1:31-32
- social status: 19.2:8
- solves various cases: 2.4:16
- stories NOT narrated by him: 6.3:17-22
- his "summer quarters": 3.4&4.1:47-50
- supermarket trolley: 3.3:24
- temperament: 5.2:2; 6.1:13; 8.3&4:43-45; 19.1:17-22
- training & duties: 17.1:18-20
- his watch: 5.2:2; 23.3:26-27
- women / wives: 1.4:33-36; 2.3:18; 4.3&4:42-47; 6.1:13; 9.1:37; 9.3&4:28-36; 23.3:26-28; 26.3:25; 27.3:16
- wound: 22.2:13-14; 25.2:2
- writings and other writings: 1.4:21-25

Watson, Dr. Jnr: 5.2:19-27

Watson, John (character in novel about convicts): 24.1:30

Watson, Rosamond Mary:

- birth announced in *Telegraph*: 20.2:31

Watson, Thomas A. (A.G. Bell's assistant): 25.2:18

*Watson: the Final Problem* (play by Bert Coules): 23.3:31

"Watson's Lament" (song by Alan Olding): 7.1:23

Watt, Alexander Pollock (ACD's literary agent): 11.4:22-23; 12.2:19-20

Watts, Charlie:

- his Sherlockian book collection auctioned: 27.1:27

Weaver, Fritz (actor – Holmes) (Departure): 20.2:6

Webb, Detective Henry: 6.2:19-22

Webber, Baron Andrew Lloyd (composer): 28.2:14

Weintraub, Ely (producer) (Departure): 3.3:8; 5.3:22-24

Welcome Holmes (internet discussion group): 23.2:12
Weller, Squadron Leader Philip: 3.1&2:54; 3.3:30; 5.1:34, 39, 41, 43; 11.1:21
- *HOUN – Hunting the Dartmoor Legend*: 11.1:21
Welles, Orson (radio actor – Holmes): 16.3&4:19
Welsh, Kenneth (actor – Watson): 4.3&4:28; 5.3:55; 15.3&4:14; 21.2:27-28
Western Australia: 1.1:29
*Western Flyer* (journal of SH Soc of WA): 10.2&3:13; 15.3&4:31; 27.2:31
Western Union: 9.3&4:43
Westminster Abbey: 18.3:27; 22.1:29
- Cosmati pavement: 18.3:27
- Hans Holbein's *The Ambassadors*: 18.3:27
Westminster Palace: 22.1:29-30
Weston Library exhibition 2023 (*Gifts and Books*): 27.1:4
whaling: 7.3:7
Whanganui Literary Festival (New Zealand): 27.1:27
"What's on, Sherlock?" (poem by Allan Mitchell): 17.1:8
Wheatley, Alan (actor – Holmes): 14.2:22; 21.1:26
Whelan, Michael Francis (Sherlockian):
- BSI "Wiggins" for 23 years: 25.1:4
- Departure: 25.1:4
Whitaker's Almanack: 3.4&4.1:51; 22.2:17
- in dating theories for **VALL**: 3.1&2:35-45; 3.4&4.1:51
Whitaker, Arthur: 13.3:14-16
White, Paul (NT Police Commissioner): 7.3:33
White / Whyte, William: 6.2:31-32
Whitechapel: 1.2:30-34
Whitehead, Geoffrey (actor – Holmes): 18.2:27
Whitehead, Paxton (actor – Holmes) (Departure): 26.3:4
Whitington, Ernest "Rufus": 27.2:15-16
Whitfield, June (actress – Mrs Hudson) (Departure): 22.2:8
*Wholock: Sherlock Holmes Meets the Doctor* (video): 17.2:32
*Who's Who of Sherlock Holmes Societies*: 5.3:19
Wikipedia: 10.4:2
Wilde, Oscar Fingal O'Flahertie Wills: 17.2:18; 23.2:21
- as model for Mycroft Holmes: 19.3:20-21
- Oscar Wilde Society: 13.3:36
Wilder, Billy (writer / director / producer) (Departure): 5.3:6
Wilder, Gene (actor): 21.1:28
- Departure: 20.1:6
Wilder, James (elder son of Duke of Holderness): 8.3&4:40
Wiles, Frank (illustrator): 1.2:20-23; 5.2:10

William Stanley Hotel, South Norwood (display): 12.3&4:4-5
Williams, Anthony (Passenger and inaugural winner of Morris Owen "Conk Singleton" Award): 10.1:18; 11.1:10
Williams, Arthur (Passenger):
- Departure: 19.1:5
- first to win Montpellier Award two years in a row: 12.2:12
- granddaughter, Beth: 13.1&2:9
Williams, Enid (radio producer): 1.1:22
Williams, Michael (actor – Watson): 1.1:22; 1.4:28; 4.3&4:4,10; 15.2:25; 15.3&4:35; 17.3:22
- Departure: 4.2:5; 4.3&4:4, 26
- Papal Knighthood: 4.2:44
Williams, Phillip (Passenger) (Departure): 11.4:7
Williamson, Nicol (actor – Holmes): 14.3&4:37; 15.2:4; 21.1:28
- Departure: 15.2:4
Willis, Hubert (actor - Watson): 1.1:21; 15.3&4:11; 18.1:34; 21.1:23
Willis, Jerome (actor – Mycroft) (Departure): 17.3:4
Wilmer, Douglas (actor – Holmes): 3.1&2:24-28; 3.3:19; 6.2:16, 33; 14.2:24-27; 16.3&4:11; 18.1:2; 21.1:27
- Departure: 19.3:5
- interviewed: 19.3:10
- *Stage Whispers* (his memoir): 12.2:30
Wimsey, Lord Peter (Dorothy L. Sayers character):
- script of BBC radio program in which he meets Holmes: 25.3&26.1:49
*Windsor Magazine*: 1.4:23-25
Winter, Kitty: 20.1:24-30
*Winter Palace* (Netfix series): 27.1:26
*Wireless Weekly* (first radio-specific publication in Aust.): 24.2:10; 26.2:8-11
Wise, Ernie (Legend) (Departure): 2.3:5
Wisteria Lodge, Kangaroo Island, S.A.: 11.1:37
**Wisteria Lodge, Adventure of**:
- Eckermann: 13.1&2:26; 23.3:4-5
*Without A Clue* (1990 film):
- Passengers' demonstration at premier: 8.3&4:48
Witting, Amy (Joan Levick) (author) (Departure): 5.2:5
Wolff, Dr Julian (Sherlockian): 3.4&4.1:47
women:
- American, in the Canon: 8.2:19-20; 26.3:25
- Australian, in the Canon: 8.2:20, 23
- and bicycling: 21.3:13-14
- Canonical view of: 23.3:19-24; 26.3:24-26
- and drinking establishments: 29.2:29-30

- employment: 23.3:9-10; 27.3:19-20
- English, in the Canon: 8.2:19, 23; 10.2&3:33-35
- favourite female TV characters: 21.2:9
- foreign, in the Canon: 8.2:19-24
- Greek, in the Canon: 8.2:22
- handwriting: 10.2&3:53
- mothers in the Canon: 27.2:19-24; 29.2:27
- "new" (ie educated, self-supporting): 21.3:13-14
- "invisible" women in NAVA: 27.1:22
- and smoking in Victorian era: 23.1:12-14
- South / Central American, in the Canon: 8.2:21
- as stranger/outsider in the Canon: 26.3:24-26
- violence against: 6.2:13-16

Wontner, Arthur (actor – Holmes): 6.2:35; 15.3&4:12; 21.1:24

- outline of his Holmes movies: 17.2:19-21

Wood, Major Alfred H. "Woody" (ACD's secretary): 12.3&4:27

Wood, John (UK actor – Holmes): 10.2&3:26

- Departure: 16.2:4

Wood, Peter (Passenger, Sherlockian):

- on the "bull pup" question: 25.1:25-28
- Departure: 15.1:4

Woodlark (power-metal band):

- "Sherlock Holmes" (track on album *Ascension*): 23.1:32

Woodward, Edward (actor – Holmes, Watson): 21.2:27

- Departure: 13.1&2:5

Woodward, Joanne (actress – "Watson"): 21.1:27

woomera [*incorrectly identified as type of slingshot*]: 19.3:6

World War One:

- political lead-up to: 28.2:12-13
- UK's attempts at balancing power in Europe: 28.2:12-13

Worsley, Lucy: 27.1:26

- writing a biography of ACD: 28.2:14
- *Killing Sherlock* (BBC documentary series): 27.2:5, 35-36

Worth, Adam (inspiration for Moriarty?): 2.3:10

Worth, John (artist; author): 16.3&4:20-22

Woy Woy Little Theatre: 18.3:30-31

Wright, Ben (radio actor – Holmes): 16.2:18

writings about the Writings (a "cornerstone" list): 15.3&4:37

Wyngarde, Peter (actor) (Departure): 21.2:6

X..

Xena, Warrior Princess: 10.2&3:44

Y..

"Year of Literary Heroes" (British Tourism initiative): 20.2:32
*You Bastard Moriarty.* Groves, Derham: 1.3:16
*You Don't Know Sherlock Holmes Yet?* (exhibition at Portsmouth Museum): 21.3:27-28
Young, Roland (actor – Watson): 18.1:34-35; 21.1:24; 21.2:30
*Young Sherlock* (Guy Ritchie film): 27.4&28.1:46
*Young Sherlock* (Guy Ritchie series): 29.2:34
*Young Sherlock Holmes* Novels by Andrew Lane): 27.3:34
*Young Sherlock Holmes* (1985 film): 16.1:24; 18.1:36
- soundtrack: 23.1:32

*Young Sherlock Holmes* (8 episode Amazon/Prime series): 27.3:34
- mathematical equations in: 29.3:39
- second season: 29.3:39

youngest Sherlockian: 9.2:9
Younghusband, Sir Francis (British military leader): 23.2:12
*Youth of Sherlock Holmes* (by Hayden Couth): 13.1&2:15

Z..

zeugma (rhetorical technique) in the Canon: 22.1:17-18
Zinchenko, Yekaterina (actress – Morstan): 15.3&4:14
Zoom meetings: 24.1:2, 3, 4; 24.2:3; 25.2:31